



Fabrizio De Rossi Re

Busonis Gespenst

*(Il fantasma di Busoni)
per clarinetto e pianoforte*

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

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BUSONIS GESPENST

(Il Fantasma di Busoni – The Ghost of Busoni)

per clarinetto e pianoforte (2015)

dedicato a Davide Bandieri e Alessandra Gentile

MOLTO
LIBERAMENTE

(TREMOLI MOLTO SERRATO)

VELOCE..

1

MISTERIOSO .. NON TROPPO VELOCE

2

NERVOSO ..

3

MOLTO LIBERAMENTE.. ♩ 65 A TEMPO

4

1

7

MOLTO LIBERAMENTE..

mp

CRSC.

ff

4/4

11

A (DECISO)

12

A (DECISO)

2

14

18

3

21 .. PIU' MOSSO, ESPRESSIVO ..

Musical score for measures 21-22. The system consists of three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). Measure 21 features a whole rest in the Violin I part and a series of chords in the Violin II and Cello/Double Bass parts. Measure 22 begins with a 4/4 time signature, a piano (p) dynamic marking, and a melodic line in the Violin II part with accents and slurs, accompanied by a bass line in the Cello/Double Bass part.

23

Musical score for measures 23-24. The system consists of three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). Measure 23 starts with a key signature change to one sharp (F#) and a mezzo-piano (mp) dynamic marking. The Violin II part has a melodic line with accents and slurs, while the Cello/Double Bass part provides a steady accompaniment. Measure 24 continues the melodic development in the Violin II part.

25

Musical score for measures 25-26. The system consists of three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). Measure 25 features a melodic line in the Violin II part with accents and slurs, and a bass line in the Cello/Double Bass part. Measure 26 begins with a key signature change to two sharps (F# and C#) and the instruction "(DOLCEMENTE)" (softly). The Violin I part has a melodic line with a slur, and the Cello/Double Bass part continues with a steady accompaniment.

4