

Lucia Ronchetti

Der Sonne entgegen

Chamber opera for 15 voices, brass-ensemble and live electronics (2006)

Text by Steffi Hensel

Edizioni Rai Trade

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25 western tourists at the beach of
a far away island

whisper with breathe (intensely)

Soprano

Contralto

Tenore

Basso

LIVE ELECTRONICS

Handwritten musical score for Soprano, Contralto, Tenore, and Basso. The score includes vocal lines with lyrics and musical notation, and a section for LIVE ELECTRONICS at the bottom. The Soprano part has lyrics: "TRAN[S] -> POR -> T, TRAN[S] -> PA -> RENT,". The Contralto part has lyrics: "R -> AH". The Tenore part has lyrics: "R -> AH". The Basso part has lyrics: "DIE | DEE | EI | NES | UN-ORTS, | EI |". The LIVE ELECTRONICS section is marked "START SUBOCEAN TAFE".

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Voci femminili

Voci maschili

pp
TRAN [5] → IT,
pp
TRAN → SIS [5] → FOR,
pp whisper
TRANSTOR
continue
pp whisper
TRANSTOR
pp whisper
TRANSTOR
continue
pp whisper
TRANSTOR
continue
Moving sound (on his body)
continue
ppp
whisper
pp
N - - - E - - - S
MIRGENDWO,
A - - -

1 *pp*
 TRANS → FU → SION, *pp*
 TRAFERT

2

3 *continue*

4

1

2 *continue*

3 *continue*

4

1

2 *pp* *sfp* *Naturally spoken*
 SUB → IST'S ANDRER NOT

3 *continue*

4

1

2

3

4

1 *pp* *Whisper*
 LS IR RE A LES ANDERSEIN

2

3

4

Voci femminili

Voci maschili

1

2

3

4

Voci femminili

1

2

3

4

Voci maschili

1

2

3

4

pp

TRAN 5 → PA → KENT,

pp

ppp

whisper

ppp

moving water with hand

pp

continue

continue

continue

continue

continue

continue

continue

continue (confused, selecting words)

Handwritten musical score for voice and piano. The score is divided into two main sections: "Voci femminili" (female voices) and "Voci maschili" (male voices). Each section has four staves. The piano part is on the top two staves of each section. The vocal parts are on the bottom two staves. The piano part includes chords and notes with lyrics "HANGT" and "GROßMAMA". The vocal parts include "continue" markings and a note about reading words with pauses and breathes.

Voci femminili

Voci maschili

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

mf

ff

TRANS

IT

HANGT

GROßMAMA

GROßMAMA

continue

continue

continue

continue

continue

continue

continue

continue (lesen and lesen words, with pauses and breathes)

Handwritten musical score for a vocal ensemble, divided into two sections: *Voci femminili* (female voices) and *Voci maschili* (male voices). Each section has four staves (1-4).

Female Voices Section:

- Staff 1: *pp* TRANSFER,
- Staff 2: *sfz* [M]?
- Staff 3: *mp* whisper into a narrow tube formed by both hands. Includes a vowel progression: U → O → U → A. Dynamic markings: *p*, *mp*, *continue*. Includes [A]H markings.
- Staff 4: *pp* moving water with hand. Includes a wavy line representing water. Dynamic markings: *p*, *continue*.

Male Voices Section:

- Staff 1: *continue*
- Staff 2: *mp* mp with astonishment. *sfz* > *mp*. Includes German lyrics: AUF DEM WASSER TREIBT EIN SCHUH! DOCH! EIN SCHUH!
- Staff 3: *continue*. *Breathe intensely*. *p* *Moaning*. Includes [A]H and AH markings.
- Staff 4: *continue*

Additional markings include *pp*, *sfz*, *mp*, *p*, *continue*, *M*, *[A]H*, and *AH*.

