



Francesco Filidei

Sull'essere angeli

per flauto e orchestra

Commande du Festival Printemps des Arts de Monte-Carlo

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI COM

Flauto 1 (also Piccolo)
Flauto 2 (with B foot)
Oboe 1 (also Reed alone)
Oboe 2 (also Reed alone)
Clarinetto in Sib 1
Clarinetto in Sib 2
Clarinetto basso
Fagotto 1 (also Controfagotto, also Reed alone)
Fagotto 2 (also Reed alone)

Corno in Fa 1
Corno in Fa 2
Corno in Fa 3
Corno in Fa 4

Tromba in Sib 1 (wa-wa mute)
Tromba in Sib 2 (wa-wa mute)
Tromba in Sib 3 (wa-wa mute)
Trombone 1 (wa-wa mute)
Trombone 2 (wa-wa mute)
Trombone 3 (wa-wa mute)
Tuba

Timpani (also Music Box, small with lever, fixed on a box to amplify the sound; Rin on Timpani, Cymbal on Timpani, Grive soufflé, Tubular bells, Tuyau harmonique in D, in E, Maracas, Rossignol Manuel)

Percussioni I Crotales with bow, Triangle, Small plexiglass sheet, Wood-blocks, Xilophone, Tuyau harmonique in D, in Eb, Bamboo Chimes, Rainstick, Corrugated Conduit

Percussioni II Buzzing Bow, Waterphone with bow (shaking), Flexatone, Tuyau harmonique in Eb, Guero, Glockenspiel, Corrugated Conduit, Rainstick

Percussioni III Music Box small with lever, fixed on a box to amplify the sound; Thunder Sheet (also with soft mallets, also hitting with fist), Wind Chimes, Tamburello, Buzzing Bow, Police Whistle, Whip, Gong, Rossignol Eau, Mouth Siren, Caille Manuel

Percussioni IV Music Box (small with lever, fixed on a box to amplify the sound), Bass Drum, Tom-Tom (low-mid), Whip (large), Rattle (Raganella), Grive soufflé, Cymbal, Castagnettes, Triangle, Mouth Siren, Gong

Arpa

Piano (also with Caoutchouc, sliding a piece of inner caoutchouc bicycle tire on medium strings), Celesta

Fisarmonica

Flauto solo

Archi (minimo 14.12.10.8.6)

Violini I

Violini II

Viole

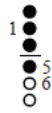
Violoncelli

Contrabbassi (at least 3 with C string)

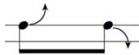
Flutes (I. also Piccolo, II. with B foot)



Whistle Tones, nearly without blowing, buzzing free sounds on the indicated fundamental

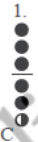
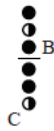


Oboe



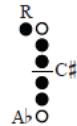
Reed alone, with small glissando up or down starting from different pitches as indicated.

Multiphonics



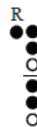
Clarinet

Multiphonics



Bass Clarinet

Multiphonic

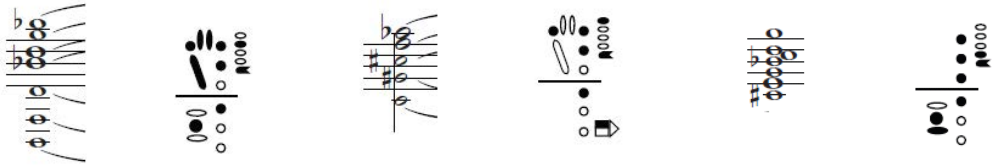


Bassoon (I. also Contrabassoon)



Reed alone, with small glissando up or down starting from different pitches as indicated

Multiphonics



Horn

b.308-328, 465-477 Mouthpiece alone, please note: buzzing inside the mouthpiece is notated in C, real pitches

Trumpet (wa-wa mute)

b.465-477 Mouthpiece alone, please note: buzzing inside the mouthpiece is notated in C, real pitches

Percussions

Tuyau Harmonique



The basic model is usually in Eb, it needs to be cut or taped to a second tube, so as to obtain the fundamental indicated in the score. Then rotate in the air (slow/fast) in order to obtain (low/high) harmonics

Strings

- SP sul ponticello
- ST sul tasto
- MSP molto sul ponticello
- AST alto sul tasto

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Fl. 1

Ob. 1-2

B. Cl. 1-2

Bs. Cl.

