

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

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Studio detto dei venti

A medley attempt for 4 voices

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Edizioni Rai Trade

Commission of the Akademie Schloss Solitude Stuttgart for the 20 Anniversary

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*Dedicato a Marco Innamorati
con profonda stima*

Vibrante (f=60cm)

pp thin, a fine thread of voice, imitating wind overtones

whistle, imitating wind effects

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *pp*, *sfz*, and *f*. Vertical dashed lines divide the score into sections. Annotations include:

- Staff 1:** *pp* thin, a fine thread of voice, imitating wind overtones; *whistle, imitating wind effects*; *pp* *sfz* *f*
- Staff 2:** *pp* Like a soft wind *meschantro*; *pp* breath dispersion; *sfz* *f*
- Staff 3:** *pp* free elaboration of the intensity; Keeping the mouth in the position of the "c" modulating the sound as a delicate wind; *pp* indicative pitch
- Staff 4:** *pp* half closed mouth imitating a deep wind sound; *pp* free emergence of partitions; *whistle*

Below the staves, there are two horizontal timelines with arrows indicating the progression of sounds:

- Timeline 1: *u* → *s* → *sch*
- Timeline 2: *o* → *s* → *sch* → *u*

taking the effect of the other
Soprano

[Sieglinde - Die Walküre]

gradual passage
from whistle to half-closed
mouth

imitating a continuous wind sound
free emergency of portals

Apart from the global tactus, freely quoting the Wagner fragment]

The score consists of five staves. The top staff is the vocal line for Sieglinde, starting with a soprano clef and a key signature of one sharp (F#). It includes dynamic markings such as *pp*, *p*, *mf*, and *pp*. The second staff is the vocal line for the other soprano, with dynamic markings *pp*, *mf*, and *pp*. The third staff shows piano accompaniment with chords in boxes (C, E, C) and dynamic markings *p*, *mf*, and *p*. The fourth staff contains vocalizations: *ou*, *s*, *sch*, *o*, and *ch*. The fifth staff contains further vocalizations: *u*, *o*, *ah*, *o*, *s*, *sch*, and *u*. The score is annotated with performance instructions and dynamic markings throughout.

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