Voci femminili

Voci maschili

1

pp

mp TRANS → VES → TIT,

Take a book in one hand and with the other skim quickly through the pages

continue irregularly

2

IM

3

continue

4

IM

Voci femminili

1

2

3

mp

swarming

continue irregularly

4

IM

1

mp whisper into a narrow tube formed by both hands

2

U → O → U → A

3

breathe inaudibly when necessary

4

IM

Voci maschili

1

continue

2

3

4

IM

breathe mandibly when necessary

1
 2
 3
 4

continue irregularly
 breathe mandibly when necessary
 continue
 breathe mandibly when necessary

Voci femminili

1
 2
 3
 4

continue
 breathe mandibly when necessary
 continue
 breathe mandibly when necessary
 continue
 breathe mandibly when necessary

1
 2
 3

continue
 As before
 p mf
 U → O → U → A
 breathe mandibly

Voci maschili

1
 2
 3
 4

breathe mandibly when necessary
 continue
 breathe mandibly when necessary
 breathe mandibly when necessary
 breathe mandibly when necessary

mp

pp

IM WES

mp whisper into a narrow tube formed by both hands

U → 0 → A →

continue

continue

continue

continue

Voci femminili

1

2

3

4

1

2

3

4

mp p pp sfz

IM WES TEN

continue

[A]H [A]H

continue

Voci maschili

1

2

3

4

mp p pp sfz

IM WES TEN

continue

sfz

1 TEN NIMMT SIE

continue

2 NIMMT SIE

continue

3 continue

4 NIMMT

Voci femminili

1 NIMMT

continue

As before

2 NIMMT

As before

continue

SIE

whisper into a narrow tube formed by both hands

mp mf

U O A

4 As before

1 NIMMT

continue

2 continue

3 NIMMT

Voci maschili

1 NIMMT SIE

continue

2 NIMMT

As before

3 NIMMT

As before

4 NIMMT

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Handwritten musical score for a multi-stemmed instrument, likely a traditional stringed instrument. The score is organized into systems, each containing four staves. The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, and *fp*. Vertical dashed lines indicate structural divisions across the systems.

Key annotations and markings include:

- Staff 1:** *mp* dynamic marking; notes with stems; labels *IH*, *REN*, *IA*, and *UF* with dashed lines below; *continue* marking.
- Staff 2:** *mp* dynamic marking; notes with stems; labels *IH*, *REN*, *IA*, and *UF* with dashed lines below; *whisper into a narrow tube formed by both hands* annotation; *moving little stones inside a basket* annotation with a wavy line; *continue* marking.
- Staff 3:** *mp* and *mf* dynamic markings; notes with stems; labels *U* and *A* with arrows below.
- Staff 4:** *continue* marking with a wavy line.
- Staff 5:** *mp* dynamic marking; notes with stems; labels *IH*, *REN*, and *IA* with dashed lines below; *continue* marking.
- Staff 6:** *mp* dynamic marking; notes with stems; labels *IH*, *REN*, and *UF* with dashed lines below.
- Staff 7:** *mp* dynamic marking; notes with stems; labels *IH*, *REN*, and *IA* with dashed lines below; *continue* marking.
- Staff 8:** *mp* dynamic marking; notes with stems; labels *IH*, *REN*, and *IA* with dashed lines below; *continue* marking.
- Staff 9:** *mp* dynamic marking; notes with stems; labels *IH*, *REN*, and *UF* with dashed lines below; *continue* marking.
- Staff 10:** *mp* dynamic marking; notes with stems; labels *IH*, *REN*, and *IA* with dashed lines below; *continue* marking.
- Staff 11:** *mp* dynamic marking; notes with stems; labels *IH*, *REN*, and *IA* with dashed lines below; *continue* marking.
- Staff 12:** *mp* dynamic marking; notes with stems; labels *IH*, *REN*, and *IA* with dashed lines below; *continue* marking.
- Staff 13:** *mp* dynamic marking; notes with stems; labels *IH*, *REN*, and *IA* with dashed lines below; *continue* marking.
- Staff 14:** *mp* dynamic marking; notes with stems; labels *IH*, *REN*, and *IA* with dashed lines below; *continue* marking.

Handwritten musical score for strings, divided into sections for female and male voices.