Fg. 1-2

Cr. 1-2

Cr. 3-4

Tr. 1-2-3

Tbn. 1-2-3

Tuba

(Music Box)

Timp.

(Crotales)

I

II

Perc.

(Music Box)

III

(Music Box)

IV

Arpa

PF.

Fis.

Fl. solo

VI. I

VI. II

Vle

Vlc.

Cb.

pp

ppp

pp

pp Tremolo with bow on the wood of the bridge, only white noise!
(No dim.)

17

Musical score for orchestra and woodwinds, page 5, rehearsal mark 17. The score includes parts for Flute 1 and 2, Oboe 1-2, Bassoon 1-2, Clarinet 1-2 and 3-4, Trumpet 1-2-3, Trombone 1-2-3, Tuba, Timpani, Percussion (I-IV), Arpa, Piano (Pt.), Fagotto (Fis.), Flute solo, Violin I and II, Viola, Violoncello (Vic.), and Contrabasso (Cb.).

Key performance instructions include:

- Fl. 1: Breath only (open mouthpiece), *pppp*
- Fl. 2: *pp*, *p*, *p*, *p*
- Perc. II: **Buzzing Bow**, *pp*
- Fis.: *pp*, *pp*, *pp*
- Fl. solo: *pp*
- VI.I: *pp*, *pp*, *pp*
- VI.II: *p*
- Vle: *pp*, *pp*
- Vic.: *p*
- Cb.: *pp*

The score is marked with a large diagonal watermark: "Edizioni Musicali Rai Com FOR PERUSAL ONLY".

21

Fl. 1

Fl. 2

Ob. 1-2

B. Cl. 1-2

Bs. Cl.

Fg. 1-2

Cr. 1-2

Cr. 3-4

Tr. 1-2-3

Tbn. 1-2-3

Tuba

Timp. (Music Box)

I

II (Buzzing Bow)

Perc. (Music Box)

III

IV

Arpa

Pf.

Fis. *pp* Ribattuto with finger *pp*

Fl. solo

VI. I

VI. II *pp* *pp*

Vle *pp*

Vic.

Cb.

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This musical score page contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 2 has a *p* dynamic marking.
- Woodwinds:** Ob. 1-2, B. Cl. 1-2, Bs. Cl., Fg. 1-2, Cr. 1-2, Cr. 3-4, Tr. 1-2-3, Tbn. 1-2-3, and Tuba.
- Percussion:** Timp., Perc. I, II, III, and IV. Perc. IV includes a **Bass Drum** section with a *ppp* dynamic marking.
- Keyboard:** Arpa and Pf.
- Strings:** Fis., Fl. solo, VI. I, VI. II, Vle., Vic., and Cb. VI. II, Vle., and Vic. have *pp* dynamic markings.
- Other:** A *pp* marking is present in the Fis. part, and a *p* marking is present in the Fl. solo part. A *(No Trem.)* instruction is written above the VI. I part.

Fl. 1

Fl. 2

Ob. 1-2

B. Cl. 1-2

Bs. Cl.

Fg. 1-2

Cr. 1-2

Cr. 3-4

Tr. 1-2-3

Tbn. 1-2-3

Tuba

Timp. (Music Box)

I

II (Buzzing Bow)

Perc. (Music Box)

III

IV (Bass Drum)

Arpa

PF.

Fis. *pp*

Fl. solo *p* *pppp*

VI.I

VI.II *p*

Vle

Vic. *p*

Cb. *ppp*

Tremolo with bow on the wood of the bridge, only white noise!

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Fl. 1

Fl. 2

Ob. 1-2

B. Cl. 1-2

Bs. Cl.

Fg. 1-2

Cr. 1-2

Cr. 3-4

Tr. 1-2-3

Tbn. 1-2-3

Tuba

Timp.

I

(Buzzing Bow)

II

Perc.

III

IV

Arpa

Pf.

Fis.

Fl. solo

ST

SP

ST

SP

(1-2)

(3-8)

VI. I

(9-10)

(altrn)

VI. II

Vie

Vlc.

Cb.

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41

Fl. 1

Fl. 2

Ob. 1-2

B. Cl. 1-2

Bs. Cl.

