

J. S. Bach - Da "L'arte della fuga"

Trascrizione e adattamento per quattro violoncelli
di Adriano Guarneri

A Lucio Labella Danzi
Florence Cello Ensemble

1 - Contrappunto 1

Andante ♩ = 60

A

1 *flautato*
Cello I *ppp* *tast.*
Cello II *mp* *mf* *mp* *mf*
Cello III
Cello IV

B

7
Vc. I *mf* *f* *ff* *mf* *p* *mp* *f* *mp*
Vc. II *mp* *ff* *tast.* *tr*
Vc. III *mp* *f* *mp*
Vc. IV

C

11
Vc. I *mf* *f* *mf* *mp* *mf* *mp* *mf*
Vc. II *mf* *f* *mp* *mf* *mp* *sf* *mp* *mf*
Vc. III *mf* *mp* *ff* *p* *f*
Vc. IV *flautato* *tr* *mf* *f* *mf* *f*

D

15
Vc. I *mp* *mf* *f* *mp* *vibrato* *tast.* *f* *mf*
Vc. II *sf* *mf* *ff* *fff*
Vc. III *mf*
Vc. IV *mf* *f* *f*

E

19

Vc. I *mf* *f* *mp* *mf* *mp*

Vc. II *pp* *f* *mp* *mf*

Vc. III *mp* *ff* *mp* *ff*

Vc. IV *p* *f* *ff* *mp*

F

23

Vc. I *mp* *mf* *f* *pp* *pppp*

Vc. II *f* *ff* *fff*

Vc. III *mf* *f* *mf* *mp* *pp* *f*

Vc. IV *mp*

G

27

Vc. I *mp* *mf* *pp* *f* *ff*

Vc. II *mp* *mf* *f* *mf* *ff*

Vc. III *mf* *f* *mf* *ff*

Vc. IV *mf* *f* *ff* *ff*

H

31

Vc. I *f* *mp* *mf* *f* *mp*

Vc. II *mf* *mp* *mf* *mp*

Vc. III *f* *mf* *f* *mp*

Vc. IV *mf* *f* *ff* *mp* *mf* *f*

I
35

Vc. I *mp* *mp* *mf* *f* *mp* *f*
Vc. II *mp* *mf* *mp* *f* *mp*
Vc. III *pp* *ff* *mp*
Vc. IV *mp* *mf*

L
39

Vc. I *mf* *f* *mf* *f* *mp*
Vc. II *mp* *f* *mp* *mf* *f*
Vc. III *sf ff*
Vc. IV *mf* *f* *mf* *f*

M
43

Vc. I *mf* *f* *mf* *p*
Vc. II *mf* *f* *mf* *f*
Vc. III *mf* *f* *mf*
Vc. IV *mf* *f*

