



Lucia Ronchetti

Hamlet's Mill

Drammaturgia for soprano, bass, viola and cello

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HAMLET'S MILL

Drammaturgia for soprano, bass, viola and cello
(2007)

1. Here the sea is called Amlodhi's mill

Disteso, immobile repeat 5 times
(approx. lengths) **con apparizioni subito**
♩ = 60 ca.

Soprano
p
Am → le → thus,
Am → lo → dhi,
Am → ba → les,
Am → la → ghe,
Am → lai → dhe,
mp sussurrato **sfp**
Here the sea Am - lo-dhi's mill
is called

Bass
p
Am → le → thus,
Am → lo → dhi,
Am → ba → les,
Am → la → ghe,
Am → lai → dhe,
sfp mp *p*
He re

Viola
pizz. l.v. arco, alla punta
sfp *p*
con sord.
leggerissimo, alla punta, quasi gliss.
ord. *mp* *p* *pp*
leggero, d'un soffio 11:8
ord. *pp*
leggero, d'un soffio 9:8

Cello
ppp *p* *mp* *p* *pp*

following the Bass *mf* *mp* *f*
like an internal roaring imitating a strong wind
Delicate, as internal echo of the Bass (shaking the head) *pp*

S.
Ah! Ah!
free vibrato following the distortion of the letters
subito with pure, liquid voice
(inhalation) *sfp* *mp*

B.
strong with despair soft, natural
From that time there has been a whirl. **FOOL IN THE SEA** where the water falls

Vla.
Voce *f* together with the Soprano
arco *p*

Cello
Voce *f* together with the Soprano

libero

sub. ♩ = 60

S. **UA** **p** exhalation, sottovoce, with **☐** resonances
It wa[☐] then that the [☐]sea be - came

B. **mf** **pp** exhalation, sottovoce, with **☐** resonances
through the hole in the mill - stone, It wa[☐] then that the [☐]sea be - came

Vla. **sfp** **fff** oltre il pont. **legno batt. arco**

Cello. **sfp** **fff** oltre il pont. **legno batt. arco**

luminoso, lirico

leggero, come accompagnamento

S. **pp** **mf** **sub. sottovoce** **p**
☐alt o → a → o → a → o → a → o → a → a → o → a → o → a → o → a Everything [☐]seems

B. **con voce piena** **mp** **ff** **fff**
☐alt All dis - tinc - - - tion be - tween air and wa - ter → is → lost

Vla. **ord.** **pp** **mf** **sub. oltre il pont.**

Cello. **ord.** **pp** **mf** **sub. oltre il pont.**

Concitato, ossessivo

♩ = 69 ca.

with the mouth immobile, in order to obtain a constant sound

mp risonante

S. *sfp* 3 *p*
 enveloped in in a thick smoke se → a → l

B. *sff* *f* *p* *sff*
 sea lung, sea

Vla. ord. *f* *mp* 13 *mp* 13

Cello. ord. *f* *mp* 12 *mf* 9 *mp* 12

S. → u → n → g my top dropped to the bottom of it

B. *f* *p* *sff* *f* *leggero*
 lung, sea lung, (m)

Vla. *mp* 13 *pp* alla punta

Cello. *mf* 9 *mp* 12 *mf* 9 *pp* alla punta

Velocissimo

♩ = 100 ca.

p *sprechgesang* *quasi trillo, accentato* *progr. distorted* **f**

S. *p* Earth had no room For walk - ing, air was am - bushed by the spears

f *quasi trillo, accentato* *progr. distorted* **f**

B. ah For walk - ing, air was am - bushed by the spears

Vla. *Voce (inhale)* *f* *arco, al pont.* *progr. oltre il pont.* **f**

ah

Cello. *Voce (inhale)* *f* *progr. oltre il pont.* **f**

ah

A tempo, con attesa

♩ = 60 ca. in 5

sussurrato

S. *sfmp* *p* *sfmp* *p* *sfmp* *p* *sfmp* *p* *sfmp* *p* *sfmp* *p*

Tau - rus in A - ries, A - ries in A - ries, Pi - sces in A - ries,

B. *p* *sussurrato* *sfmp* *p* *sfmp* *p* *sfmp* *p* *sfmp* *p* *sfmp* *p*

The stars began to fray Tau - rus in A - ries, A - ries in A - ries,

Vla. *sussurrato* *sfmp* *p* *sfmp* *p* *sfmp* *p* *sfmp* *p* *sfmp* *p* *sfmp*

Voce Tau - rus in A - ries, A - ries in A - ries, Pi -

tr *pp*

Cello. *sussurrato* *sfmp* *p* *sfmp* *p* *sfmp* *p* *sfmp* *p* *sfmp* *p*

Voce Tau - rus in A - ries, A -

III c.