Fg. 1-2

Cr. 1-2

Cr. 3-4

Tr. 1-2-3

Tbn. 1-2-3

Tuba

Timp.

I

II

Perc.

III

IV

Arpa

Pt.

Fis.

Fl. solo

ST

SP

VI.I

(1-2)

(3-8)

ST

(9-10)

(altri)

VI.II

(1-2)

(altri)

Vle

Vic.

Cb.

pp

p

mp

mf

Crotales With Bow

MSP AST

49

Fl. 1
Fl. 2
Ob. 1-2
B. Cl. 1-2
Bs. Cl.
Fg. 1-2
Cr. 1-2
Cr. 3-4
Tr. 1-2-3
Tbn. 1-2-3
Tuba
Timp.
I
II
Perc.
III
IV
Arpa
Pf.
Fis.
Fl. solo
VI.I (1-6)
(altrn)
VI.II
Vle
Vic. (1-2)
Cb.

ppppp
p *mp* *p* *pp*
Crotales With Bow
pp
pppp
pp
pppp
p *mp* *p* *pp*
pp
pp
p *mp*
pp
pp
pp
pp
pp
pp
pp
pp
pp

(Sound with some breath)
(Less breath)

Musical score for multiple instruments including Fl. 1-2, B. Cl. 1-2, Bs. Cl., Timp., Perc. IV, Fis., Fl. solo, VI. I (1-3, 4-6, 7-9), VI. II (1-3, 4-6, 7-9), VIe (1-2, 3-4, 5-6), and Cb. (1-2, 3-4). The score features complex notation with dynamic markings such as ppp, pp, mp, and pp. Performance instructions include 'Pedal up&down only' and 'Short harmonic gliss. up.&down'. The page is watermarked with 'Edizioni Musicali Italcom'. A large 'FOR PERUSAAL.COM' watermark is also present across the page.

Fl. 1-2
 B. Cl. 1-2
 Bs. Cl.
 Timp.
 Perc. IV (Bass Drum)
 Fis.
 Fl. solo
 VI.I
 VI.II
 VIe
 VIc
 Cb.

Musical score for page 16, rehearsal mark 61. The score includes parts for Flutes 1-2, Bass Clarinets 1-2, Bass Clarinet, Timpani, Percussion IV (Bass Drum), Fagot, Flute solo, Violins I (1-3, 4-6, 7-9), Violins II (1-3, 4-6, 7-9), Violas (1-2, 3-4, 5-6), Violas (1-2, 3-4, 5-6), and Contrabass (1-2, 3-4). The score features various dynamics such as ppp, pp, mp, and mf, and includes performance instructions like "Bisbigliando poco più lento" and "Bisbigliando rapido". A large watermark "Edizioni Musicali Rai.com FOR PERUSA" is overlaid on the page.

65

Musical score for orchestra and solo instruments, page 17. The score includes parts for Fl. 1-2, B. Cl. 1-2, Bs. Cl., Tr. 1, Tr. 2, Timp., Perc. IV, Fis., Fl. solo, VI.I (Violin I), VI.II (Violin II), Vie (Viola), and Cb. (Cello). The score features various dynamics (ppp, pp, p, mp, mf) and performance instructions such as *Bisbigliando rapido*, *Poco lento*, and *Rapido*. It also includes *15^{ma}* and *8^{ma}* markings. A large watermark 'Edizioni Musicali Forum' is visible across the page.

73

Musical score for orchestra, page 19, rehearsal mark 73. The score includes parts for the following instruments:

- Fl. 1-2
- B. Cl. 1-2
- Bs. Cl.
- Cr. 1-2
- B. Tr. 1-2
- Timp.
- Perc. III and IV
- Fis.
- Fl. solo
- VI. I (Violins I) with parts (1-3), (4-6), and (7-9)
- VI. II (Violins II) with parts (1-3), (4-6), and (7-9)
- Vle (Viola) with parts (1-2), (3-4), and (5-6)
- Vlc. (Violoncello) with parts (1-2), (3-4), and (5-6)
- Cb. (Contrabass) with parts (1-2), (3-4), and (5-6)

The score features various dynamics such as *ppp*, *pp*, *p*, *mp*, and *f*. Performance markings include *Mute*, *(Multiphonic, a2)*, *Poco lento*, and *Rapido*. The page number 73 is located in the top left corner, and the page number 19 is in the top right corner.

