



Fabrizio De Rossi Re

Liquid Life

*(L'Acqua: Omaggio a Fabrizio Plessi)
per soprano e pianoforte
(con cadenze di flauto ad libitum)*

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

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al Duo Alterno con Massimo Mercelli

Prima esecuzione:

7 novembre 2015

Riva presso Chieri (Torino) Palazzo Grosso
Rive Gauche Concerti - Musiche in Mostra 2015
in sinergia con Museo del Paesaggio Sonoro

Massimo Mercelli (flauto) e il Duo Alterno

Tiziana Scandaletti (voce femminile)

Riccardo Piacentini (pianoforte)

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Avvertenze :

IMPORTANTE :

Il pezzo può essere eseguito anche per canto e pianoforte, senza il flauto.

Le due possibilità per eseguirlo sono le seguenti :

SOLUZIONE 1)

eseguire solo le parti per soprano e pianoforte, senza soluzione di continuità (quindi saltando pagina 5 - 6 - 10 - 11 - 12- 16 - 17)

SOLUZIONE 2)

Il soprano potrà eseguire la parte del flauto, con i dovuti aggiustamenti e spostamenti di registro scelti dall'interprete stessa.

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LIQUID LIFE (L'Acqua: Omaggio a Fabrizio Plessi) - 2015
per soprano e pianoforte (con cadenze di flauto ad libitum)

4/4 ♩ 120 RAPIDO VENTOSO, CONCITATO..

(LOCO)

3

mf *cresc*

SENZA RALLENTARE..

5

(LOCO) >

mf (LEGERO)

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with sixteenth-note runs and a boxed measure labeled 'B'. The bass staff contains a rhythmic accompaniment with eighth notes. A dynamic marking 'p' is present at the beginning.

Handwritten musical score for the second system. It consists of two staves. The treble staff has a melodic line with a dynamic marking 'mf' and a measure labeled 'A (DECISO)'. The bass staff has a rhythmic accompaniment. A dynamic marking 'p' is present at the beginning.

Handwritten musical score for the third system. It consists of two staves. The treble staff has a melodic line with a boxed measure labeled '12' and a dynamic marking 'mf (LEGERO)'. The bass staff has a rhythmic accompaniment. A dynamic marking 'p' is present at the beginning.

Handwritten musical score for the fourth system. It consists of two staves. The treble staff has a melodic line with a boxed measure labeled '14' and a dynamic marking 'p'. The bass staff has a rhythmic accompaniment.

16

(ANSIOSA)

Handwritten musical score for the first system. It consists of three staves: a vocal line (Soprano), a piano line, and a bass line. The vocal line begins with a fermata and then has a melodic line with notes marked with slurs and accents. A dashed line above the vocal staff is labeled (B). The piano line features a series of chords, some with slurs and accents. The bass line has a continuous eighth-note accompaniment. Performance markings include *mp* (mezzo-piano) and *f* (forte). The tempo marking *(LOCO)* is present above the piano staff.

.. SEMPRE VELOCE ..

17

Handwritten musical score for the second system, continuing from the first. It features the same three-staff structure: vocal, piano, and bass. The vocal line continues with a melodic line, including a fermata and notes with slurs and accents. The piano line shows chords with slurs and accents. The bass line maintains the eighth-note accompaniment. Performance markings include *mf* (mezzo-forte) and *f*. The tempo marking *SEMPRE VELOCE* is repeated at the start of the system.

3

S

ZAKA

(B)

A - 0

A - 0

5 B

21

FLAUTO →

DIM.

DIMINUENDO

4

23

♩ 50 LENTO SOSPESO, DOLCEMENTE

26

(TREMOLA MOLTO SERRATO)

5