



Fabrizio De Rossi Re

Appunti dal nero

*per flauto, clarinetto, violino,
violoncello e pianoforte*

Edizioni Musicali Rai Com
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AVVERTENZE:

Flauto:



= Pizzicato, violento possibile



= rapidissimo, violento
più acuto possibile



= con soffio leggero



= flatterzunge (frullato)

Clarinetto in si \flat :

Il suono multiplo



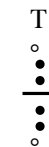
si ottiene con la posiz.



Il suono multiplo



si ottiene con la posiz.



= flatterzunge (frullato)

NB. Le alterazioni hanno valore solo per la nota a cui sono anteposte

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♩ = 80
molto deciso!

Rapido, libero e molto legato

Pianoforte

mf

2

Pf.

4

Vno.

Vc.

sfz (violento)

sfz (deciso, violento)

Pf.

f

Fl. *sf* (violento)

Cl.Sib *sf*

Vno. *mf* *cresc.*

Vc. *mf* *cresc.*

Pf. *cresc.*

Fl. *cresc.*

Cl.Sib *cresc.*

Vno. *sfz* (deciso)

Vc. *sfz* (deciso)

Pf. *cresc.*

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet in B-flat (Cl.Sib), Violin (Vno.), Viola (Vc.), and Piano (Pf.). The Flute and Clarinet parts feature *sf* (violento) dynamics. The Violin and Viola parts are marked *mf* with a *cresc.* (crescendo) hairpin. The Piano part includes triplet and sixteenth-note patterns. The second system continues the Flute and Clarinet parts with *cresc.* dynamics and includes a *8va* (octave) marking. The Violin and Viola parts are marked *sfz* (deciso). The Piano part continues with similar rhythmic patterns.

8

Fl. *f* *sf* *cresc.*

Cl.Sib *f* *sfz*

Vno. *sfz* (sonoro)

Vc. *sfz* (sonoro, deciso)

Pf. *f* *cresc. molto* *fff*

rapido!

10

Fl. *sf* *cresc.*

Cl.Sib *sf*

Vno. *4:3*

Vc. *4:3*

Pf. *6* *3* *6* *3*

8va

12

Fl. *8va*

Cl.Sib

Vno. *sf* (deciso)

Vc. *sfz*

Pf.

14

Fl.

Cl.Sib

Vno. 2:3

Vc. *sfz* (molto violento)

Pf. *8va*

Fl. 15 *sfz* (deciso)

Cl.Sib

Vno. 15 *rapido!*

Vc. *cresc.*

Pf. 15 *6* *3* *6* *8va--*

Fl. 16 *cresc.*

Cl.Sib *sfz* (deciso) *cresc.*

Vno. 16 *mf*

Vc. *mf*

Pf. 16 *6* *3* *6*

Detailed description: This page of a musical score contains measures 15 and 16 for a symphony orchestra. The instruments are Flute (Fl.), Clarinet in B-flat (Cl.Sib), Violin (Vno.), Viola (Vc.), Piano (Pf.), and strings. Measure 15 features a Flute part with a dynamic marking of *sfz* (deciso) and a final note marked *8va--*. The Violin and Viola parts are marked *rapido!* and *cresc.* respectively. The Piano part includes sixteenth-note patterns with first and second endings, marked with *6* and *3*. Measure 16 continues with the Flute and Clarinet in B-flat parts, both marked *cresc.* and featuring triplet patterns. The Violin and Viola parts are marked *mf*. The Piano part continues with similar sixteenth-note patterns and triplet markings.

17

Fl. *sf*(deciso)

Cl.Sib

Vno.

Vc.

Pf.

19

Fl. *sf*(deciso)

Cl.Sib

Vno. *mf* *cresc. molto*

Vc. *sfz* (molto deciso)

Pf.

8va

3

3

3

3

6

3

6

3

3

21

Fl. *sf* *cresc.* *8va*

Cl.Sib *sf* *cresc.*

Vno. *fff*

Vc.

Pf. 6 3

22

Fl.

Cl.Sib

Vno. *sfz* (deciso, violento)

Vc. *sfz* (deciso, violento)

Pf. *8va* 6 3

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23

Fl. *sf*

Cl.Sib

Vno. *...dim. poco*

Vc. *...dim. poco*

Pf. 6 7 3 3

24

Fl. *8va* *cresc. fff* *...accelerando poco*

Cl.Sib *cresc. fff*

Vno. *sf (deciso, brillante)*

Vc. *f (deciso, sonoro)* *mf (agitato)*

Pf. *8va* 6 6 6 3 3 3

26

Fl. *sf* (violento) *sf* (violento) *fff*

Cl.Sib *sf* (poss.) *sf* (poss.)

Vno. *f* (deciso) *f* (violento, lucido)

Vc. *f* (brillante, violento)

Pf. *f* (marcato) *ff*

28

Fl. *sf*

Cl.Sib *sf*

Vno. *f* (molto sonoro)

Vc. *f*

Pf. *f*

Cadenza I
rapidissimo, liberamente

The musical score is arranged in five systems, each with a different instrument's part. The first system includes Flute (Fl.), Clarinet in B-flat (Cl.Sib), Violin (Vno.), and Viola (Vc.). The second, third, and fourth systems are for the Piano (Pf.).

- Flute (Fl.):** Measures 30-31. Features a triplet of eighth notes with a *cresc.* marking.
- Clarinet in B-flat (Cl.Sib):** Measures 30-31. Features a triplet of eighth notes with a *cresc.* marking.
- Violin (Vno.):** Measures 30-31. Features a triplet of eighth notes with a *cresc.* marking and a *fff* dynamic.
- Viola (Vc.):** Measures 30-31. Features a triplet of eighth notes.
- Piano (Pf.):** Measures 30-31. Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Measures 32-35 show more complex piano textures with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part includes markings for *8va* (octave) and dynamic accents (>). The score is marked with a large watermark: "Edizioni Musicali RAI Com FOR PERUSAL ONLINE".

Pf. *...accelerando molto*

36 6 3 8va

Pf.

38 3 6 3

Pf.

39 3 6 3 8va

Pf. *f*

40 6 3 8va

Pf.

42 6 3 8va