



Lucia Ronchetti

Il sonno di Atya

Studio per viola ed elettronica live

Produzione Experimental Studio

Of the Heinrich-Strobel-Foundation of SWR, Freiburg

Live-electronic programming and realisation: Reinhold Braig

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System requirements

1 Computer Matrix G3

1 Computer MSP G4 16 Digi In/Out
mit VST-Plugin Spektral-Delay

4 Matrix 16 ana
8 digi / 8 ana
16 ana
16 digi

1 Orville

2 Lexicon 300

2 Infernal

1 Aphex Preamp 2 Kanal

8 Lautsprecher

2 Mikro Neumann KMS 105
DPA 4021

1 Fussschalter

Program © Experimental Studio
Heinrich-Strobel-Stiftung
des SWR
Freiburg

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Il sonno di Aty's

1. "Troubler le silence"

Animato sotterraneo

[Spectraldelay program
max msp harmoniser
delay filter]

See: [exlist#16fx_23](#)

1mspprog harm 100 20 0;
2mspprog harm 100 20 0;

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P1

P2

5fil_par_set 1 0 0 0;
6fil_par_set 0 0 0 1;
7fil_par_set 1 0 0 0;
8fil_par_set 0 0 0 1;

Veloce possibile, come mormorando

[con sordina, possibilmente di cuoio]

Viola

Live

1 2

p sempre, con liberi microcrescendi interni alle figure

[Matrix; Halaphon; Lexicon reverb; Orville]

See: [exlist matrix](#)

pgm-hala1 1;
pgm-hala2 99;
pgm-hala3 99;
pgm-hala4 99;
lex1 revrev 3. 3. ;
lex2 revrev 3. 3. ;
pgm-orv 1;

Vla.

Vla.

P3

1dlytime 50;
1dlytime 70;
3dlytime 90;
4dlytime 110;
trigger-filter-line1 512 90 25000;
trigger-filter-line2 512 20 20000;
trigger-filter-line3 350 50 30000;
trigger-filter-line4 400 40 10000;

P4

1dlytime 250;
2dlytime 400;
3dlytime 70;
4dlytime 450;

Vla.

3

pgm-hala1 1;

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Vla. 14

Musical notation for Viola, measures 14-15. Measure 14 starts with a 'V' above a group of notes. A slur covers measures 14 and 15. Measure 15 has another 'V' above a group of notes.

Vla. 16

Musical notation for Viola, measures 16-17. Measure 16 has a 'V' above a group of notes. A slur covers measures 16 and 17. Measure 17 has another 'V' above a group of notes.

Vla. 18

Musical notation for Viola, measures 18-19. Measure 18 has a 'V' above a group of notes. A slur covers measures 18 and 19. Measure 19 has another 'V' above a group of notes.

Vla. 22

Musical notation for Viola, measures 22-23. Measure 22 has a 'V' above a group of notes. A slur covers measures 22 and 23. Measure 23 has another 'V' above a group of notes.

P5 progname 5;
1dlytime 6000;
2dlytime 405;
3dlytime 80;
4dlytime 500;

Vla. 25

Vla. 28

P6 1dlytime 100;
2dlytime 1700;
3dlytime 20000;
4dlytime 80;

Vla. 31

6 pgm-hala1 1;
pgm-hala2 1;
pgm-hala3 1;

P7 1dlytime 6900;
2dlytime 90;
4dlytime 19000;
1harmtransline 0, 200 1500;

P8 trigger-filter-line1 512 90 25000;
trigger-filter-line2 512 70 20000;
trigger-filter-line3 350 100 30000;
trigger-filter-line4 400 40 10000;

Vla. 34

Vla. 37

sf *sub.p*

Vla. 40

mf sub.p *sf*

Vla. 44

sf *sub.p*

-P9 1dlytime 700;
2dlytime 11000;
3dlytime 2100;

Vla. 47

sf *sub.p* jeté ord.