



Fabrizio De Rossi Re

Sonno romano

(Barocco malato)

per trio d'archi

Omaggio a Fabrizio Clerici, dal mio "Ricerca" primo e secondo

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I

Molto espressivo $\text{♩} = 46$

3

4 6

* Da suonare come antiche diminuzioni

7

Stesso tempo

10

7

13

vl

vln

vcl

f

This system contains measures 13, 14, and 15. The violin (vl) part features a melodic line with a slur over measures 13 and 14, followed by a sixteenth-note pattern in measure 15. The violin (vln) part has a similar melodic line with a slur over measures 13 and 14, and a sixteenth-note pattern in measure 15. The viola (vcl) part has a sixteenth-note pattern in measure 13, a whole note in measure 14, and a sixteenth-note pattern in measure 15. A dynamic marking of *f* is present at the end of measure 15.

16

18

vl

vln

vcl

f

f

This system contains measures 16, 17, and 18. The violin (vl) part has a sixteenth-note pattern in measure 16, a melodic line in measure 17, and a sixteenth-note pattern in measure 18. The violin (vln) part has a melodic line in measure 16, a sixteenth-note pattern in measure 17, and a melodic line in measure 18. The viola (vcl) part has a sixteenth-note pattern in measure 16, a whole note in measure 17, and a whole note in measure 18. Dynamic markings of *f* are present in measures 16 and 17.

19

Poco più veloce

vl

vln

vcl

f

This system contains measures 19, 20, and 21. The violin (vl) part has a sixteenth-note pattern in measure 19, a melodic line in measure 20, and a melodic line in measure 21. The violin (vln) part has a melodic line in measure 19, a melodic line in measure 20, and a melodic line in measure 21. The viola (vcl) part has a sixteenth-note pattern in measure 19, a melodic line in measure 20, and a melodic line in measure 21. A dynamic marking of *f* is present in measure 19. The tempo marking "Poco più veloce" is written above measure 19.

2

21

Rallentando poco a poco

VELOCE

gliss.

Gliss.

f

f

mf

25

arm.

Glissando

Glissando

arm.

Glissando

Glissando

arm.

Glissando

Gliss.

Glissando

27

29

mp

f

mp

f

mp

f

Glissando

Glissando

Glissando

30

32

Glissando

mp

mf

mf

mf

33

Più mosso ♩ = 80

Glissando

mf

mf (deciso)

mp

mp

36

Precipitando (Molto liberamente, veloce)

7:4

4