



Francesco Filidei

Macchina per scoppiare Pagliacci

per doppio ensemble

Edizioni Musicali Rai
FOR PERUSA ONLY

Edizioni Musicali RAI TRADE

Edizioni Musicali Rai Com
FOR PER USA ONLY

Macchina per scoppiare Pagliacci

Italia, anni settanta, « anni di piombo » :

5 maggio 1978, Pisa.

Franco Serantini: sardo, orfano ed anarchico, viene accerchiato e bastonato da una decina di poliziotti durante una manifestazione, morrà due giorni dopo in carcere, senza essere stato curato.

Una lettera

"No, non erano funerali regali, erano funerali popolari. Nulla in essi era ordinato, tutto avveniva spontaneamente, in modo improvvisato. Erano funerali anarchici, ecco là loro maestà. Talvolta bizzarri, essi restano pur sempre grandiosi, di una grandiosità strana e lugubre"

(Barcellona, novembre 1936, i funerali di Buenaventura Durruti).

Franco non avrei potuto conoserti, son nato un anno esatto dopo quella manifestazione di maggio, quando ti videro dalla finestra coperto dai pugni e dalle bastonate della polizia. Dopo tante primavere, guardando le poche foto sbiadite rimaste, nascosto dietro due lenti troppo spesse sembri proprio uno dei ragazzi fra i quali son vissuto, fra piazza delle Vettovaglie e Piazza San Silvestro, la Piazza che chi ti ricorda chiama Piazza Serantini. Dal '72 molto è successo, in via San Martino il circolo anarchico è scomparso. Sofri è finito nel carcere dove ti lasciarono morire, e Prima Linea ha gambizzato il medico che non ti curò.

A Pisa è nata una biblioteca che porta il tuo nome.

Di chi ti ha massacrato non si è saputo più nulla, i pochi imputati vennero assolti dai giudici.

Eccoti in omaggio ancora e solo funerali, dopo quelli del '72.

Fossi vissuto a quell'epoca, sarei venuto, fossi stato un pittore, i tuoi funerali li avrei dipinti, come Carlo Carrà ed Enrico Baj hanno fatto pensando a Galli e Pinelli.

Finiti, sulla carta, i tuoi funerali suonano ancora solo dentro, fuori il fruscio delle pagine è l'unico suono emesso, aspettando il momento di essere gridate.

Francesco FILIDEI

Edizioni Musicali Rai Com
FOR PER USA ONLY

INSTRUMENTS

1-ORCHESTRA

Flute in C (**B**)
Oboe (**B**)
Clarinet in Bb (**B**)
Bassoon (**B**)
Horn (sordina) (**B**)
Trumpet in Bb (sordina) (**B**)
Bass Trombone (sordina) (**B**)
Harp (F)

I Percussion (Bass Drum, Corrugated Conduit, Balloons, Electric Siren, Clacson)
II Percussion (Whip, Balloons, Police Whistle, Pillow, Rossignol Manuel, Cymbal, Tubolar Bells, Vibraslap, Fart Whistle)

I Violin (**S**)
II Violin (**S**)
III Violin (**C,B**)
Viola (**C,B**)
Cello (**S**)
Double Bass V strings (**S**)

2-ORCHESTRA

Flute in C (**B**)
Oboe (**B**)
Clarinet in Eb (**B**)
Clarinet in Bb (**B**)
Bassoon (**B**)
Horn (sordina) (**B**)
Trumpet in Bb (sordina) (**B**)
Bass Trombone (sordina) (**B**)
Piano (F)

I Percussion (Bass Drum, Corrugated Conduit, Clacson, Tam Tam, Flexaton)
II Percussion (Balloons, Police Whistle, Pillow, Rossignol Manuel, Thunder Sheet, Vibraslap, Rattle, Fart Whistle)

I Violin (**S**)
II Violin (**S**)
III Violin (**C,B**)
Viola (**C,B**)
Cello (**S**)
Double Bass V strings (**S**)

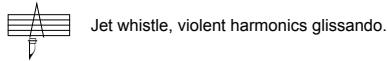
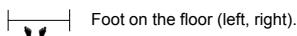
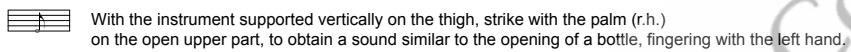
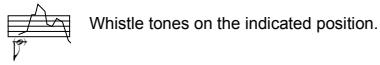
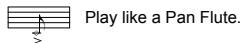
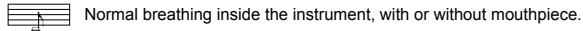
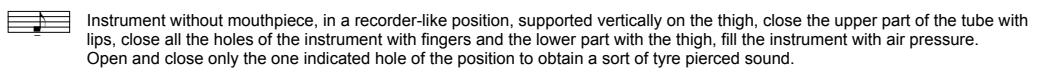
B=Blow Out, **F**=Slide Flute, **S**=Mouth Siren, **C**=Bicycle Bell.
All the strings have a knitting needle between I and II string accross the bridge.

