

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Lucia Ronchetti

Helicopters and Butterflies

solo for an operatic percussionist (2012)

based on "*The Gambler*" by Fyodor Dostoevsky

Commissioned by the Festival d'Automne à Paris

Publisher: Rai Trade

Duration: 15'ca

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Set organized in form of a cubic structure
summoning a little hut on three levels with walls

Upper Level
Big roulette
Plastic and ceramic chips
Metallic little coins (Euro 0,20-0,10)

Medium Level
Old spring mattress
Water basin
Hackbrett
Steel-drums

Ground Level
Japanese Temple Bell
Chinese Gongs
Wood-cases (1-5)

Walls made by big metal sheets and wall papers

Floor made by marble-, stone- and wood-fragments

Ensemble of different sonorous objects hanging from the walls:

Metallic wind chimes
Suspended bottles (1-2)
Metal springs (1-2)
Triangle
Metal chains

Portable structure with:

Side drum
Triangle
Little gong
Wood block

Traditional Megaphone
Glass or marble little rolling balls
Tip-tap-shoes
Walking stick (with metallic top)
Knife
Ladder
Mallets

Suspended, dreamy
 Where not indicated, andamento
 and duration are determined by
 the text.

Agitated
 p = 70 cm

20" ca

- UPPER LEVEL
 - THE BIG ROULETTE
 - CERAMIC CHIPS
 - METALLIC LITTLE COINS [E.O.20 E.O.10]
- MEDIUM LEVEL
 - HACKBRET
 - STEEL DRUM
- GROUND LEVEL
 - OLD SPRING MATTRESS
 - WATER BASIN
 - SUSPENDED OBJECT
 - SUSPENDED WALL PAPER
 - SUSPENDED METAL SHEET
 - WOOD CASES
 - JAPANESE TEMPLE BELLS
 - REVERSED CHINESE GONG
 - FLOOR MADE BY MARBLE-STONE-AND WOOD SHEET

UPPER LEVEL

THE BIG ROULETTE
 CERAMIC CHIPS
 METALLIC LITTLE COINS [E.O.20 E.O.10]

MEDIUM LEVEL

HACKBRET

STEEL DRUM

OLD SPRING MATTRESS
 WATER BASIN

GROUND LEVEL

SUSPENDED OBJECT

SUSPENDED WALL PAPER

SUSPENDED METAL SHEET

WOOD CASES

JAPANESE TEMPLE BELLS

REVERSED CHINESE GONG

FLOOR MADE BY MARBLE-STONE-AND WOOD SHEET

VOICE spoken, fragmentarily, like speaking with himself [independently from the percussive sequence]

A CE MOMENT-LÀ ... T'... J'AURAIS... DÛ PARTIR

ALORS, ... J'... J'AI QUITTÉ LA TABLE ... AB... SOUR... DI

JUSQUE-LÀ... J'... J'ETAIS RESTÉ À ... À ... ERREUR DANS LE PARC.

[F.C. 50]

SITTING ON THE FLOOR, CLOSE TO THE REVERSED CHINESE GONG, THE PERCUSSIONIST PLAYS WITH A MARBLE BALL, LETTING IT MAKE CIRCULAR PASSAGES.
 HIS BODY IS HALF COVERED BY THE SUSPENDED WALL PAPER.

STANDING UP BEHIND THE WALL PAPER, HE BEATS IT WITH AN OLD METAL KNIFE. AT THE SAME TIME, HE PERCUOTES THE WOOD ON THE FLOOR, FOLLOWING THE WRITTEN RHYTHM, GIVING THE IMPRESSION OF A NERVOUS CRISIS (NOT YET EXPLODING)

REVERSED CHINESE GONG [PLAYED WITH MARBLE BALL]

SUSPENDED WALL PAPER BEAT AND CUT WITH A KNIFE

WOOD SHEET ON THE FLOOR [PLAYED WITH TIP-TAP SHOES]

VOICE whispering, with free repetitions

PARTIE! PARTIE!

[F.C. 170]

Repeat the fragment till the end of the text

Furious

Feverish

Animatcl.

in 3 (r. = 60m)

VOICE shouting, opitated

VOICE trembling, whispering, as fast as possible, not perceptible

- UPPER LEVEL
 - THE BIG ROUVETTE CERAMIC CHIPS
 - METALLIC LITTLE COINS [E.O.20 E.O.10]
- HACKBRET
- MEDIUM LEVEL
 - STEEL DRUM
- OLD SPRING MATTRESS
- WATER BASIN
- GROUND LEVEL
 - SUSPENDED OBJECT
 - SUSPENDED WALL PAPER
 - SUSPENDED METAL SHEET
 - WOOD CASES
 - JAPANESE HEMPHU BELLS
 - REVERSED CHINESE GONG
 - WOOD SHEET ON THE FLOOR [PLAYED WITH TIP-TAP SHOES]
 - FLOOR MADE BY MARBRE-STONE- AND WOOD SHEET

