



Fabrizio De Rossi Re

# Four Witches in San Diego

*for four piccolos*

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## **The Four Witches:**

1) **Marinette la strega civetta:** spirito del Vudù Haitiano  
Marinette, owl witch: spirit of Haitian Voodoo

2) **Hekt, strega rana dell'Antico Egitto**  
Hekt: frog witch of ancient Egypt

3) **Ecate la strega greca con tre teste (serpente, cavallo e cane)**  
Hecate: Greek witch with three heads (snake, horse and dog)

4) **Animulara: strega siciliana. Donna bellissima, amante del sesso.**  
**Attraversa di notte le porte e le finestre**  
Animulara: Sicilian witch, very beautiful woman who loves sex.  
Passes through doors and windows at night

Prima esecuzione: SAN DIEGO (California, USA), 13 agosto 2016  
Town and Country Resort & Convention Center, San Diego, CA  
Golden Ballroom : Alt(r)e Frequenze Piccolo Quartet:  
Daniela Vilasi, Fosca Briante, Anna Govetto e Alessandra Aitini

# Four Witches in San Diego

Dedicated to Alt(r)e Frequenze

for four piccolos

Fabrizio De Rossi Re

Un poco lento

1) Marinette la strega civetta  
Strega - spirito del Vudù haitiano  
Marinette owl witch: spirit of Haitian Voodoo

The score is written for four piccolos (I, II, III, IV) and a voice part. It is in 4/4 time and consists of three systems of music.

**System 1 (Measures 1-4):** Piccolo I has a melodic line starting with a half note, followed by a series of eighth notes with accents. Dynamics include *f* and *deciso, violento e precipitando!*. Piccolos II, III, and IV play sustained notes with hairpins.

**System 2 (Measures 5-10):** The voice part enters with the lyrics "A Ah Ah Ah Ah Ah Ah". Dynamics include *p*, *sffz*, and *flatt.*. Piccolos II, III, and IV play sustained notes with hairpins. Piccolo I has a melodic line with accents.

**System 3 (Measures 11-14):** Piccolo I has a melodic line with accents and dynamics *ff* and *nervosamente, precipitando*. Piccolos II and III play tremolos with dynamics *mp* and *tremolo molto serrato*. Piccolo IV has a melodic line with dynamics *mf* and *dolcemente, espressivo*. All piccolos II, III, and IV have a *cresc. poco* hairpin.