The Score is written in transposed notation.

Instructions

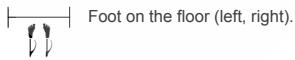
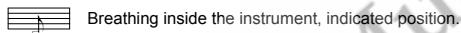
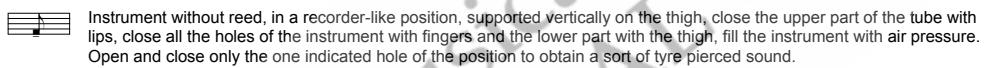
Notice for Flutes (doubling: Blow Out)

The Flute is frequently played supported vertically on the thigh without mouthpiece.



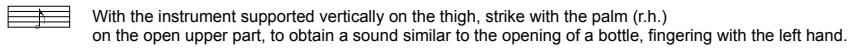
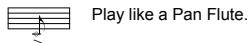
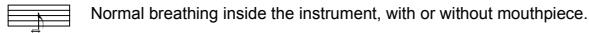
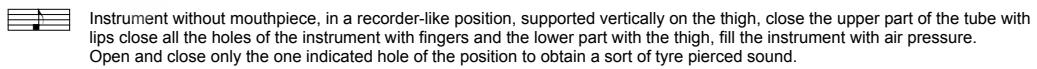
Notice for Oboes (doubling: Blow Out)

The oboe is frequently played supported vertically on the thigh without reed.



Notice for Clarinets (doubling: Blow Out)

The Clarinet is frequently played supported vertically on the thigh without mouthpiece.





Mouthpiece only, glissando helped with the hand.



Foot on the floor (left, right).



Harmonics (lower region) cluster.

Suono rotto.

Notice for Bassoons (doubling: Blow Out)



Bocal-crook alone, without reed, totally closing the small hole with a finger, fill the crook with air pressure.
Open and close the hole to obtain a sort of tyre pierced sound.



Normal breath inside.



Play like a Pan Flute.



Kiss.



Key noises.



Reed only, glissando helped with the hand.



Tongue-ram.



Foot on the floor (left, right).

Notice for Brass (doubling: Blow Out)



Mouthpiece alone, totally closing the small hole with a finger, fill the mouthpiece with air pressure.
Open and close the hole to obtain a sort of tyre pierced sound.



Normal breath inside.



Play like a Pan Flute.



Kiss.



Hit with fingernails the bell.



Buzz mouthpiece glissando.



Strike with the palm (r.h.) on the mouthpiece, to obtain a sound similar to the opening of a bottle.



Foot on the floor (left, right).



Moving the sourdine inside the bell to obtain a friction sound.



For the Trumpet:

Push the piston and the third slide to obtain a striking sound and a pressure sound together.



Like an elephant, heavy high glissandi.

(come barrito d'elefante)

Notice for Strings (doubling : VI. I and II, Cello, Cb. : Mouth Siren ; VI. III et Vla. : Blow Out and Classic Bike Bell (fixed on the stand)

Put a knitting needle (VI: n°2, very small) or a "mimikaki" between I and II string across the bridge.



Pizzicato Bartok, noise only.



Finger tapping on the board.



Frottement avec le crin de l'archet sur caisse ou chevalet..



Flexatone avec l'aiguille à tricoter.



Foot on the floor (left, right).



Exaggerated pression, noise.



For Violin II and Viola :

Play like mandolin, half pression of the left hand unless accents.



For Viola and Cello:
Glissando with thumb and 2nd finger on one bowhair, up and down (finger with rosin),
in order to obtain a friction sound, frog on the bridge if indicated to amplify the sound.



For Double bass:
Mute the strings and hit them with right hand.

Notice for the piano (doubling: Slide Flute)



Prepared (Muted).



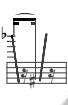
Muted glissando with fingers on the
surface of the black and white keys,
only wooden noises, no sound.



Muted glissando with fingernails on the
white keys without pressing, only
wooden noises, no sound.