J'ENE VOIS DÉCIDÉMENT RIEN DE MAL PROPE DANS LE DÉSIR DE GAGNER LE PLUS VITE ET LE PLUS POSSIBLE; [F.C. 36]

POUR COMMENCER, JE SORTIS CINQ FRÉDÉRIC, C'EST-À-DIRE CINQUANTE FLORINS, ET LES MIS SUR LE PAIR. LE PLATEAU TOURNA ET CE FUT LE TRETTE QUI SORTIT... J'AVAIS PERDU, EN PROIE À UNE SENSATION DOULOUREUSE, DANS LE SEUL BUT D'ENFINIR ET DE M'EN ALLER, JE MIS ENCORE CINQ FRÉDÉRIC SUR LE ROUGE, LE ROUGE SORTIT. JE MIS LES DIX FRÉDÉRIC... LE ROUGE SORTIT ENCORE. JE LAISSAI TOUTE LA SOMME... CE FUT DE NOUVEAU LE ROUGE.

CUTTING THE PAPER VIOLENTLY SHOWING HIS FACE TO THE PUBLIC.

SPRING MATTRESS

LAYING DOWN ON THE SPRING MATTRESS WITH A DEPRESSIVE ATTITUDE, TREMBLING, GENERATING NOISES FROM THE SPRING LBS

WOOD CASES OF DIFFERENT SIZES [OPENING AND LOSING THE TOP]

JUMPING FROM THE MATTRESS LIKE HAVING AN IDEA. OPENING AND LOSING THE TOP OF THE DIFFERENT WOODCASES, LIKE SEARCHING FOR SOMETHING IMPORTANT.

LAYING DOWN ON THE SPRING MATTRESS WITH A DEPRESSIVE ATTITUDE, TREMBLING, GENERATING NOISES FROM THE SPRING LBS

WOOD CASES OF DIFFERENT SIZES [OPENING AND LOSING THE TOP]

trately

Voice
Showing delirium
and rage, inhaling
and exhaling synchronously

UPPER LEVEL

THE BIG ROULETTE
CERAMIC CHIPS
METALLIC LITTLE COINS [E.O.20
E.O.10]

HACKBRET

MEDIUM LEVEL

STEEL DRUM

OLD SPRING MATTRESS
WATER BASIN

GROUND LEVEL

SUSPENDED OBJECT

SUSPENDED WALL PAPER

SUSPENDED METAL SHEET

WOOD CASES

JAPANESE TEMPLE BELLS

REVERSED CHINESE GONG

FLOOR MADE BY MARBLE-
STONE- AND WOOD SHEET

continue, randomly, with free accelerando

AH

LIKE REFLECTING, LETTING THE
CREAKING TO BE MORE PERCEPTIBLE

WOOD CASES [OPENING AND CLOSING THE TOP]

only opening-closing

Repeating the bar progressively accelerando the andamento till... (r=120ca)

Heating the cases with a flexible whip

fff sf sf sf sf

Calming down

Immobile

15" ca

Rallentando.

10" ca

20" ca

VOICE

calm, reflecting, natural

mp

[F.C. 169]

SUDDENLY HE COVERS HIS FACE WITH A TOWEL AND BEATS WITH HIS HEAD THE METAL SHEET SUSPENDED ON THE LEFT SIDE OF THE SET

STEEL DRUM [PLAYED WITH MARBLE BALL]

WHILE HIS HEAD IS STILL IN CONTACT WITH THE METAL SHEET, HE PLAYS WITH A MARBLE BALL INSIDE THE STEEL DRUM, LETTING IT MAKE CIRCULAR PASSAGES. HE SEEMS TO BE HYPNOTISED BY THE ROUND MOVEMENT OF THE BALL.

SUSPENDED METAL SHEET [PERCUTED WITH THE HEAD]

HE GOES TO THE WATER BASIN AND PUTS WATER ON HIS FACE, LIKE TO CALM DOWN, LETTING DROPS SPLASH DOWN

VOICE

whispering, with free repetitions

DIS-LUI QU'IL ABANDONNE

[F.C. 116]

UPPER LEVEL
THE BIG ROUVETTE
CERAMIC CHIPS
METALLIC LITTLE COINS [E.0.20 E.0.10]

