



Lucia Ronchetti

Gutta cavat lapidem

Studio per orchestra

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

Organico

Flauto I (anche Ottavino)

Flauto II (anche Flauto basso)

Oboe

Corno inglese

Clarinetto sib I

Clarinetto sib II (anche Clarinetto basso sib)

Fagotto I

Fagotto II (anche Controfagotto)

2 Corni

2 Trombe in do

2 Tromboni

Percussioni I

Glockenspiel

Campane tubolari (Do 5, Reb 5)

Claves

Tom-Toms 1,2

Timpani 1(32"), 2 (26")

Percussioni II

Triangolo

Claves

Tam-Tam medio

Tam-Tam grande

Gran Cassa

Marimba

6 Violini I

6 Violini II

5 Viole

4 Violoncelli

3 Contrabassi

Edizioni Musicali Rai Com
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4 *Animato sostenuto* (1-60a)

2
4

Flauto
Flauto basso
Oboe
Corno inglese
Clarinetto
Clarinetto basso
Fagotto
Contrabbasso
Cani 1
Cani 2
Trombe 1
Trombe 2
Tromboni 1
Tromboni 2
Percussione I
Percussione II
Arpa
Violini I div. 1-3
Violini I div. 4-6
Violini II div. 1-3
Violini II div. 4-6
Viole div. 1-3
Viole div. 4-5
Violoncelli div. 1-2
Violoncelli div. 3-4
Contrabbassi div. 1-2
Contrabbassi div. 3

poco stringendo.

A handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flute (Fl.), Bass Flute (Fl. basso), Oboe (ob.), English Horn (Cn. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fg.), Contrabassoon (Contra fg.), Trumpet 1 (1), Trumpet 2 (2), Trumpet 3 (3), Trombone 1 (1), Trombone 2 (2), Trombone 3 (3), Percussion I (Perc. I), Percussion II (Perc. II), Arpa (Arpa), Violin I (Violini I), Violin II (Violini II), Violoncello (Vclle), Violoncello Contrabasso (Vclle contr. b.), and Contrabasso (Contra-b.). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MusicalPai.com" is visible across the center of the page. The score is divided into measures, with some measures containing specific performance instructions like "pp poss.", "L.v.", "cresc.", "con sordina", and "allo-puntato".

5
4 a tempo

2
4

The image shows a page of a musical score for a symphony, likely from the 19th or 20th century. The score is written for a full orchestra and includes the following parts:

- Fl. basso** (Flute in C)
- Ob.** (Oboe)
- Cl. in sol.** (Clarinet in G)
- Cl.** (Clarinet in Bb)
- Cl. basso** (Clarinet in Eb)
- Fag.** (Bassoon)
- Contro fag.** (Contrabassoon)
- 1. e. 2.** (Cymbals)
- 1. 2.** (Toms)
- Tz.** (Triangle)
- 1. 2.** (Tubas)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)
- Amp.** (Anvil)
- I. div.** (Violin I)
- II. div.** (Violin II)
- Viale div.** (Viola)
- Vid. in sol. div.** (Violoncello)
- Contro bassi** (Double Bass)

The score is in 5/4 time and marked "a tempo". It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mp*, *mf*, *p*, *sfz*, and *pp*. A specific instruction for the timpani is: "[staccando con bacchetta di metallo]". The score is divided into two systems, with a repeat sign at the end of the second system.

Andante a tempo

A handwritten musical score for orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The top staff is for the Flute (Fl), followed by Flute Bass (Fl basso), Trombone (tb), Clarinet in G (Cl. mg), Clarinet in Bb (Cl. b), Bassoon (Fg), Contrabassoon (Cmbn Fg), Oboe 1 (Cl. 1), Oboe 2 (Cl. 2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (TIMPANI), Snare Drum (BAC I), Snare Drum (BAC II), Cymbals (Cym), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl. div.), Violoncello (Vcl. celi), and Contrabass (Cont. bassi). The score includes various musical notations such as notes, rests, dynamics (pp, f), articulation (accents), and performance instructions like 'Con sordini' and 'L.V.'. The time signature is 3/4. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing sustained notes or rests. A large watermark 'MusicalPai.COM' is visible across the center of the page.

3/4 10

Fl.
 Fl. basso
 Ob.
 Cl. implec.
 Cl.
 Cl. basso
 Fg.
 Contr. fg.
 1
 2
 Tz.
 1
 2
 Ftrini
 1
 2
 TIMPANI
 Perc. I
 Perc. II
 Cassa
 Aupa
 Violini
 I div.
 II div.
 Violoncelli
 I div.
 II div.
 Contrabassi
 I div.
 II div.

Musical score page for a symphony, featuring staves for various instruments including woodwinds (Flute, Flute Bass, Oboe, Clarinet, Bass Clarinet, Bassoon, Fagotto), brass (Trumpets, Trombones, Timpani, Percussion I, Percussion II, Cassa), and strings (Violins I & II, Violoncelli I & II, Contrabassi I & II). The score includes dynamic markings (mp, mf, sf) and performance instructions (arco, pizz.).

cambia in alto rino

cambia in fante

cambia in clarinetto in sib

Fl.

Fl. basso

Ob.

Cl. in sol

Cl. in fa

Cl. basso

Fg.

Contr. fg.

Tr.

Tr.

Tromb.