Muted glissando with fingers on the
frontal part of the black keys, only
wooden noises, no sound.



Muted glissando with fingers on the
surface of the black keys, only
wooden noises, no sound.



Glissando with fingernails between Tuning pins and Bridge pins.



Foot on the floor (left, right).

Notice for the Harp (doubling: Slide Flute)



Glissando with fingernails between Tuning pins and Bridge pins.



Glissando with the Tuning key on Tuning pins.



Foot on the floor (left, right).

I. Macchina per scoppiare Pagliacci

Inesorabile

Flauto 1 Immobile...
 Oboe 1 Immobile...
 Clarinetto in Si 1 Immobile...
 Fagotto 1 Immobile...
 Corno in Fa 1 (Sordina) Immobile...
 Tromba in Si 1 (Sordina) Immobile...
 Trombone basso 1 (Sordina) Immobile...
 Percussione 1 Corrugated Conduit *ppp* Always immobile if not playing.
 Bass Drum *pppp* Muted!
 Percussione 2 Rossignol Manuet
 Arpa 1 Immobile...
 Violino I 1 (With knitting needle between I and II string across the bridge) (Sord.) Immobile...
 Violino II 1 (With knitting needle between I and II string across the bridge) (Sord.) Immobile...
 Violino III 1 (With knitting needle between I and II string across the bridge) (Sord.) Immobile...
 Viola 1 (With knitting needle between I and II string across the bridge) (Sord.) Immobile...
 Violoncello 1 (With knitting needle between I and II string across the bridge) (Sord.) Immobile...
 Contrabbasso 1 (With knitting needle between I and II string across the bridge) (Sord.) Immobile...
 *Close all the holes of the instrument, the lower open part must be closed pressing the instrument on the high. Fill the holes with your fingers, except the hole indicated above the indicated hole to obtain a sort of type pierced sound. For the same effect on the mouthpiece alone, close the only open part with a fingertip.
 Flauto 2 Immobile...
 Oboe 2 Immobile...
 Clarinetto in Mi 2 Immobile...
 Clarinetto in Si 2 Immobile...
 Fagotto 2 Immobile...
 Corno in Fa 2 (Mouthpiece alone) Immobile...
 Tromba in Si 2 (Mouthpiece alone) Immobile...
 Trombone basso 2 (Mouthpiece alone) Immobile...
 Percussione 3 Immobile...
 Percussione 4 Pillow
 Pianoforte Fingernails sliding between Tuning pins and Bridge pins.
 Muted
 Violino I 2 (With knitting needle between I and II string across the bridge) Immobile...
 Violino II 2 (With knitting needle between I and II string across the bridge) Immobile...
 Violino III 2 (With knitting needle between I and II string across the bridge) Immobile...
 Viola 2 (With knitting needle between I and II string across the bridge) Immobile...
 Violoncello 2 (With knitting needle between I and II string across the bridge) Immobile...
 Contrabbasso 2 (With knitting needle between I and II string across the bridge) Immobile...
 (I String to Bb)
 (IV. Mute strings with L.H., tapping with the R.H.)

G.P.

4

Fl. 1 (3-2) Ob. 1 Cl. Si-1 Fg. 1 Cm. 1 Trb. Si-1 Tbn. B. 1 Perc. 1 Perc. 2 Arp. 1 Vin. I. 1 Vin. II. 1 Vin. III. 1 Vla. 1 Vc. 1 Cb. 1 Fl. 2 Ob. 2 Cl. Mb. 2 Cl. Si-2 Fg. 2 Cm. 2 Trb. Si-2 Tbn. B. 2 Perc. 3 Perc. 4 Pt. Vln. 1.2 Vln. 1.2 Vln. III. 2 Vla. 2 Vc. 2 Cb. 2

G.P.

Corrugated Conduit Bass Drum Mallet

Rossignol Mandrel

Fingernails sliding between Tuning pins and Bridge pins.

Pizz. al pont.

Mute

mf IV.

7

Fl. 1
Ob. 1
Cl. Si-1
Fg. 1
Cm. 1
Trb. Si-1
Tbn. B. 1

Perc. 1
Perc. 2

Arp. 1
Vln. I 1
Vln. II 1
Vln. III 1
Vla. 1
Vc. 1
Cb. 1

Fl. 2
Ob. 2
Cl. Mb. 2
Cl. Si-2
Fg. 2
Cm. 2
Trb. Si-2
Tbn. B. 2

Perc. 3
Perc. 4
Pt.
Vln. I 2
Vln. I 2
Vln. III 2
Vla. 2
Vc. 2
Cb. 2

Corrugated Conduit
Bass Drum
Resignol Maraca

(mf)
f
(ff)
(ff)
f
(ff)
mf

pp
pppp *Metallic*

Resignol Maraca

IS^{me}
ppp
IS^{me}
ppp

G.P.

