



Giacomo Manzoni

# Cygnusquintet

*per cinque strumenti*

Edizioni Musicali Rai Com  
FOR PERUSAL ONLY


Edizioni Musicali RAI TRADE

*Composizione commissionata dal Roger Shapiro Fund  
for New Music, Washington*


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## AVVERTENZE

’ i respiri devono risultare sempre ben percettibili

 e sim. flauto: frullato (salvo diversa indicazione)  
archi: tremolo molto stretto (salvo diversa indicazione)

 ,  ecc. valori relativi a suoni doppi e multipli

 e sim. arpeggiato continuo in su e in giù, il più rapido possibile, unitamente a tremolo

Durata: 9' ca

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**CYGNUSQUINTET**

per flauto/ottavino, oboe, mandolino, violino e violoncello

Composizione scritta  
per il Cygnus Ensemble,  
New York

Flauto

Oboe

Mandolino

Violino

Violoncello

$\text{♩} = 72$

5

poco meno

$\text{Z}^*$

\* = suono multiplo omogeneo, prevalenza del registro medio (più di due note simultanee, con esclusione dell'ottava; massima omogeneità, timbrica e dinamica, tra i suoni prodotti).

\*\* = tremolo tra due suoni multipli ad lib.

tempo

Musical score for measures 1-9. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features various dynamics including *mf*, *pp*, and *mp*. Fingerings of 11, 9, and 7 are indicated. Performance techniques such as *pizz* (pizzicato) and *arco* (arco) are used. A large watermark 'Edizioni Musicali Rai.com FOR PERUSAL ONLY' is overlaid on the page.

Musical score for measures 10-13. The score continues for the string quartet. It includes dynamics such as *ppp*, *f*, *p*, and *mf*. Performance techniques like *arco* and *pizz* are present. Fingerings of 9, 7, 6, 3, 5, and 3 are shown. A large watermark 'Edizioni Musicali Rai.com FOR PERUSAL ONLY' is overlaid on the page.

tempo

15

sim. rall. -----

4

al nulla *p* *mf*

sim. *p* *p*

4

al nulla

3

sim. *p*

al nulla

4

sim. *p*

al nulla

pizz arco *p* *tr*

al nulla *p* *p*

20

rall. tempo

*p* *mf* *pp*

*p* *pp*

3 3 3 3

*f* *p*

pizz arco *f* *p*

3 3 3 3

*f* *p*

3 3

*f* *p*

This musical score is for a multi-instrument piece, likely for piano, violin, and cello. It is divided into two systems. The first system consists of four staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the violin and cello, with the violin in treble clef and the cello in bass clef. The score includes various dynamics such as *pp*, *f*, and *ff*, and technical markings like fingering numbers (5, 9, 13, 3, 5, 13), slurs, and accents. A box containing the number 25 is located at the top right of the first system. The second system consists of four staves, with the top two for the piano and the bottom two for the violin and cello. It features similar dynamics and technical markings, including a *tr* (trill) marking. A large watermark reading "Edizioni Musicali Rai Com FOR PERUSAL ONLY" is overlaid diagonally across the entire page.



30

*p* (liberam., nervoso, note singole e gruppi ad lib.)

*p*

*p*

*p* pizz arco pizz

35

*p*

*p*

*p*

arco *tr* *p*

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over measures 37 and 38, and a trill in measure 39. The middle staff is in treble clef and contains a bass line with a slur over measures 37 and 38, and a fermata in measure 39. The bottom staff is in bass clef and contains a bass line with a slur over measures 37 and 38, and a sixteenth-note figure in measure 39. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *p* in measure 39.

The second system of the musical score consists of four staves. The top staff is in treble clef and contains a sixteenth-note figure starting in measure 40. The second staff is in treble clef and contains a sixteenth-note figure starting in measure 40. The third staff is in treble clef and contains a sixteenth-note figure starting in measure 40. The bottom staff is in bass clef and contains a sixteenth-note figure starting in measure 40. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f* and *ff* throughout the system.