N
47

Vc. I *sf ff*
Vc. II *f* *sf f* *ff* *mp*
Vc. III *f* *mf* *f*
Vc. IV *f*

O

51

Vc. I
Vc. II
Vc. III
Vc. IV

P

55

Vc. I
Vc. II
Vc. III
Vc. IV

tast. alla corda

Q

59

Vc. I
Vc. II
Vc. III
Vc. IV

R

63

Vc. I
Vc. II
Vc. III
Vc. IV

67 **S**

Vc. I *mf* *f*

Vc. II *mf* *f* *mf* *ff*

Vc. III *sf ff* *sf f* *ff f* *sf mf* *ff* *ff*

Vc. IV *sf ff* *sf f* *ff f* *sf mf* *ff* *ff*

71 **T**

Vc. I *sf ff* *mf ff* *mf ff* *mf ff* *f*

Vc. II *ff* *mf ff* *mf ff* *mf ff* *mf f*

Vc. III *sf ff* *mf ff* *mf ff* *mf ff* *f* *ff*

Vc. IV *ff* *mf ff* *mf ff* *mf ff* *f* *ff*

75 **U** *pont.*

Con libertà cadenzale accel. poi allarg. *tast.*

Vc. I *mf* *f* *mf* *ppp*

Vc. II *mf* *f* *mf* *ppp*

Vc. III *f* *ff* *f* *ff* *f* *ff* *pp*

Vc. IV *mf* *mp* *fff* *pp*

2 - Contrapunctus 2

Andante $\text{♩} = 60$

1

Cello I

Cello II

Cello III

Cello IV

flautato

pp *mp* *f* *mp* *f*

5 **B**

Vc. I

Vc. II

Vc. III

Vc. IV

pp *tast. alla corda* *mp* *mf* *f* *mp* *f* *pp*

9 **C**

Vc. I

Vc. II

Vc. III

Vc. IV

mf *f* *ff* *mp*

pp *tast.* *ff* *pont.* *mp* *f*

13 **D**

Vc. I

Vc. II

Vc. III

Vc. IV

f *ff* *mf* *ff*

tast. alla corda *mf* *f* *mf* *f* *mp*

mf *tast. alla corda* *mf* *f* *mp* *mf* *mf* *mp*

mf *f* *mf* *mp* *mf* *mf* *mp*

mf *f* *mf* *f* *sf* *mf*

The score is divided into four systems, each starting with a measure number and a letter label (1, 5, 9, 13). The first system (1-4) is for Cello I-IV, with the fourth part marked 'flautato'. The second system (5-8) is for Violin I-IV, with the fourth part marked 'tast. alla corda'. The third system (9-12) is for Violin I-IV, with the fourth part marked 'tast.' and 'pont.'. The fourth system (13-16) is for Violin I-IV, with the second part marked 'tast. alla corda'. Dynamic markings include *pp*, *mp*, *f*, *mf*, *ff*, and *sf*. Performance instructions include *flautato*, *tast.*, *tast. alla corda*, and *pont.*

E
17 molto crine - alla corda

Vc. I *pp* *ff* *pp* *ff*

Vc. II *mp*

Vc. III *mp* *mf* *f*

Vc. IV *mf* *f* *ff*

F
21

Vc. I

Vc. II *sf* *ff* *f* *fff* *ff* *mf*

Vc. III *f* *mp* *ff* *mf* *ff* *mf* *f* *mp*

Vc. IV *mp* *f* *ff* *sf* *f* *mp*

G
25

Vc. I *sf* *pp* *f* *ff* *mp* *p* *mp* *mf*

Vc. II *mp* *mf* *f* *mp* *mf* *mp*

Vc. III *mf* *f* *mp*

Vc. IV *mf*

H
29

Vc. I *mf*

Vc. II *mp* *f* *mp*

Vc. III *sf* *mp* *mf* *sf* *mp*

Vc. IV *mf* *p*

Con sord. verso pont.

33 **I** con sord. crine verso pont.

Vc. I con sord. verso pont. *sf mp pp pp*

Vc. II *pp ppp sf ppp*

Vc. III *ppp f ppp f*

Vc. IV *p mp pp sf pp*

37 **L** tast. senza sord.