HACKBRET

MEDIUM LEVEL
STEEL DRUM

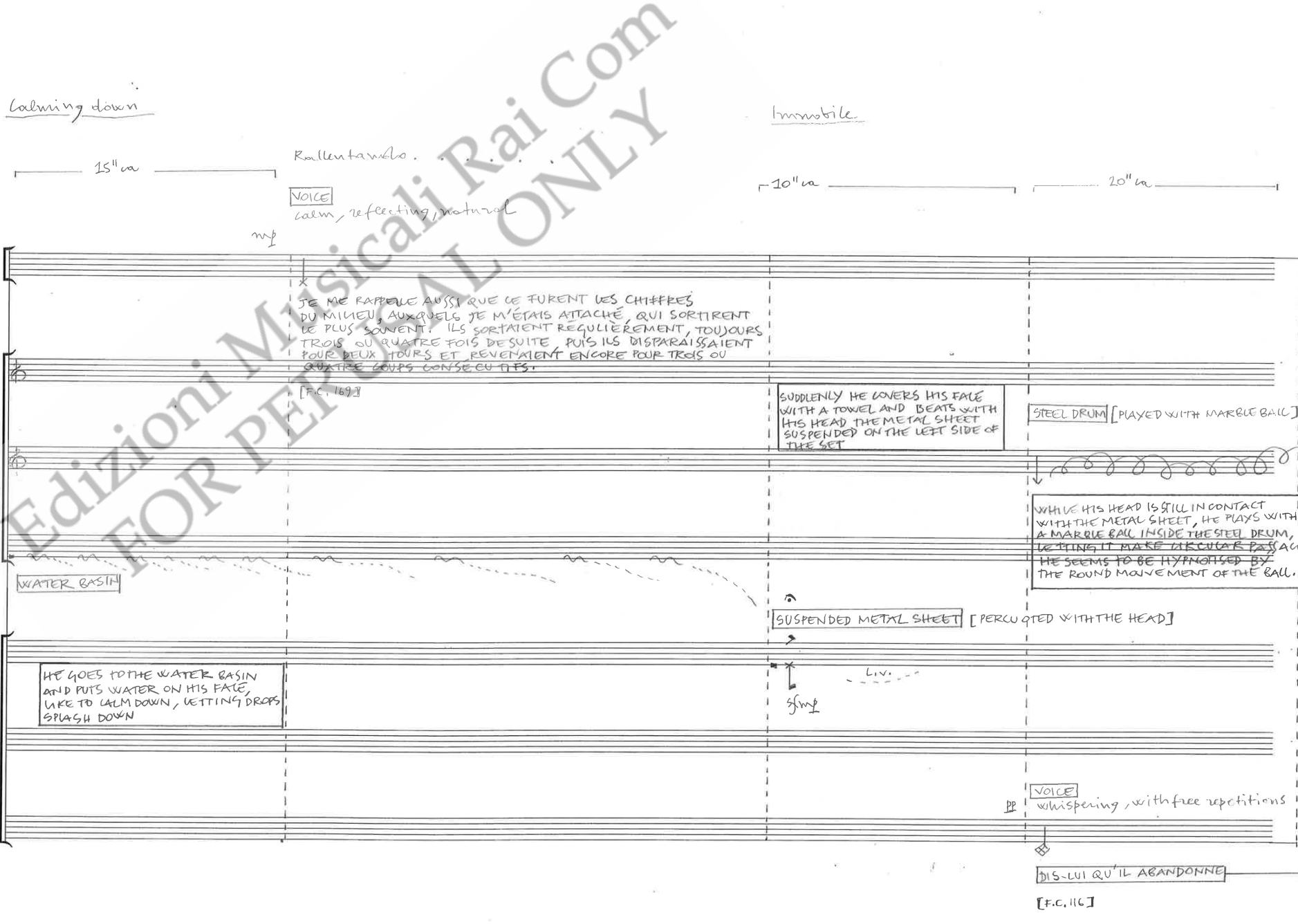
OLD SPRING MATTRESS WATER BASIN

GROUND LEVEL

SUSPENDED OBJECT
SUSPENDED WALL PAPER
SUSPENDED METAL SHEET

WOOD CASES
JAPANESE TEMPLE BELLS
REVERSED CHINESE GONG

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HACKBRET

MEDIUM LEVEL

- STEEL DRUM

OLD SPRING MATTRESS WATER BASIN

GROUND LEVEL

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RIGHT FOOT LEFT FOOT

FLOOR MADE BY MARBLE-STONE- AND WOOD SHEET

WALKING STICK (with metallic top)

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UPPER LEVEL

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MEDIUM LEVEL

- STEEL DRUM

OLD SPRING MATTRESS WATER BASIN

GROUND LEVEL

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FLOOR MADE BY MARBLE-STONE-AND WOOD SHEET

RIGHT FOOT
LEFT FOOT

WALKING STICK [beating the stick]