Section 1: Continues

- 1. Continues (Violin I): *continue*
- 2. Continues (Violin II): *continue*
- 3. Continues (Viola): *continue*
- 4. Continues (Violoncello): *continue*

Section 2: Voci femminili (Female Voices)

- 1. Voci femminili (Soprano): *UF* (Unfornato), *continue*
- 2. Voci femminili (Alto): *continue*
- 3. Voci femminili (Tenore): *continue*
- 4. Voci femminili (Basso): *continue*

Section 3: Voci maschili (Male Voices)

- 1. Voci maschili (Soprano): *continue*
- 2. Voci maschili (Alto): *continue*
- 3. Voci maschili (Tenore): *continue*
- 4. Voci maschili (Basso): *continue*

Section 4: Musical Notation

- Staff 3: *As before* *mf* (mezzo-forte), *U* (unison), *A* (arco), *O* (pizzicato), *A* (arco)

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Voci femminili

Voci maschili

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very clearly articulated, ironic comment

mf

ironic, resigned

mf

DIE GEGENWART

IST EIN GEFÄNGNIS

KETTEN (?)

continue

continue

continue

continue

continue

continue

continue

continue

sfmf *clearing the throat, embarrassed*

R

sfmf *clearing the throat, embarrassed*

R

sfmf *clearing the throat, embarrassed*

R

Voci femminili

Voci maschili

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Voci femminili

1 *continue*

p murmuring, chattering together

2 *continue*

3 *continue*

4 *continue*

1 *continue*

2 *continue*

3 *continue*

4 *continue*

1 *p* murmuring, chattering together *with astonishment* *sfmf* *mp*

continue

2 *continue*

3 *continue*

4 *continue*

Voci maschili

1 *p* murmuring, chattering together *with astonishment* *sfmf* *mp*

continue

2 *continue*

3 *continue*

4 *continue*

AUF DEM WASSER TREIBT EIN SCHUH!

EIN SCHUH!

Voci femminili

1. *mf, with wonder* *pp murmuring irregularly*
 EINSCHUH! *continue*

2. *sfmf* *clearing the throat, embarrassed* *pp murmuring irregularly*
 EINSCHUH! *continue*

3. *pp murmuring* *sfmf* *mf with wonder* *pp murmuring irregularly*
 M? EINSCHUH! *continue*

4. *pp murmuring irregularly*
continue

1. *mf with wonder* *pp murmuring irregularly*
 EINSCHUH! *continue*

2. *pp murmuring* *sfmf* *clearing the throat, embarrassed*
 R? *murmuring irregularly*
continue

3. *pp murmuring irregularly*

4. *pp murmuring irregularly*

1. *mf with wonder* *pp murmuring irregularly*
 TREIBT EINSCHUH! *continue*

2. *mf* *pp murmuring irregularly*
 EINSCHUH! *with astonishment* *sfmf*
 OH! *pp murmuring irregularly*

3. *pp murmuring irregularly*

Voci maschili

1. *sfmf* *pp murmuring irregularly*
 M? *continue*

2. *pp murmuring irregularly*

3. *pp murmuring irregularly*

4. *pp murmuring irregularly*

Voci femminili

Musical score for female voices (Voci femminili), consisting of 12 staves (4 parts, 3 systems). Each system includes a vocal line and a 'continue' line. The vocal lines are marked 'murmuring' and feature rhythmic patterns of vertical strokes. The 'continue' lines are marked with wavy lines. A large diagonal watermark 'FOR PERUSAL ONLY' is overlaid on the score.

Voci maschili

Musical score for male voices (Voci maschili), consisting of 4 staves. The first staff includes a vocal line and a 'continue' line. The vocal line is marked 'murmuring' and features rhythmic patterns of vertical strokes. The 'continue' line is marked with wavy lines. A large diagonal watermark 'FOR PERUSAL ONLY' is overlaid on the score.

mf intensely, excited, gasping
* WIE ICH DAS BROT SO RECHEN DIE BLÄTZEN IN BÄLDE DAS GENICK MIR !

1
2
3
4
1
2
3
4
1
2
3
4

Voci femminili

continue

continue

continue

continue

whisper
P
DEN MUND HALTEN

whisper
P
DEN ATEM AN

Voci maschili

mp - melancholically

DER MARKT HAT KEIN INTERESSE AN DER ZUKUNFT

AUCH NICHT AN MEINER

sfz

↑ STOP CAPTURING

Musical score for a vocal ensemble with piano accompaniment. The score is divided into sections for "Voci femminili" (female voices) and "Voci maschili" (male voices). It includes vocal lines for four parts (1-4) and piano accompaniment for four parts (1-4).