Vc. I *mf f mf f*

Vc. II senza sord. tast. *sf mf*

Vc. III Senza sord. tast. *mf sf f*

Vc. IV *ppp ff senza sord. tast. mf*

41 **M**

Vc. I *f mf f mf f*

Vc. II *f mf f mp mf*

Vc. III *mf f mf f ff*

Vc. IV *sf f*

45 **N** Improv. tutti ppp

Vc. I *ppp mp ppp mp ppp*

Vc. II *ppp mp ppp mp ppp*

Vc. III *sf ppp mp*

Vc. IV *mf*

O

49

Vc. I *mf* *f*

Vc. II *f* *ff* *ff*

Vc. III *mf* *f* *ff*

Vc. IV *sf mf*

P

53

Vc. I *mf* *mf* *sf* *sf*

Vc. II *mf* *ff* *mf*

Vc. III *mp* *mf*

Vc. IV *f* *ff* *mf* *ff f*

Q

57

Vc. I *mf* *f* *mf* *ff*

Vc. II *mp* *mf*

Vc. III *mf* *mp* *sf*

Vc. IV *mf* *mp* *ff*

R

61

Vc. I *mf* *mp* *mf* *f* *vibr.*

Vc. II *mp* *f mp* *mf* *f* *mf* *ff*

Vc. III *mp* *mf* *f* *sf mf* *ff*

Vc. IV *sf f* *ff*

65 **S**

Vc. I *mf* *ff* *mf* *f*

Vc. II *mf* *f* *mf*

Vc. III *sf* *mf* *f* *p* *f* *p* *f* *p* *ff*

Vc. IV *mf* *mp* *f* *mf*

69 **T**

Vc. I *mf* *f* *mf* *ff*

Vc. II *mf* *ff* *mf* *ff* *f* *f* *mp* *sf* *mf*

Vc. III *mp* *f* *mf* *f*

Vc. IV *mf* *f* *ff* *mp* *f* *ff*

73 **U**

Vc. I *mf* *mp* *f* *mf*

Vc. II *mf* *mp* *f* *mf* *f*

Vc. III *mp* *mf* *f* *mf*

Vc. IV *mf* *f* *mp* *ff* *f* *mp* *ff*

77 **V**

Vc. I *mf* *f* *mf*

Vc. II *mf* *mf*

Vc. III *mp* *mf*

Vc. IV *mf* *f* *mp* *ff* *f* *mf*

81 **Z**

Vc. I *mf* *vibr. molto* *ppp* *allargando molto* *fff*

Vc. II *mf* *f* *fff*

Vc. III *mf* *f* *ff* *f* *fff*

Vc. IV *f* *ff* *mf* *fff*

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3 - Canone all'ottava

$\text{♩} = 64-66$

The score is divided into three systems, labeled B, C, and C. The first system (labeled '1') features Cello I, Cello II, Cello III, and Cello IV. Cello I has a *mf* dynamic and includes a *tast.* instruction. Cello II has a *sf p* dynamic and includes a *pont. con legno e arco* instruction. Cello III and Cello IV have *sf* and *pp* dynamics respectively, with Cello IV also including a *pont. con legno e arco* instruction. The second system (labeled '6') features Violin I, Violin II, Violin III, and Violin IV. Violin I has a *f* dynamic. Violin II has a *pp* dynamic. Violin III has a *mf* dynamic. Violin IV has a *mp* dynamic. The third system (labeled '11') features Violin I, Violin II, Violin III, and Violin IV. Violin I has a *sf mp* dynamic. Violin II has a *mp* dynamic. Violin III has a *mf* dynamic. Violin IV has a *f* dynamic. Dynamics throughout the score include *mf*, *f*, *mp*, *pp*, *sf*, *sf mp*, *ff*, and *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

D

15

Vc. I *mf* *mp* *mf*

Vc. II *mf* *mf*

Vc. III *sf mp* *mf* *f* *mp*

Vc. IV *mf* *mp* *mp* *f* *mf* *pp*

E

19

Vc. I *mf* *mf* *mp* *mf*

Vc. II *mf* *sf* *mp* *p*

Vc. III *mf* *mf* *mf* *mp* *mf* *mp*

Vc. IV *pp* *ff* *p mp* *pp*

pont.

F

23

Vc. I *p* *mf* *ppp*

Vc. II *mp* *mf* *pp*

Vc. III *mf* *mf* *mp* *mf*

Vc. IV *pp* *mp* *pp* *p mp* *pp*

G

27

Vc. I *mf* *mf* *p* *mp* *mf* *mp*

Vc. II *mf* *mp* *mf* *mp* *mf*

Vc. III *mf*

Vc. IV *mp* *mp*

31 **H**

Vc. I: *mf* *mf* *mf* *mf*

Vc. II: *mf* *mf* *mf* *mf*

Vc. III: *mf* *sf mf* *mp* *mp*

Vc. IV: *mf* *mp* *ff* *mp*

35 **I**

Vc. I: *mf* *f* *f* *mp*

Vc. II: *mf* *mf* *mf* *mf*

Vc. III: *mf* *mf* *mf* *mf*

Vc. IV: *p* *fff* *mf*

39 **L**

Vc. I: *mf* *mf* *mf* *mf*

Vc. II: *mp* *mf* *mp* *ff*

Vc. III: *mp* *mp* *mp* *mf*

Vc. IV: *mf* *sf mf* *mf*

43 **M**

Vc. I: *mp* *mf* *f* *mp*

Vc. II: *mp* *ff* *mf* *f*

Vc. III: *mp* *mf* *mf* *mp*

Vc. IV: *mf* *mp* *mp* *pp*

N

47

Vc. I *mf* pont. *f* *mp*

Vc. II *sf mp* *f* *mf* *sfmp* *ff*

Vc. III *mf* *ff* *mp* *mf* *mp*

Vc. IV *mp* *mf* *f* *mf* *mp*

senza sord.

O

51

Vc. I *mp* *mf* *mf*

Vc. II *mf* *sf p* *f* *mp* *ff*

Vc. III *mp* vibr. *f*

Vc. IV *mf* *ff mp* *ff mp* *ff*

P

55

Vc. I *mf* *f*

Vc. II *mp* *f* *mp* *f* *mp* *f*

Vc. III *mp* *mf* *vibr.* *f*

Vc. IV *mf* *mp* *f* *p*

59 **Q**

Vc. I: *mf* 3 *mf* *mp* *mf*

Vc. II: *mf* *f*

Vc. III: *mf* *ff*

Vc. IV: *mf* *ff* *mf* *mf* 3 3 *ff*

63 **R**

Vc. I: *mp* *mf* *ff*

Vc. II: *mf* *f*

Vc. III: *mf* 3 3 *mf* *mp* *f* *mf* 3 *mp*

Vc. IV: *f* *mp* *mf* *f* 3 *mp*

67 **S**

Vc. I: *mf* *mf* *f*

Vc. II: *mf* *mp* *tast.* *ff* *mp*

Vc. III: *sf mf* *f* 3 *mf* *mp* *f*

Vc. IV: *sf mf* *mf* 3 3 3 *mf* *tast.* *ff* *mf* *ff*