Fl. 1-2

B. Cl. 1-2

Bs. Cl.

Cr. 1-2

B. Tr. 1-2

Timp.

(Thunder Sheet)

Perc. III

(Bass Drum) IV

Fis.

Fl. solo

VI. I (1-3), (4-6), (7-9), (altr.)

VI. II (1-3), (4-6), (7-9), (altr.)

Vie (1-2), (3-4), (5-6), (altr.)

Vic. (1-2), (3-4), (5-6), (altr.)

Cb. (1-2), (3-4), (altr.)

81

Musical score for orchestra and solo flute, measures 81-84. The score includes parts for Flute 1-2, Bass Clarinet 1-2, Bassoon, Cor Anglais 1-2, Trumpet 1-2, Timpani, Percussion III and IV, Flute solo, Violin I (1-3, 4-6, 7-9), Violin II (1-3, 4-6, 7-9), Viola (1-2, 3-4, 5-6), Violoncello (1-2, 3-4, 5-6), and Contrabass (1-2, 3-4). The score features various dynamics such as *ppp*, *pp*, *mp*, *mf*, and *pp*, along with performance markings like *Rapido*, *Poco lento*, and *IV Div.*. The music is written in 3/4 time and includes complex rhythmic patterns and articulation.

Musical score for measures 85-108. The score includes parts for various instruments and their alternatives, along with a solo flute part and dynamic markings.

Instrument parts and dynamics:
 - Fl. 1-2: *pppp*, *pppp*
 - B. Cl. 1-2: *ppp*, *pppp*
 - Bs. Cl.: *ppp*, *ppp*
 - Cr. 1-2: *pppp*, *pppp*
 - B. Tr. 1-2: *pppp*, *pppp*
 - Timp.: *pp*
 - Perc. III: *pp*, *pp*
 - Perc. IV: *pp*, *pp*
 - Fis.: *p*, *p*
 - Fl. solo: *mf*, *mf*, *mp*, *mp*
 - VI. I (1-3, 4-6, 7-9, altr.): *pp*, *pp*, *pp*, *pp*, *pp*
 - VI. II (1-3, 4-6, 7-9, altr.): *pp*, *pp*, *pp*, *pp*, *pp*
 - VI. (1-2, 3-4, 5-6, altr.): *pp*, *pp*, *pp*, *pp*, *pp*
 - Vc. (1-2, 3-4, 5-6, altr.): *pp*, *pp*, *pp*, *pp*, *pp*
 - Cb. (1-2, 3-4, altr.): *pp*, *pp*, *pp*, *pp*, *pp*

Performance markings:
 - *Div.* (Divisi) markings above Fl. 1-2, B. Cl. 1-2, Cr. 1-2, and Cb. parts.
 - *Rapido* marking above the Fl. solo part.
 - *pp* (pianissimo) markings throughout the string parts.
 - *IV* and *IV Div.* markings for the Cello part.

89

Musical score for orchestra and solo instruments, page 23. The score includes parts for Fl. 1-2, Ob. 1-2, B. Cl. 1-2, Bs. Cl., Fg. 1-2, Cr. 1-2, Cr. 3-4, B. Tr. 1-2, Tbn. 1-3, Tuba, Timp., Perc. III and IV, Fis., Fl. solo, VI. I (trumpets), VI. II (trumpets), Vie (violas), Vic. (violins), and Cb. (cellos). The score features various dynamics such as *pppp*, *ppp*, *pp*, *p*, *mf*, and *f*. It includes performance instructions like *Poco lento* and *Rapido*. A large watermark 'Edizioni Musicali Rai Com' is visible across the page.

93

Poco vibrato

Fl. 1-2

Ob. 1-2

Cl. 1

Bs. Cl.

Fg. 1-2

Cr. 1-2

Cr. 3-4

B Tr. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Pedal up&down only

Crotales With Bow

Perc. III (Thunder Sheet)

IV (Bass Drum)

Arpa

Pf. **Caoutchouc**
Sliding a piece of inner caoutchouc bicycle tire (cut a small piece from the inner tire) on medium strings

Fis. *(Fingers)*

Fl. solo *Poco lento* *Rapido*

VI. I (1-3) (4-6) (7-9) (altri)

VI. II (1-3) (4-6) (7-9) (altri)

Vle (1-2) (3-4) (5-6) (altri)

Vlc. (1-2) (3-4) (5-6) (altri)

Cb. (1-2) (3-4) (altri)

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs.Cl.