pp

S. *sfmp p sfmp p mp gutturale* tr. (o)

A - qua - rius in A - ries: the orb of hea - ven

B. *sfmp p sfmp p sfmp p sfmp p mp gutturale* tr. (b e)

Pi - sces in A - ries, A - qua - rius in A - ries: the orb

Vla. *p sfmp p sfmp p sfmp p* arco

- - sces in A - ries, A - qua - rius in A - ries: pizz. *f sff*

Cello *p sfmp p sfmp p p sfmp p sfmp p sfmp p* pizz. *f sff*

pp f sff

in 4

S.

B. *sf sub. mp* (o) (e+o) *sff mp* tr. tr. tr. tr.

of hea - ven grinds like a mill - stone

Vla. pont. tr. *mf sff*

Cello arco pont. tr. pizz., with all the fingers, as dense as possible *mf sub. p sff pp*

subito più mosso

(♩ = 69)

f

sussurrato, veloce
pp

S. And then we went down to the ship set keel to breakers, forth on the godly sea My top dropped to the bot-tom of

p like submerged **pp**

B. grinds like a mill - - stone

Vla. pizz., with all the fingers, as dense as possible **pp**

Cello **mp**

lirico, declamatorio

S. *mp* it Then the Lord An - swered Job *mf* *f* till the end of the breath *f* like having hiccups out of the whirl - wind, and said

B. *pp* leggero Lord *mp*

Vla. arco, alla punta *pp* arco, oltre il pont. *sf*

Cello arco, alla punta *pp* arco, oltre il pont. *sf*

S. *mp* internal roaring

B. *ff* shouting with a deep, powerful voice

Vla. *mp* together with the Soprano

Cello. *mp* together with the Soprano

S. *mp* sussurrato, with delicate, infantile voice

B. Who shut up the sea with doors, when it brake forth, as if it had issued out of the womb?

Vla. Voce *p* sussurrato

Cello. *p* sub. arco, *leggero* III c.

S. Hast thou entered into the springs of the sea? Or hast thou walked

B. Who shut up the sea with doors, when it brake forth, as if it had issued out of the womb?

Vla. Hast thou? Hast thou? Hast thou?

Cello. *ff*

Vla. *ff*

Cello. *ff*

Vla. *p* more enquiring

S. *sub. f* in the search of the depth? My top dropped to the bot-tom of it

B. *leggero pp*

Vla. *p* arco, alla punta

Cello. *mp* arco, alla punta

S. *mp*

B. *pp*

Vla. *pp*

Cello. *pp*

Vla. *pp*

Cello. *pp*

2. He feigned to be obtuse of heart

Disteso, immobile, libero

internal
leggero vibrato

S. *p* Am —————> le —————> thus, *p* Am —————> lo —————> dhi, *pp* *p*

B. *p* Am —————> le —————> thus, *p* Am —————> lo —————> dhi, *pp*

Vla. *pizz.* *sfp* *l.v.* *vibr.* *arco, alla punta* *p* *pizz.* *sfp* *arco, alla punta, quasi glissando* *p* *pp*

Cello. *leggerissimo, alla punta, quasi gliss.* *ppp* *ppp* *p*

S. *p* Am —————> ba —————> a —————> a —————> l —————> es, *sf* *pp* *sf* *pp* *sf* *pp* *p*

B. *p* Am —————> ba —————> les, *pp*

Vla. *pizz.* *sfp* *arco, alla punta* *p* *pp*

Cello. *ppp* *p*

S. *p* *sf mp pp pp* *mp*
Am → la → ghe,

B. *p* *pp* *falsetto pp*
Am → la → ghe,

Vla. *pizz.* *arco, alla punta* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*
ppp *p*

Cello *ppp* *p*

S. *p* *mp* *Animato* ♩ = 120 ca.
Am → lai → dhe

B. *p* *pp* *p poss.*
Am → lai → dhe

Vla. *pizz.* *arco, alla punta* *sfp* *(=)* *mp sub. pp*

Cello *ppp* *p* *ord.* *p*