G.P.

10

Fl. 1 | Ob. 1 | Cl. Si.-1 | Fg. 1 | Cm. 1 | Trb. Si.-1 | Tbn. B. 1 | Perc. 1 | Perc. 2 | Arp. 1 | Vin. I. 1 | Vin. II. 1 | Vin. III. 1 | Vla. 1 | Vc. 1 | Cb. 1

Perc. 3 | Perc. 4 | Pt. | Vln. I. 2 | Vln. II. 2 | Vin. III. 2 | Vla. 2 | Vc. 2 | Cb. 2

Pillow | *Vibraslap* | *Spring the knitting needle.* | *Pizz. al pont.* | *Pizz. al pont.*

G.P.

Fl. 2 | Ob. 2 | Cl. Mb. 2 | Cl. Si.-2 | Fg. 2 | Cm. 2 | Trb. Si. 2 | Tbn. B. 2 | Perc. 3 | Perc. 4 | Pt. | Vln. I. 2 | Vln. II. 2 | Vin. III. 2 | Vla. 2 | Vc. 2 | Cb. 2

Corrugated Conduit | *Bass Drum* | *Muted!* | *Rossignal Muted* | *Vibraslap* | *Muted* | *Pizz. al pont.* | *Pizz. al pont.*

Fl. 1 | Ob. 1 | Cl. Si.-1 | Fg. 1 | Cm. 1 | Trb. Si.-1 | Tbn. B. 1 | Perc. 1 | Perc. 2 | Arp. 1 | Vin. I. 1 | Vin. II. 1 | Vin. III. 1 | Vla. 1 | Vc. 1 | Cb. 1 | Fl. 2 | Ob. 2 | Cl. Mb. 2 | Cl. Si.-2 | Fg. 2 | Cm. 2 | Trb. Si. 2 | Tbn. B. 2 | Perc. 3 | Perc. 4 | Pt. | Vln. I. 2 | Vln. II. 2 | Vin. III. 2 | Vla. 2 | Vc. 2 | Cb. 2

Pizz. al pont. | *Pizz. al pont.*

20

Fl. 1 *Play like Pan-Flute* *fp*
 Ob. 1 *Play like Pan-Flute* *fp*
 Cl. Si. 1 *Play like Pan-Flute* *fp*
 Fg. 1 *mp*
 Cm. 1 *n.f.*
 Trb. Si. 1 *mf*
 Tbn. B. 1 *mf*
 Perc. 1 || |
 Perc. 2 *Vibraslap*
 Arp. 1
 Vin. I. 1 *mf* *f* *Hairbows sliding on the wooden boards of the instrument.*
 Vin. II. 1 *mf* *p* *Hairbows sliding on the wooden boards of the instrument.*
 Vin. III. 1 *mf* *mf* *Hairbows sliding on the wooden boards of the instrument.*
 Vla. 1 *mf* *pp* *Hairbows sliding on the wooden boards of the instrument.*
 Vc. 1 *mf* *mf* *Hairbows sliding on the wooden boards of the instrument.*
 Cb. 1 *mf* *mf* *Hairbows sliding on the wooden boards of the instrument.*

Fl. 2 *Play like Pan-Flute* *fp*
 Ob. 2 *Play like Pan-Flute* *fp*
 Cl. Mb. 2 *Play like Pan-Flute* *fp*
 Cl. Si. 2 *Play like Pan-Flute* *fp*
 Fg. 2 *(Remove mouthpiece)* *mf*
 Cm. 2 *mf*
 Trb. Si. 2 *mf*
 Tbn. B. 2 *mf*
 Perc. 3 || |
 Perc. 4 *f* *e.s.*
 Pt. *p*
 Vin. I. 2 *f* *Hairbows sliding on the wooden boards of the instrument.*
 Vin. I. 2 *mf* *Hairbows sliding on the wooden boards of the instrument.*
 Vin. III. 2 *mf*
 Vla. 2 *K*
 Vc. 2 *mf* *Hairbows sliding on the wooden boards of the instrument.*
 Cb. 2 *mf*

G.P.

