



Lucia Ronchetti

# Arborescence

*per orchestra*

Edizioni Musicali Rai Com  
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

## Organico

Ottavino

Flauto, flauto in Sol

Oboe

Clarinetto, clarinetto basso

Fagotto

Corno

Tromba

Trombone

Celesta

Pianoforte

Percussioni (1 percussionista): Glockenspiel, Campane tubolari, Tam-tam, Frusta, Guiro, Gran cassa, Timpani

	Triangolo	_____
	Guiro	_____
*	Tam-tam	_____
	Frusta	_____
	Gran cassa	_____

Violino I

Violino II

Viola

Violoncello

Contrabbasso

# Arborescence

**Veloce, leggero**  
(♩ = 140-160)

*In memoriam Giuseppe Sinopoli*  
Studio per orchestra

Lucia Ronchetti  
(2004)

The score is arranged in a standard orchestral format. The woodwind section includes Flauto, Oboe, Clarinetto in Sib, Fagotto, Corno in Fa, Tromba in Sib, and Trombone. The brass section includes Corno in Fa, Tromba in Sib, and Trombone. The percussion section includes Celesta, Piano, Glockenspiel, Campane tub., Timpani, and Percussioni\*. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabbasso. The string parts are marked with *pp* and include the instruction "col legno battuto, leggero, veloce possibile, sempre". The Violin 1 part has a specific instruction "c.l.b." and a dynamic marking *p* with a hairpin.

Ott.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Trbne.

Cel.

Pno.

Glock.

Tub. B.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

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128

Ott.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Trbne.

Cel.

Pno.

Glock.

Tub. B.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco. balzato

*pp*

*f*

*pp*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

168

Ott.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Trbne.

Cel.

Pno.

Glock.

Tub. B.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

muted (con il palmo della mano sinistra sulle corde corrispondenti)

1 corda

*pp*

*mf*

1.v.

*sp*

(staccato, misurato sempre)

*pp*

*f*

*pp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*





Musical score for orchestra and strings, measures 228-231. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Trbne.), Cello (Cel.), Piano (Pno.), Glockenspiel (Glock.), Tub. B., Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 228-231 show the following dynamics and markings:

- Cel.:** *p* (measures 228-229), *mf* (measures 230-231)
- Pno.:** *p* (measures 230-231), *muted* (measures 230-231), *1 corda* (measures 230-231)
- Vln. 1:** *f* (measures 228-231)
- Vln. 2:** *f* (measures 230-231)
- Vla.:** *p* (measures 230-231)
- Vc.:** *p* (measures 228-229), *f* (measures 230-231)
- Cb.:** *f* (measures 228-229), *p* (measures 230-231)

A large watermark "Edizioni Musicali Rai Com FOR PERUSAL ONLY" is overlaid diagonally across the score.



Musical score for orchestra and strings, measures 30-33. The score includes parts for woodwinds (Ott., Fl., Ob., Cl., Fg., Cr., Tr., Trbne.), strings (Cel., Pno., Vln. 1, Vln. 2, Vla., Vc., Cb.), and percussion (Glock., Tub. B., Timp., Perc.).

Measures 30-33 are marked with a rehearsal sign  $30^8$ . The Percussion part includes a dynamic marking *mf* and a first ending bracket labeled *1.v.* above the staff.

The Violin 1 part starts with a dynamic marking *pp*. The Violin 2 part starts with a dynamic marking *f*.

A large watermark "Edizioni Musicali Rai Com FOR PERUSAL ONLY" is overlaid diagonally across the score.

34/8

Ott.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Trbne.

Cel.

Pno.

Glock.

Tub. B.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sf* *mf*

*sf* *mf*

l.v.

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388

Ott.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Trbne.

Cel.

Pno.

Glock.

Tub. B.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

con sord. wa-wa flutter

con sord. Straight

*p*

*p poss.*

*mf*

arco, balzato

*f*

*f*

*p*

42

Ott.

(solo chiavi)

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Trbne.

Cel.

Pno.

Glock.

Tub. B.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mf*

*f*

*p*

*mf*

*p*

*pp*

*f*

*mf*

*p*

*p poss.*

*muted*

1. v.

1 c.

*p*

45

Ott.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Trbne.

Cel.

Pno.

Glock.

Tub. B.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

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40/8

Ott.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Trbne.

Cel.

Pno.

Glock.

Tub. B.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sf p*

*sff*

*sfmp*

*p*

*p*

*sf p*

*p*

*p*

*sfmp*

*p*

muted

1 c.

*pp*

arco, balzato

*p*

arco, balzato



53

Ott.

Fl. (suono e soffio insieme ribattere, veloce possibile)

Ob.

Cl.

Fg.

Cr. *p sfmf mp mf p sfmf pp*

Tr. *sfmp sfmp mp p sfmf*

Trbne. *sfmp sfmf p sfmf p*

Cel. *ff*

Pno. *ff*

Glock.

Tub. B. *ff*

Timp.

Perc. *p ff*

Vln. 1 *ff*

Vln. 2 arco, balzato *p f p p*

Vla. *< f*

Vc. *f*

Cb.

568

Ott.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Trbne.

Cel.

Pno.

Glock.

Tub. B.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sfz* *p* *sfz*

*pp*

*mf* *p* *mf*

*p* *f*

*p*

50

Ott.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Trbne.

Cel.

Pno.

Glock.

Tub. B.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*f*

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77

Ott. *mf* *p*

Fl. *p poss.* *f* *ff*

Ob. *p* *sfp sub.* *sfp sub.* *p* *ff* *p*

Cl. *mf* *p* *p* *mf* *mp*

Fg. *mf* *p* *ff*

Cr. *sfmf* *p* *f* *p*

Tr. *pp* *sfnfp* *mf*

Trbne. *p* *f* *p*

Cel. *mf*

Pno. *sfmf* *ord.* *muted* *sfmf* *p*

Glock. *sfmf* *l.v.* *ff*

Tub. B.

Timp.

Perc.

Vln. 1 *ord.* *pp* *sff* *ff* *p* *balzato*

Vln. 2 *balzato* *mf* *p* *ord.* *jeté* *f* *p* *f* *p* *ord.*

Vla. *mf* *ord.* *p* *f* *ord.* *jeté* *mf* *sff* *p 3*

Vc. *ord.* *p* *sfmf* *p* *f*

Cb. *ord.* *p sub.* *mf* *p* *sff* *p* *sff*