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This is a handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed on the left include:

- Ott. (Oboe)
- Fl. 1 (Flute)
- Ob. (Oboe)
- Cl. ingl. (Clarinet in G)
- Cl. 1 (Clarinet)
- Cl. 2 (Clarinet)
- Fg. (Fagotto)
- Contro. Jug. (Contrabassoon)
- Cl. 1 (Clarinet)
- Cl. 2 (Clarinet)
- Tc. 1 (Tromba)
- Tc. 2 (Tromba)
- Tubi 1 (Tromboni)
- Tubi 2 (Tromboni)
- penc. I (Percussion I)
- penc. II (Percussion II)
- Arpa (Arpa)
- I. div. (Violini I)
- II. div. (Violini II)
- Viol. div. (Viola)
- Vol. div. (Violoncelli)
- Contra. bassi (Contrabassi)

The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, *pp*, and *ppp*. There are also performance instructions like *2. poss.*, *1. poss.*, *consuetudina*, and *cast*. The bottom of the page contains the page number *9.*

This page of a musical score contains the following parts and staves:

- Flute (Fl.):** 1 staff
- Flute 2 (Fl. 2):** 1 staff
- Oboe (Ob.):** 1 staff
- Cor Anglais (Cor. inglese):** 1 staff
- Clarinet 1 (Cl. 1):** 1 staff
- Clarinet 2 (Cl. 2):** 1 staff
- Bassoon (Fg.):** 1 staff
- Trumpet 1 (Corno 1):** 1 staff
- Trumpet 2 (Corno 2):** 1 staff
- Trumpet 3 (Corno 3):** 1 staff
- Trumpet 4 (Corno 4):** 1 staff
- Trumpet 5 (Corno 5):** 1 staff
- Trumpet 6 (Corno 6):** 1 staff
- Trumpet 7 (Corno 7):** 1 staff
- Trumpet 8 (Corno 8):** 1 staff
- Drum (Perc. I):** 1 staff
- Tom-toms (Perc. II):** 1 staff
- Water (Aqua):** 1 staff
- Violin I (Vini I div.):** 1 staff
- Violin II (Vini II div.):** 1 staff
- Viola (Viale div.):** 1 staff
- Violoncello (Vcl. div.):** 1 staff
- Double Bass (Obsi):** 1 staff

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *mf sub a*). There is a large diagonal watermark across the page that reads "Edizioni Musicali Perù S.p.A.".

This page of a musical score contains the following parts and staves:

- Woodwinds:** Oboe (Ob.), Bassoon (Fg.), Clarinet in G (Clg.), Clarinet in E-flat (Cl.), Flute (Fl.), and Bassoon (Fg.).
- Strings:** Violins I and II (Violini I and II), Violas (Viole), Violas (Viole), and Cellos/Double Basses (Viol. c.).
- Percussion:** Percussion I (Perc. I), Percussion II (Perc. II), and Arpa (Harp).
- Other:** A section labeled "TAMBORENI" (Drummers) is also present.

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *pp*), articulation marks, and performance instructions. A large, semi-transparent watermark reading "Edizioni Musescore" is overlaid diagonally across the page.

Fl.
Ob.
Cl. Bb.
Fag.
Hr.
Tr.
Tbn.
Perc. I
Perc. II
Cym.
Violini I
Violini II
Vcl. cello
Cb.

3/4

ppp

mf

sfz

MMPANI

TRIANGOLO

C [ritardando e rinvivendo alla chiave]

LOCKENSPIEL

ppp

mf

sfz

This page contains the musical score for measures 30, 31, and 32. The instruments are arranged as follows from top to bottom:

- Ott. (Oboe)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. in F (Clarinet in F)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Fg 1 (Fagotto 1)
- Clf (Clarinete fagotto)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Tu. 1 (Tromba 1)
- Tu. 2 (Tromba 2)
- Ftrini 1 (Fagotto)
- Ftrini 2 (Fagotto)
- Perc. I (Glockenspiel)
- Perc. II (Triangolo)
- Arpa (Cran Cassa)
- I div. (Violini I)
- II div. (Violini II)
- Vide div. (Viola)
- Vel div. (Violoncello)
- Bassi (Bassi)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'Edizioni Musicali Rai.com' is visible across the page.

This is a handwritten musical score for an orchestra and strings. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)**: Part 1
- Oboe (Ob.)**
- Clarinet in B-flat (Cl. b.)**: Part 1
- Clarinet in B-flat (Cl. b.)**: Part 2
- Fagott (Fg)**: Part 1
- Eufon (Euf)**
- Coro (Co)**: Part 1
- Coro (Co)**: Part 2
- Tromba (Tr.)**: Part 1
- Tromba (Tr.)**: Part 2
- Tromboni (Tromb.)**: Part 1
- Tromboni (Tromb.)**: Part 2
- Percussion (Perc.)**: Includes Glockenspiel, Triangolo, and Tambura II.
- Timpani (Tmpan.)**
- Violini (Violini)**: Part I (Violin I) and Part II (Violin II)
- Viola (Viole)**: Part I (Viola I) and Part II (Viola II)
- Violoncelli (Vcl.)**: Part I (Violoncello I) and Part II (Violoncello II)
- Obassini (Obs.)**: Part I (Contrabass I) and Part II (Contrabass II)

The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *sfz* (sforzando) and *mf* (mezzo-forte). There are also performance instructions in Italian, such as "E (veloce e quanto possibile, senza insufficienza)". The manuscript is written in black ink on white paper and includes a large, semi-transparent watermark that reads "Edizioni Musicali Rai.com FOR PERUSAL ONLY".

