

Stabat Mater

quattro quadri trasfigurati dal finale dello Stabat Mater di Giovanbattista Pergolesi (2009)
(Infiammatus - Fac me Cruce - Quando Corpus morietur - Amen)

I Infiammatus

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Molto Lento, liberamente sospeso $\text{♩} = 40$

$\text{♩} = 60$ a tempo

Violino I *p* *p* *mf* (tremolo molto serrato)

Violino II *p* *p* *mf* (tremolo molto serrato)

Viola *p* *p* *mf* (tremolo molto serrato)

Soprano (bocca chiusa) * campane a vento *p* in - fiam - ma - tus

Contralto (bocca chiusa) *p* in - fiam - ma - tus

Violoncello *p* *p* arco pizz. arco

Contrabbasso *p* *p* pizz. arco

Vivace $\text{♩} = 69$

Vno. I *mp*

Vno. II *mp*

Vla. *mp*

S et ac - cen - sus in - fiam - ma - tus (mf) a

Cont. et ac - cen - sus in - fiam - ma - tus et ac - cen - sus

Vc. arco pizz. *mp*

Cb. pizz. *mp*

* Il soprano suona delle campane a vento

16

Vno. I *f* *mf*

Vno. II *mf* *mf*

Vla. *mp*

S a a a

Cont. (*mf*) a a a

Vc. 3

Cb. 8

21

Vno. I *8va*

Vno. II *8va*

Vla.

S *dim.* Ac - - - -

Cont. *dim.* Ac - - - -

Vc. *p* (*leggero*)

Cb. *p* (*leggero*)

(8^{va})

Vno. I

Vno. II

Vla.

S

Cont.

Vc.

Cb.

cen sus

cen sus

...poco rallentando

$\text{♩} = 80$ a tempo

Vno. I

Vno. II

Vla.

S

Cont.

Vc.

Cb.

p *pp* (leggero)

(*p*) Ac - - - -

(*p*) Ac - - - -

Allegretto

...rallentando poco

♩ = 76 Valzer

36

Vno. I

Vno. II

Vla.

S

Cont.

Vc.

Cb.

p

p

p

cen - - - sus

(*mp*) A

cen - - - sus

(*mp*) A

42

Vno. I

Vno. II

Vla.

S

Cont.

Vc.

Cb.

A

A

A

II
Fac me Cruce

Musical score for measures 47-49. The score includes staves for Vno. I, Vno. II, Vla., S., Cont., Vc., and Cb. The vocal line (S.) has lyrics: "Fac me Cru -". The string parts (Vc. and Cb.) feature sixteenth-note patterns with sixteenth rests, marked with a '6' and a slur. The woodwinds (Vla.) also play sixteenth-note patterns with sixteenth rests, marked with a '6' and a slur.

Musical score for measures 50-52. The score includes staves for Vno. I, Vno. II, Vla., S., Cont., Vc., and Cb. The vocal line (S.) has lyrics: "ce -". The vocal line (Cont.) has lyrics: "Fac me Cru - ce". The string parts (Vc. and Cb.) feature sixteenth-note patterns with sixteenth rests, marked with a '6' and a slur. The woodwinds (Vla.) also play sixteenth-note patterns with sixteenth rests, marked with a '6' and a slur. The Vc. part has a dynamic marking of *f* at the end of measure 52.