Voci femminili section:

- Part 1: *ff* *mf* *mf*. Lyrics: EI -- NE NUSS SCHALE NUR.
- Part 2: *whisper mp*. Lyrics: EIN NUSSE SCHALE NUR.
- Part 3: *whisper mp*. Lyrics: EIN NUSSE SCHALE NUR.
- Part 4: *whisper mp*. Lyrics: EIN NUSSE SCHALE NUR.

Voci maschili section:

- Part 1: *sfmp*. Lyrics: SCHAUT!
- Part 2: *sfmp*. Lyrics: SCHAUT!
- Part 3: *sfmp*. Lyrics: SCHAUT!

Piano Accompaniment:

- Part 1: *continue*
- Part 2: *continue*
- Part 3: *continue the tremolo during the glissando*. Lyrics: WIE SIE SCHWANKT.
- Part 4: *continue*. Lyrics: WIE SIE.

Dynamics and performance markings include *ff*, *mf*, *mp*, *whisper*, *sfmp*, and *continue*.

Voci femminili

1. *mf* SCHAUT! continue

2. *mf* NUR EN *mf* SCHA UT! *sfp* NUS SCHALE

3. SCHAUT! like a sinusoidal sound

4. WIE

1. continue

2. continue

3. continue

4. *mf* continue the tremolo during the glissando SCHWANKT

Voci maschili

1. *mf* SCHAUT! EN NUSSCHALE NUR

2. *mf* continue WIE SIE SCHWANKT

3. *mf* continue WIE SIE SCHWANKT

4. *mf* continue WIE SIE

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Voci femminili

1
2
3
4

continue
continue
continue

sfp dry. l.
WANKT

Voci maschili

1
2
3
4

p pp mp
AUF UND ME - - - DER
repeat irregularly with different intentions
continue
SCHWANKT
SCHWANKT
SCHWANKT

with sadness

mf mf

1

2

3

4

Voi femminili

1

2

3

4

5

6

7

8

Voi maschili

1

2

3

4

5

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seized by despair (with diaphragm vibrating)
mf

mf

NIE! continue

seized by despair (with diaphragm vibrating) mp

DIE VERZETE HOFFNUNG EINSAMKEIT

mp obediently to the others, disturbed

DIE NATUR ODER DER KAMPF?

whisper

GEWALTIG DIE NATUR

whisper

UNGLEICH DER KAMPF

sfz

WANKT

continue

whisper

GEWALTIG DIE NATUR

whisper

UNGLEICH DER KAMPF

whisper

UNGLAUBLICH

whisper

UNGÜNSTIG

mp

NIE - - - - - DER

continue

Voci femminili

Voci maschili

Voci femminili

Voci maschili

1 *mf*
EIN-SAM
kontime

2 *p*
kontime
EIN-SAM
KEIT

3 *mf* *p*
SCHWANKT
SCHWANKT

4 *mf* *p*
WANKT
WANKT

1 *mf* *p*
SCHWANKT
SCHWANKT

2 *mf* *p*
WANKT
WANKT

3 *mf* *p*
SCHWANKT
SCHWANKT

4 *mf* *p*
WANKT
WANKT

1 *mf* *p*
SCHWANKT
SCHWANKT

2 *mf* *p*
WANKT
WANKT

3 *mf* *p*
SCHWANKT
SCHWANKT

4 *mf* *p*
WANKT
WANKT

1 *mf* *p*
WANKT
WANKT

2 *mf* *p*
SCHWANKT
SCHWANKT

3 *mf* *p*
WANKT
WANKT

4 *mf* *p*
SCHWANKT
SCHWANKT

Tutti - Approximative pitches, looking at the others

1
2
3
4

Voci femminili

1
2
3
4

1
2
3
4

Voci maschili

speaking to the others like a reporter

NICHT ALS KÖNNTE MAN SICH AM UNFALL ANDERER ERGÖTZEN, SONDERN DIEWEIL MAN ES SIETH,

Handwritten musical score for four voices (1-4) and piano accompaniment. The score is divided into two sections: *Voci femminili* (female voices) and *Voci maschili* (male voices). Each voice part includes lyrics in German and musical notation with performance instructions such as "repeat irregularly" and "continue". The piano part includes chord symbols and dynamic markings like "mf, open mouth".

