

Rai Trade

Lucia Ronchetti

Déclive-Étude

Berceuse pour orchestre

Commande de l'Etat

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

ORGANICO

2 Flauti (il secondo anche ottavino)

2 Oboi

2 Clarinetti in sib (il secondo anche Clarinetto basso in sib)

2 Fagotti

4 Corni

2 Trombe

1 Percussionista

Glockenspiel

Vibrafono

3 Crotali

4 Gong intonati

2 Tam-Tam

Gran Cassa

8 Violini I

6 Violini II

4 Viole

4 Violoncelli

2 Contrabassi

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à Sara Innamorati

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La partition est écrite en son transposés
La partitura è scritta in suoni trasportati
The score is notated at trasposed pitch

Adagio, sospeso

4/4 (1=72cm)

5

Fl. 1, 2

Cl. Eb 1, 2

Ob. 1, 2

Fg. 1, 2

Tr. 1, 2

Tr. do 1, 2

Perc. *cestezza grande*, *Danzon*, *q. ca. 1/16*, *Vibrafono*, *L.v.*

VE. I 1-2, 3-4, 5-6, 7-8, 1-2, 3-4, 5-6

VE. II 1-2, 3-4, 5-6

Vla 1-2, 3-4

Vcl 1-2, 3-4

Cbsi 1-2

con sordina ppp

[la partitura è scritta in suoni trasportati]
 [le alterazioni sono valide all'interno della battuta, relativamente allo stesso ambito]

Handwritten musical score for measures 12 to 34. The score includes parts for various instruments:

- Flute (Fl):** Measures 1-2, marked *mp*.
- Clarinet (Cl):** Clarinet in B-flat (Cl_{Bb}) and Clarinet in E-flat (Cl_{Eb}), measures 1-2.
- Oboe (Ob):** Measures 1-2.
- Bassoon (Fg):** Measures 1-2.
- Horns (Cl_{Fa}):** Clarinet in F (Cl_{Fa}), measures 1-4.
- Trombone (T₂ s₁₀):** Trombone II (T₂ s₁₀), measures 1-2.
- Percussion (Percussion):** Glockenspiel (Glocken.), measures 1-2, marked *mp*.
- Drum (VIER.):** Four drum part (VIER.), measures 1-2.
- String Ensemble (Str.):**
 - Violin I (Vl. I):** Measures 12, 34, 56, 78.
 - Violin II (Vl. II):** Measures 12, 34, 56.
 - Viola (Vla):** Measures 12, 34.
 - Violoncello (Vcl):** Measures 12, 34.
 - Bass (Bassi):** Measures 12.

The score features complex notation including slurs, ties, and dynamic markings. A large watermark "Edizioni Musicali Rai Com FOR PERUSAL ONLY" is overlaid diagonally across the page.

Handwritten musical score for orchestra, page 15. The score includes staves for Flute (Fl), Clarinet in E-flat (Cl Eb), Oboe (Ob), Bassoon (Fg), Trumpet (Tr), Trombone (Tb), Percussion (Perc.), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cbss). The score features various musical notations such as notes, rests, dynamics (ppp, p, mp), and articulation marks. A large diagonal watermark "Edizioni Musicali Rai Com FOR PERUSAL ONLY" is overlaid on the page.

Handwritten musical score for orchestra and strings. The score includes parts for Flute 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Trumpet 1-4, Trombone 1-4, Percussion (snare, vibraphone, glockenspiel, triangle, cymbals), Violin I (3-4, 5-6, 7-8), Violin II (3-4, 5-6), Viola (1-2, 3-4), Violoncello (1-2, 3-4), and Double Bass (1-2). The score features dynamic markings such as p, pp, ppp, and cresc. markings. A large watermark "Edizioni Musicali Rai.com FOR PERUSAL ONLY" is overlaid diagonally across the page. A circled number "20" is visible in the top right corner.

This is a handwritten musical score for an orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tr.)
- Trombone (Tb.)
- Drum (Perc.)
- Violin (Ve I)
- Violin (Ve II)
- Viola (Va)
- Cello (Vcl)
- Double Bass (Cbss.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*, *f*), articulation (e.g., *acc.*, *div.*), and performance instructions. There are also some handwritten annotations and markings throughout the score. A large, diagonal watermark reading "Edizioni Musicali Rai Com FOR PERUSA ONLY" is overlaid across the center of the page.