Cr. 1-2

Cr. 3-4

Tr. 1-2-3

Tbn. 1-2-3

Tuba

Timp.

I

II

Perc.

III

IV

Arpa

Pf.

Fis.

Fl. solo

VI.I

VI.II

Vie

Vic.

Cb.

Breath inside, with reversed mouthpiece

pp

mp

Grive Soufflé

mp

Flexatone Hit only once each time

pp

Bass Drum

Mute

ppp

Caoutchouc

pp

mp

1-2 Soli Div.

Small gliss. up

mp

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs.Cl.

Cr. 1-2

Cr. 3-4

Tr. 1-2-3

Tbn. 1-2-3

Tuba

Timp. (Grive soufflé)

I

II (Flex.)

Perc. (Thunder Sheet)

III

IV (Bass Drum)

Arpa

Pf. Caoutchouc

Fis.

Fl. solo

1-2 Soli Div.

VI.I

VI.II

Vie

Vlc.

Cb.

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106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs.Cl.

Cr. 1-2
Breath inside, with reversed mouthpiece
mp

Cr. 3-4
Breath inside, with reversed mouthpiece
mp

Tr. 1-2-3

Tbn. 1-2-3
mp

Tuba
mp

Timp.
Grive Soufflé
mp

I
Small Plexiglass Sheet
mp

II
pp

III
mp

IV
ppp

Arpa
p

PF.
pp

Fis.

Fl. solo
mf

VI.I (1-2)
mp

VI.II

Vie

Vic.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs.Cl.

Cr. 1-2

Cr. 3-4

Tr. 1-2-3

Tbn. 1-2-3

Tuba

Timp.

(Small Plexiglass Sheet)

Perc.

(Thunder Sheet)

III

Tom-Tom (Low-mid)

Bass Drum

Arpa

Pf.

Caoutchouc

Fis.

Fl. solo

VI.I

VI.II

Vie

Vic.

Cb.

Tutti

Pizz. Bartok
without pitch
mf

Pizz. Bartok
without pitch
mf

Pizz. Bartok
without pitch
mf

Pizz. Bartok
without pitch
mf

Pizz. Bartok
without pitch
mf

Pizz. Bartok
without pitch
mf

Pizz. Bartok
without pitch
mf

Grive Soufflé

pp

pp

pp

mp

p

pp

mp

mp

mp

mp

mf

mf

p

p

mp

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115

Musical score for orchestra and solo flute, measures 115-118. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bs.Cl., Cr. 1-2, Cr. 3-4, Tr. 1-2-3, Tbn. 1-2-3, Tuba, Timp., Perc. (I, II, III, IV), Arpa, Pf., Fis., Fl. solo, and strings (VI.I, VI.II, Vle, Vic, Cb.).

Key markings and dynamics include:

- pp* (pianissimo) for Fl. 1 and Fl. 2.
- p* (piano) for Tbn. 1-2-3 and Tuba.
- mp* (mezzo-piano) for Timp., Perc. IV, and VI.I.
- mf* (mezzo-forte) for Fl. solo.
- pp* (pianissimo) for Perc. II.
- mp* (mezzo-piano) for Fis.
- Poco lento* (slightly slower) for Fl. solo.
- 1-2 Soll. Div.* (Sostenuto, Ritardando) for VI.I.

A large watermark is present across the score: "Edizioni Musicali Rai Com FOR PERUSAL ONLY".

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs.Cl.

Cr. 1-2

Cr. 3-4

Tr. 1-2-3

Tbn. 1-2-3

Tuba

Timp. **Grive Soufflé**

I

II

Perc. **(Thunder Sheet)**

III

IV **Tom-Tom (Low-mid)**
Bass Drum

Arpa

Pf.

Fis.

Fl. solo

VI.I

VI.II

Vle

Vlc.

Cb.

Tutti

Pizz. Bartok without pitch

Pizz. Bartok without pitch

Pizz. Bartok without pitch

Pizz. Bartok without pitch

Pizz. Bartok without pitch

Pizz. Bartok without pitch

(Small Plexiglass Sheet)