Fl. 1 *mf*
 Ob. 1 *mf*
 Cl. Si. 1 *mf*
 Fg. 1 *mf*
 Cm. 1 *f* *Buzz mouthpiece.*
 Trb. Si. 1 *mf* *f* *Buzz mouthpiece.*
 Tbn. B. 1 *mf* *f* *Buzz mouthpiece.*
 Perc. 1 *pppp* *Bass Drum*
 Perc. 2 *Pillow* *mp* *Fart Whistle*
 Arp. 1 *pp* *f* *Vibraslap*
 Vin. I. 1 *pp* *f* *(Buzzing with a finger nail touching the string)*
 Vin. II. 1 *pp* *f* *Pizz. Barok*
 Vin. III. 1 *pp* *f* *Pizz. Barok*
 Vla. 1 *pp* *f* *Pizz. Barok*
 Vc. 1 *pp* *f* *Pizz. norm.*
 Cb. 1 *pp* *f* *Pizz. Barok*
 Fl. 2 *mf*
 Ob. 2 *mf*
 Cl. Mb. 2 *mf*
 Cl. Si. 2 *mf*
 Fg. 2 *mf*
 Cm. 2 *mf*
 Trb. Si. 2 *mf*
 Tbn. B. 2 *mf*
 Perc. 3 *Bass Drum* *Muted!* *pppp* *Fart Whistle*
 Perc. 4 *Vibraslap*
 Pt. *pp* *mf*
 Vin. I. 2 *mf* *Pizz. al pont.* *Pizz. Barok*
 Vin. I. 2 *mf* *Pizz. al pont.* *Pizz. Barok*
 Vin. III. 2 *mf* *Pizz. Barok*
 Vla. 2 *mf* *Pizz. Barok*
 Vc. 2 *mf* *Pizz. norm.*
 Cb. 2 *mf* *Pizz. al pont.* *Pizz. Barok*

27

Fl. 1
Ob. 1
Cl. Si-1
Fg. 1
Cm. 1
Trb. Si-1
Tbn. B. 1
Perc. 1
Perc. 2
Arp. 1
Vin. I 1
Vin. II 1
Vin. III 1
Vla. 1
Vc. 1
Cb. 1
Fl. 2
Ob. 2
Cl. Mi-2
Cl. Si-2
Fg. 2
Cm. 2
Trb. Si-2
Tbn. B. 2
Perc. 3
Perc. 4
Pt.
Vln. I 2
Vln. I 2
Vin. III 2
Vla. 2
Vc. 2
Cb. 2

34

Fl. 1

Ob. 1

Ci. Si-1

Fg. 1

Cm. 1

Trb. Si-1

Tbn. B. 1

Perc. 1 Corrugated Conduit

Perc. 2 Pillow Rossignol Manucl

Arp. 1

Vln. I 1 Arco IS^{max} Pont. molto vib.

Vln. II 1 Arco IS^{max}

Vln. III 1 Arco IS^{max}

Vla. 1 Arco IS^{max}

Vc. 1 Arco IS^{max}

Cb. 1 Arco IS^{max}

*Close all the holes of the instrument, the lower open part must be closing the instrument on the thigh. Fill the instrument with air pressure. Open and Close ONLY the mouthpiece alone. Set of three pierced sound. For the same effect on the mouthpiece alone close the only open part with a fingertip.

Fl. 2

Ob. 2

Ci. Mb. 2

Ci. Si-2

Fg. 2

Cm. 2

Trb. Si-2

Tbn. B. 2

Perc. 3

Perc. 4 Rossignol Manucl

Pt.

Vln. I 2 Pizz. IS^{max} Arco Pont. molto vib.

Vln. I 2 Pizz. IS^{max}

Vln. III 2 Pizz. IS^{max}

Vla. 2 Pizz. IS^{max}

Vc. 2 Pizz. IS^{max}

Cb. 2 Arco IS^{max}

40

Fl. 1
Ob. 1
Cl. Si₁
Fg. 1
Cm. 1
Trb. Si₁
Tbn. B. 1
Perc. 1
Perc. 2
Arp. 1
Vin. I 1
Vin. II 1
Vin. III 1
Vla. 1
Vc. 1
Cb. 1
Fl. 2
Ob. 2
Cl. Mi₂
Cl. Si₂
Fg. 2
Cm. 2
Trb. Si₂
Tbn. B. 2
Perc. 3
Perc. 4
Pt.
Vin. I 2
Vin. II 2
Vin. III 2
Vla. 2
Vc. 2
Cb. 2