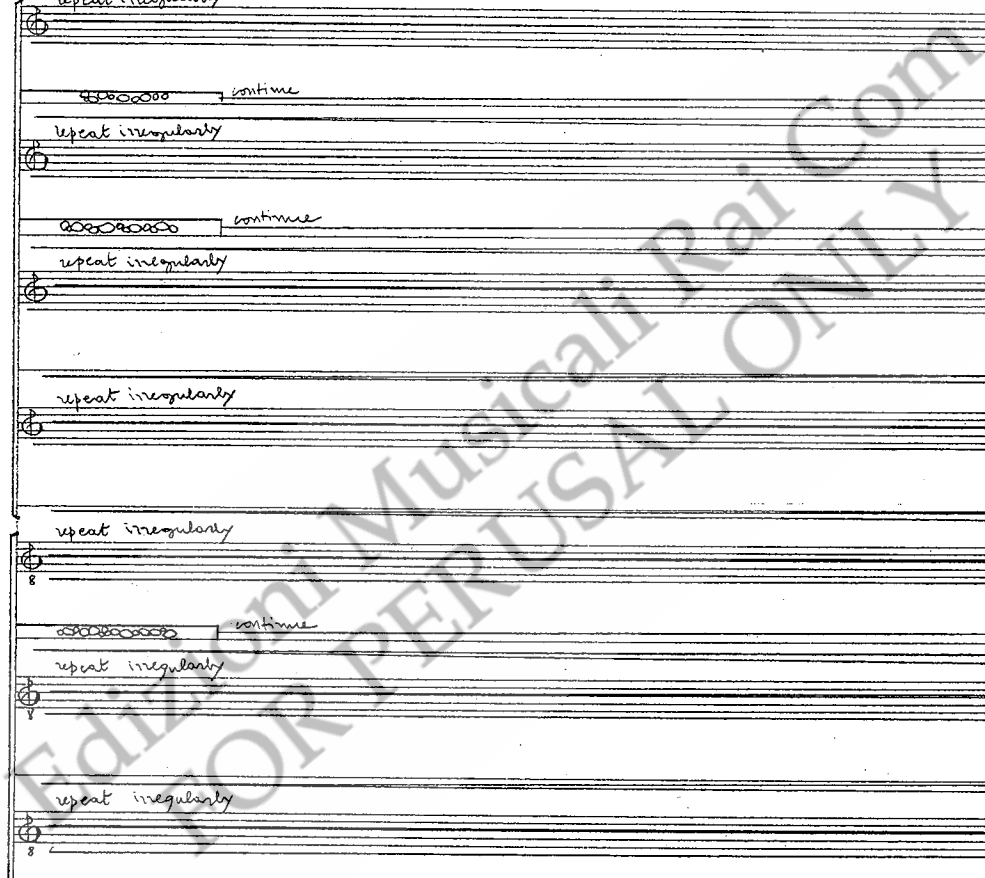
Voci femminili

1. *Welcher Bedrängnis man frei ist*
 2. *Bedrängnis man frei ist*
 3. *Bedrängnis man frei ist*
 4. *Bedrängnis man frei ist*

Voci maschili

1. *frei ist*
 2. *man frei ist*
 3. *Bedrängnis man frei ist*

Performance instructions: *repeat irregularly*, *continue*, *mf, open mouth*.



Full
choosing one fragment, wowed, frightened, shamefully

shouting, with despair, approaching the transport bay

Voci femminili

Voci maschili

NE ELECTRONICS

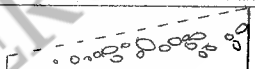
Handwritten musical score for a vocal ensemble, consisting of 16 staves (8 for female voices and 8 for male voices). The score is divided into two systems of eight staves each. The lyrics are in German and include phrases like "ALLES IST KALT", "SCHAUT!", "EIN SCHUH", "AUF DEM WASSER", "TREIB EIN SCHUH", "DAS MEER!", "OH!", "WAS!?", "ICH BIN KALT!", "NEIN!", "KALT, KALT, KALT", "WAS?", "NIE!", "WAS?", "SCHAUT!".