This musical score page contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Saxophone (Sax.).
- Strings:** Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vcl), Contrabasso (Cbss).
- Percussion:** Glockenspiel (glock), Vibraphone (vib.), and Chimes (CAMPA).
- Choir:** Chorus (CORO).
- Dynamic Markings:** *p*, *pp*, *f*, *fpp*, *div.*
- Performance Instructions:** *consordina straight*
- Tempo/Rehearsal Marks:** 110, 20, 110

Handwritten musical score for orchestra, page 35. The score includes parts for:

- Flutes (Fl):** 1 and 2 staves.
- Oboes (Ob):** 1 and 2 staves.
- Clarinets (Cl):** 1 and 2 staves.
- Bassoons (Fg):** 1 and 2 staves.
- Trumpets (Tr):** 1, 2, 3, and 4 staves.
- Trombones (Trbn):** 1 and 2 staves.
- Drum Set (Drum):** Cymal, Vib, Tam 1, Tam 2, Gong.
- Violins (Vl):** I (1-2, 3-4, 5-6, 7-8) and II (1-2, 3-4, 5-6) staves.
- Viola (Va):** 1-2, 3-4 staves.
- Violoncello (Vcl):** 1-2, 3-4 staves.
- Double Bass (Cbss):** 1-2 staves.

The score features various musical notations including notes, rests, dynamics (p, mp, f, ppp), and articulation marks. A large diagonal watermark reads "Edizioni Musicali Rai Com" and "FOR PERUSATO ONLY".

This is a handwritten musical score for a full orchestra and strings. The score is organized into systems, each with a label on the left side. The instruments and parts are as follows:

- Flutes (Fl):** Two staves (1 and 2).
- Oboes (Ob):** Two staves (1 and 2).
- Clarinets (Cl):** Two staves (1 and 2).
- Bassoons (Fg):** Two staves (1 and 2).
- Trumpets (Tr):** Three staves (1, 2, 3).
- Trombones (Tb):** Two staves (1 and 2).
- Drum Kit (Perc):** One staff.
- Timpani (Timp):** One staff.
- Violins (Vl):** Four staves (I: 1-2, II: 3-4).
- Violas (Vla):** One staff.
- Violoncello (Vcl):** One staff.
- Double Basses (Cbss):** One staff.

The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics markings include *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). There are also performance instructions like *rit.* (ritardando) and *tr.* (trill). The score is marked with a large, diagonal watermark that reads "Edizioni Musicali Rai.com FOR PERUSAL ONLY".

This page of a musical score contains the following sections and parts:

- Flute (Fl):** 1 and 2 parts.
- Oboe (Ob):** 1 and 2 parts.
- Bassoon (Fg):** 1 and 2 parts.
- Clarinet (Cl):** 1, 2, 3, and 4 parts.
- Trumpet (Tr):** 1 and 2 parts.
- Drum (Perc):** 1 and 2 parts.
- Violin (Ve I):** 1-2, 3-4, 5-6, and 7-8 parts.
- Violin (Ve II):** 1-2, 3-4, 5-6, and 7-8 parts.
- Viola (Vla):** 1-2, 3-4, and 5-6 parts.
- Cello (Vcl):** 1-2, 3-4, and 5-6 parts.
- Double Bass (Cb):** 1-2 parts.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*, *f*), and articulations. A large watermark "Edizioni Musicali Rai.com" is visible across the page.

Fl 1 2

Cl Bb 1 2

Ob 1 2

Fg 1 2

Perc 1 2 3 4

Fl do 1 2

qok

vib

Tam tam gacala

Ve I 3-4 5-6 7-8

Ve II 3-4 5-6 7-8

Vea 1-2 3-4

Vcl 1-2 3-4

Cbss 1-2

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Handwritten musical score for orchestra. The score is arranged in systems. At the top left, the instruction "Cambric con ottavino" is written. The instruments and their parts are listed on the left side of the page, including:

- Flute (Fl): Flute 1 and Flute 2
- Oboe (Ob): Oboe 1 and Oboe 2
- Clarinet (Cl): Clarinet in B-flat 1 and Clarinet in B-flat 2
- Trumpet (Tr): Trumpet 1, Trumpet 2, and Trumpet 3
- Trombone (Tb): Trombone 1, Trombone 2, and Trombone 3
- Percussion (Perc): Percussion 1, Percussion 2, and Percussion 3
- Violin (Vl): Violin I (1st and 2nd parts) and Violin II (1st and 2nd parts)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb): Cello/Double Bass (1st and 2nd parts)

The score contains various musical notations such as rests, notes, and dynamic markings like "p", "mp", and "pp". There are also some numerical markings and annotations throughout the score.

This is a handwritten musical score for a full orchestra and strings. The score is written on multiple staves, each labeled with an instrument and its part number. The instruments and their part numbers are: Flute (Fl), Clarinet in B-flat (Cl Bb), Clarinet in E-flat (Cl Eb), Bassoon (Fg), Trumpet (Cu), Trombone (Tb), Percussion (Perc), Violin I (Ve I), Violin II (Ve II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cbss). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, mf, pp). There are also some performance instructions like '6:4' and '3'. A large watermark 'Edizioni Musicali Rai Com FOR PERUSA ONLY' is overlaid diagonally across the page.