



Lucia Ronchetti

# In shape of anxieties

in Nomine Studio

*for flute, clarinet, piano, violin, viola and cello*

*Composed for the Ensemble Recherche*

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Dedicated to Aria Adli

# In shape of anxieties

Lucia Ronchetti  
2005

**Agitato, vorticoso, colorando i silenzi**

Flauto  
flutter  
*ff* *sff* *p subpp* (*mp*)

Clarinetto in Sib  
flutter  
*ff* *sff*

Piano  
*sff* *f*

Violino  
al pont.  
*sff* *f*

Viola  
al pont.  
*sff* *f*

Violoncello  
al pont.  
*sff* *f*

5 flutter flutter (5.4)

Fl. *mf* *f* *fff* *p*

Cl. Sib flutter flutter (5.4)

*mf* *f* *fff* *p*

Pno. 5 *mf* *fff* *mp* 9:8

Vln. 5 *mf* *fff* *mp*

Vla. 5 *mf* *fff* *mp* 7:4

Vlc. 5 *mf* *fff* *mp* 7:4

7

Fl.

Cl. Sib.

Pno.

Vln.

Vla.

Vlc.

*p* [*sf* *p* *sf* *mf*] *sub.*  $\circ$

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Fl. *sfmp* *p poss.* *mp* [*sfmp* *sff*] *sub. pp* *sfmfpp*

Cl. Sib

Pno.

Vln. *pont.*

Vla. *pont.*

Vlc. *pont.*

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15

Fl.

Cl. Sib

Pno.

Vln.

Vla.

Vlc.

*p*

*mp*

*mp*

*mp*

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flutter

16

Fl.

*fff*

Cl. Sib

*fff*

Pno.

*fff*

[progressivamente muted...]

15:8

ord.

Vln.

*fff*

10:8

17:16

ord.

Vla.

*fff*

19:16

Vlc.

*fff*

15:8



17 *p* *sfp* *sfp* *pp* *sfp* *pp*

3

17 *ppp*

17 *p* *mp*

6:4

alto sul tasto

alto sul tasto → legno

*p* *mp* *pp*

11:8

*p* *mp*

5:4

12:8

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20

Fl.

*sf p p poss.* *p sub. pp* *sfmp*

Cl. Sib

*p mp mp*

20

Pno.

20

Vln.

Vla.

Vlc.

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