Dynamic markings include *f* (forte), *sf* (sforzando), and *fff* (fortissimo). Performance instructions include "shouting, with despair, approaching the transport bay" and "choosing one fragment, wowed, frightened, shamefully".

A large watermark "Edition Musicali Rai.COM FOR PERSONAL ONLY" is overlaid diagonally across the score.

At the bottom right, there is a vertical arrow pointing upwards with the text "LIVE: CROSSTADI" and the number "121" below it.

Throwing a stone toward the sea
realizing that there is a thousand
prisoners that they are like



LIVE: CROSSTADI

Refugees from different places
and times trying to
cross a frontier

rasped sound, from the throat, with open mouth

HONDURAS FRAU
1
K A L T E K R I E C H T I N D I E F I N - E R

sfmf mp

DEUTSCHER FRAU 2. WELTKRIEG
3
4
Beating the hand on her body, searching for documents
D E R P A S S ? D A S V I S A ? ! D A S T R A N S I T ? !
A l o n e, u n l i k e p a s s i n g

VOI FEMMINILI
M O L D A W I S C H E F R A U
1
N I M M D E I N E N B L I C K V O N M I R

ss screaming, with fix pitch

GHANA FRAU
2
S C H A U M I R N I C H T I N S G E S I C H T !

DEUTSCHER FRAU 2. WELTKRIEG
3
4
D E R P A S S ? D A S V I S A ? ! D A S T R A N S I T ? !
A s t o n i s h e d, i n f a n t i l e, v e l o c e

TANZANIA MANN
2
A U F D E R A N D E R E N S E I T E I S T D A S G R A S G R Ü N E R ! S C H A U T M I R A N ! N I C H T S .. M E I N A U F H A L T I C H B I N G O R K O

mf

VOI MASCHILI
U I G U R E M A N N
1
imitated like a roar
O U O F F E N S I C H T L I C H U N B E G R Ü N D E T ?
breath in (>) and out (<), with panic
H I L F H I L F H I L F

RHEINPFALZ MANN 1818
2
3
4
H I L F H I L F H I L F

NEELECTRONICS
↑ STOP

HONDURAS FRAU
1
GEL NKE MUSKELN SCHMERZEN ICH LASS NICHT LOS
mp mf f
breaking the material of her clothes

DEUTSCHER FRAU 2. WEITERER
3
4
REPUBLICA!
REPUBLICA!

Voli femminile MADAMISCHE FRAU
1
ERSPARE MIR DEIN MITGLIED
f

GHANA FRAU
2
HÖR NICHT AUF MEINE WÖRTE DAS WER ICH BIN UND WIE ICH BIN DAS STEHT AUF DIESEN BETELEN
f

DEUTSCHER FRAU
3
4
REPUBLICA!
REPUBLICA!

TANSANIA MANN
1
2
3
ICH RINGOROKO ICH RINGOROKO
m f sfz
mining the fragment before as foolish

Voli maschile UIGURE MANN
1
2
3
4
HILF HILF HILF
curling up and opening the document (paper)
sfz sfz sfz
continue

HEINRICH MANN
3
4
HILF HILF HILF
HILF HILF HILF

VE ELECTRONICS
PAPER CRUNCHING
HILF HILF HILF

oscillating, with half-closed mouth, imitating the sound of an eel fin

f

HONDURAS FRAU

1 *mp* DIE SCHIENEN WEISEN MIR DER WEG

DEUTSCHER FRAU

2

3 *fff* SOGAR? *fff* EIN VISA DESORTIE!! *fff* EIN FLÜCHTLINGSSCHEIN

4 *fff* SOGAR? *fff* EIN VISA DE SORTIE!! *fff* EIN FLÜCHTLINGSSCHEIN

fff beating the breast

Voi femminile
MOLDAVISCHER FRAU

1 ICH HABE MEINE PFLICHT GE-TAN

GHANA FRAU

2 *fff* tearing the document, with irregular rhythm *fff* lashing a whip (sarcas) NUN LESE DINE WAHRHEIT ÖFFNE MIR DIE TÜR

DEUTSCHER FRAU

3 *fff* SOGAR? *fff* EIN VISA DE SORTIE!! *fff* EIN FLÜCHTLINGSSCHEIN

4 *fff* SOGAR? *fff* EIN VISA DESORTIE!! *fff* EIN FLÜCHTLINGSSCHEIN

TANJANIA MANN

1 *continua* *mp* Again infinite AUF DER ANDERER SEITE IST DAS GRAS GRÜNER!