Muted
Vibraslap
Muted
Vibraslap
Muted
Pizz. al pont.
Muted
Claxon
Pillow
Muted
Sforz.
Muted
ff
ff
ff
ff
ff
Bass Drum
Police Whistle
Secc.
ff
ff
ff
ff
ff

46

Fl. 1

Ob. 1

Cl. Si. 1

Fg. 1

Cm. 1

Trb. Si. 1

Tbn. B. 1

Perc. 1

Vibraslap

Vibraslap

Fart Whistle

Pillow

Arp. 1

(Buzzing, with a finger nail touching the string)

Vln. I 1

Vln. II 1

Vln. III 1

Vla. 1

Vc. 1

Cb. 1

Fl. 2

Ob. 2

Cl. Mb. 2

Cl. Si. 2

Fg. 2

Cm. 2

Trb. Si. 2

Tbn. B. 2

Perc. 3

Vibraslap

BdBr

Mixed!

Fart Whistle

(Remove mouthpiece)

Pt.

Vln. 12

Vln. 12

Vln. III 2

Vla. 2

Vc. 2

Cb. 2

RTC - 1849

53

This musical score page contains 27 staves of music. The instruments listed on the left are: Fl. 1, Ob. 1, Cl. Si. 1, Fg. 1, Cm. 1, Trb. Si. 1, Tbn. B. 1, Perc. 1, Perc. 2, Arp. 1, Vin. I 1, Vin. II 1, Vin. III 1, Vla. 1, Vc. 1, Cb. 1, Fl. 2, Ob. 2, Cl. Mb. 2, Cl. Si. 2, Fg. 2, Cm. 2, Trb. Si. 2, Tbn. B. 2, Perc. 3, Perc. 4, Pt., Vln. I 2, Vln. I 2, Vin. III 2, Vla. 2, Vc. 2, and Cb. 2.

The score includes several dynamic markings and performance instructions:

- Normal Breath inside:** This instruction appears in the upper section of the score, associated with woodwind and brass instruments. It includes dynamics such as *mp*, *p*, *pp*, and *ppp*.
- Arco:** Used as a bowing instruction for strings like Vln. I 1, Vln. II 1, Vln. III 1, Vla. 1, Vc. 1, Cb. 1, Vln. I 2, Vln. I 2, Vin. III 2, Vla. 2, and Vc. 2.
- Fingers sliding between Tuning pins and Bridge joints.** An instruction for Arp. 1, indicated by a hand icon.
- I Sma:** An instruction for woodwind and brass instruments, indicated by a dashed line above the notes.
- Blocked Breath:** An instruction for woodwind and brass instruments, indicated by a vertical line through the notes.
- (Mouthpiece alone)**: An instruction for Fg. 2, indicated by a small mouthpiece icon.
- Play like Pan-Flute:** An instruction for Fg. 2, indicated by a pan-flute icon.
- Thunder Sheet:** An instruction for Perc. 4, indicated by a large drum icon.
- Maze Glissando with fingernails on white keys (guaro):** An instruction for Pt., indicated by a hand icon.
- mp:** Mezzo-forte dynamic used in several places throughout the score.

60

Fl. 1
Ob. 1
Cl. Sib. 1
Fg. 1
Cm. 1
Trb. Sib. 1
Tbn. B. 1

Perc. 1
Perc. 2
Arp. 1

Vln. I 1
Vln. II 1
Vln. III 1
Vla. 1
Vc. 1
Cb. 1

Fl. 2
Ob. 2
Cl. Mb. 2
Cl. Sib. 2
Fg. 2

Cm. 2
Trb. Sib. 2
Tbn. B. 2

Perc. 3
Perc. 4

Pt.

Vln. I 2
Vln. I 2
Vln. III 2
Vla. 2
Vc. 2
Cb. 2

Corrugated Conduit
PPP *Pillow* *Rossignol Manual*

I5^{mo} *Pizz. al pont.* *Arco*
I5^{mo} *Pizz. al pont.* *Pont. molto vib.*
I5^{mo} *Pizz. al pont.*
I5^{mo} *Pizz.*
I5^{mo} *Pizz.*
I5^{mo} *Pizz.*
I5^{mo} *Pizz.*
I5^{mo} *Pizz.*
I5^{mo} *Pizz.*
I5^{mo} *Pizz.*