



Fabrizio De Rossi Re

Ricerca primo

per arpa e quartetto d'archi

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

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Ricercare primo

Fabrizio de Rossi Re
2004

Molto espressivo $\text{♩} = 46$

Arpa

Molto espressivo $\text{♩} = 46$

Violino I

pp *crescendo*

Violino II

pp *crescendo*

Viola

Violoncello

This system contains the first three measures of the piece. The harp (Arpa) is silent. Violin I and II play a melodic line starting with a piano (*pp*) dynamic and a crescendo. The Viola and Violoncello are silent.

Ar.

Vno. I

mf

Vno. II

mf

Vla.

p *crescendo*

Vc.

p *crescendo*

This system contains measures 4-6. The harp (Ar.) is silent. Violin I and II play a melodic line, with Violin I reaching a mezzo-forte (*mf*) dynamic. The Viola and Violoncello play a rhythmic accompaniment, both starting piano (*p*) and increasing with a crescendo.

* Da suonare come antiche diminuzioni

Stesso tempo

7

Ar.

Vno. I

Vno. II

Vla.

Vc.

mp

10

Ar.

Vno. I

Vno. II

Vla.

Vc.

13

Ar.

Vno. I

Vno. II

Vla.

Vc.

f

This system contains measures 13, 14, and 15. The Ar. part is silent. Vno. I and Vno. II play sixteenth-note patterns. Vla. has a melodic line with rests. Vc. plays a sixteenth-note pattern. A dynamic marking of *f* is present at the end of measure 15.

16

Ar.

Vno. I

Vno. II

Vla.

Vc.

f

This system contains measures 16, 17, and 18. The Ar. part is silent. Vno. I and Vno. II play sixteenth-note patterns with a dynamic marking of *f*. Vla. has a melodic line with rests and a dynamic marking of *f*. Vc. plays a sixteenth-note pattern. The system ends with a 4/2 time signature change.

Poco più veloce

19

Ar.

Vno. I

Vno. II

Vla.

Vc.

f

6

6

3

Rallentando poco a poco

Quasi lento (sospeso) ♩ = 69

21

Ar.

Vno. I

Vno. II

Vla.

Vc.

f

8^{va}

Gliss.

FA# DO#

mf

Ar. *f* (deciso) *11* *11*

Vno. I *arm.* *Glissando* *Glissando*

Vno. II *arm.* *Glissando*

Vla. *arm.* *Glissando* *Glissando*

Vc. *arm.* *Glissando* *Glissando* *Gliss.* *Glissando*

Ar. *mf* *f* *6* *9* *6*

Vno. I *mp* *f* *Glissando*

Vno. II *mp* *f* *Glissando*

Vla. *mp* *f* *Glissando* *Glissando*

Vc. *mp* *f* *Glissando* *Glissando*

Ar. *f* *mf* DO →

Vno. I *Glissando* *mp* *mf*

Vno. II *Glissando* *mp* *mf*

Vla. *mf*

Vc. *mf*

Ar. *f* *mf* *mf* *mf* *f* FA → Più mosso ♩ = 80

Vno. I *Glissando* *mf* *mf (deciso)*

Vno. II *Glissando* *mf* *mf*

Vla. *mp*

Vc. *mp*