Voi maschili

VIETNAMESE MANN

2

3 OFFENSICHTLICH UNBEGRÜNDET! ICH! ICH LEBE

HEINRICH MANN

2 HILF HILF

3 HILF HILF

4 HILF HILF

HONDURAS FRAU
 1 *sfmf* SIE KLOP - - - FEN MIR DIE SCHUL - - - TER *exhausted, veloce*
 beating the hands behind the shoulders HINTER DEM ZUG VERFLÜHT DIE SCHNEE DES SÜNDENS

DEUTSCHER FRAU
 3 *mf* WENN IHR MICH LASST, SO
 4 *mf* WENN IHR MICH LASST, SO

Voti femminili MOLDAVISCHE FRAU
 1 *mf* with the hands on the face, like a lament

GHANA FRAU
 2 *mf* GESCHÄFTS FRAU MIT FIRMA RÜCKFLÜGTICKET DOCH OHNE HAUS UND LEDIG KEINE FESTE BINDUNG RÜCKKERBEREITSCHAFT NICHT ERWIESEN

DEUTSCHER FRAU
 3 *mf* WENN IHR MICH LASST, SO
 4 *mf* WENN IHR MICH LASST, SO

HATSIANIA MANN
 1 *mf* ICH WERDE ES SCHAFFEN! ICH WERDE ES SCHAFFEN! *swelling* AH!

Voti maschili UIGURE MANN
 1 *mf* ICH LEBE! BIN NICHT ERTRUNKEN

RHEINFLÄC MANN
 2 SECHS KIN - - - DER HA - - - BE ICH
 3 ICH HA - - - BE KEIN BÜRGERN

VEELECTRONICS
 1 *mf* ICH HA - - - BE KEIN VER - - - MÖ - - - GEN
 2 *mf* ICH HA - - - BE KEIN VER - - - MÖ - - - GEN

↑ LIVE INPUT BEATING ON SHOULDER 1. SOPRANO
 9
 ↓ NO OFF

HONDURAS FRAU

1. Musical staff with treble clef and a whole note.

DAFUR FRAU

2. Musical staff with lyrics: DIE WÜ--- SIE MEIN SARA HÄMMERT ES IN MEINEM KOPF

DEUTSCHER FRAU

3. Musical staff with lyrics: LASST MICH DOCH

4. Musical staff with lyrics: LASST MICH DOCH

Vou femmini

MOLDAVISCHER FRAU

1. Musical staff with a whole note.

GHANA FRAU

2. Musical staff with lyrics: JETZ BIN ICH NICHTS

DEUTSCHER FRAU

3. Musical staff with lyrics: LASST MICH DOCH

4. Musical staff with lyrics: LASST MICH DOCH

TANSANIA MANN

1. Musical staff with lyrics: GE... TUN... FA... VER

2. Musical staff with a whole note.

3. Musical staff with a whole note.

Vou maschili

UIGURE MANN

1. Musical staff with a whole note.

RHEINPALE MANN

2. Musical staff with lyrics: UND ZWEI HÄNDE UND EINEN LEEREN MAGEN

3. Musical staff with lyrics: UND ZWEI HÄNDE UND EINEN LEEREN MAGEN

4. Musical staff with lyrics: UND ZWEI HÄNDE UND EINEN LEEREN MAGEN

VE ELECTRONICS

ARPEGGIO 2. SOPRANO-2. CONTRALTO

HONDURAS FRAU

2 **f** *rasped sound, with open mouth* → 2

DURCH **f** BEN

mf KIAM- MERN

p KÄMPFEN

DARUR FRAU

f *between a baroque trillo and a skant*

repeat irregularly

Voi
femminili
MALDAWISCHE FRAU

1

GHANA FRAU

sf **f**

continue the arpeggio with a free glissando

OH! BIN WIE DIE LUFT UND DOCH KEN WIND

TANSANIA MANN

continue *musculo*

8

Voi
maschili
UIGURE MANN

1

2

3

4

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