



Lucia Ronchetti

## Le Palais du silence

*Drammaturgia after Claude Debussy*

*per ensemble*

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## **Instrumentation**

### **1 Flute (also piccolo)**

Additional objects: *Tuned bottles with water* (E<sub>3</sub>, G<sub>#2</sub>, D<sub>#3</sub>)

### **1 Bass flute**

Additional objects: *Tuned bottles with water* (A<sub>#3</sub>, A<sub>#4</sub>, G<sub>#2</sub>, A<sub>2</sub>)

### **1 Bb clarinet**

Additional objects: *Tuned bottles with water* (C<sub>#3</sub>, C<sub>#4</sub>, G<sub>#2</sub>)

### **1 Bb bass clarinet (also contrabass clarinet)**

Additional objects: *Tuned bottles with water* (B<sub>2</sub>, D<sub>#4</sub>, G<sub>#2</sub>)

### **2 Horns**

Additional objects: *Tuned bottles with water* (1<sup>o</sup>-D<sub>#3</sub>; 2<sup>o</sup>-G<sub>#2</sub>)

### **2 Trumpets in C**

### **1 Trombone**

Additional objects: *Tuned bottles with water* (G<sub>#3</sub>)

### **3 Percussionists**

They are placed around a grand piano (possibly a Steinway & Sons Model D) and play different parts of the piano, as indicated in the score

Additional objects and instruments:

*Tuned wood-blocks* pasted on the under-side rim of the piano: B<sub>b3</sub>, B<sub>3</sub>, B<sub>b4</sub>, B<sub>4</sub>

*Tuned wooden-bars* (xylophone bars) hidden in the piano: D<sub>b4</sub>, E<sub>b4</sub>, G<sub>b4</sub>

*Fishing lines* wrapped around the following strings: E<sub>b2</sub>, B<sub>b2</sub>, G<sub>2</sub>, D<sub>b3</sub>

*Wooden wedge* to block the pedal

*White sheet* (50 cm large, 3 m length) in cotton or hemp, to be hauled from one side to the other of the piano, placed under the iron brace opposite the curve (rolled under the iron brace during the piece)

*Cimbalum mallets with felt*

*Contact paper, tissue paper, waxed paper* to prepare the piano strings

*Various mallets*

Possibly, *a rolling structure with wheels* placed under the piano

### **2 Violins**

### **2 Violas**

### **1 Cello**

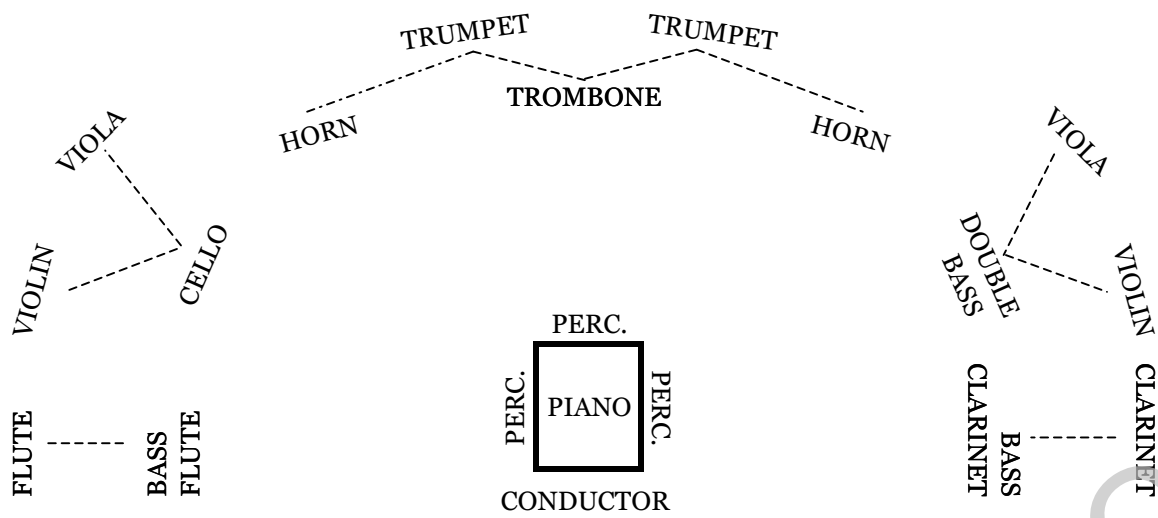
Additional objects for the strings, except double bass: *white voile* (big enough and cut in a way to cover the instruments completely)

### **1 Five-string Double bass**

### **Conductor**

The conductor stands at the piano keyboard. He plays the piano's pedals and depresses some keys, as indicated in the score.

At the end of the piece, the conductor plays a short fragment from Debussy directly at the keyboard.



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1 PERCUSSIONIST

CONDUCTOR

UNDEKSIDE RIM

TUNED WOOD BLOCKS (UNDEKSIDE RIM)

SUSTAIN PEDAL

[The percussionist, still under the piano, plays alternately by the underside rim and some tuned wood blocks placed under the underside rim]

[the passage between not tuned and tuned sounds has to be as coherent as possible]

[continue modulating the pedal in a way to help the percussionist to achieve coherence - possibly to the tuned bars]

Handwritten musical score for Percussion 1 and 2, and Conductor. The score includes staves for Percussion 2 (F Tuned Wooden Bars), Percussion 1 (F Tuned Wood Blocks), and Conductor (Sustain Pedal). The score is written on a system of staves with a common time signature.

**Percussion 2:** F TUNED WOODEN BARS [ON THE SOUNDBOARDS' HOLES]

**Percussion 1:** F TUNED WOOD BLOCKS (UNDERSIDE RIM)

**Conductor:** SUSTAIN PEDAL

Dynamic markings include *mf* and *sf*.

Performance instruction: [the second percussionist stands on the right side of the piano, close to the soundboard curve, close to the keyboard and to the conductor. He plays some other tuned wooden bars placed on the three last holes of the soundboard.]

Performance instruction: [continue, supporting the second percussionist's melody]

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2 PERC. TUNED WOODEN BARS

1 PERC. TUNED WOOD BLOCKS

KEYBOARD

CONDUCTOR

SUSTAIN PEDAL

STINGS [glissando close to the end of the strings]

the second percussionist alternates a free glissando on the strings, close to the end of the strings.

8

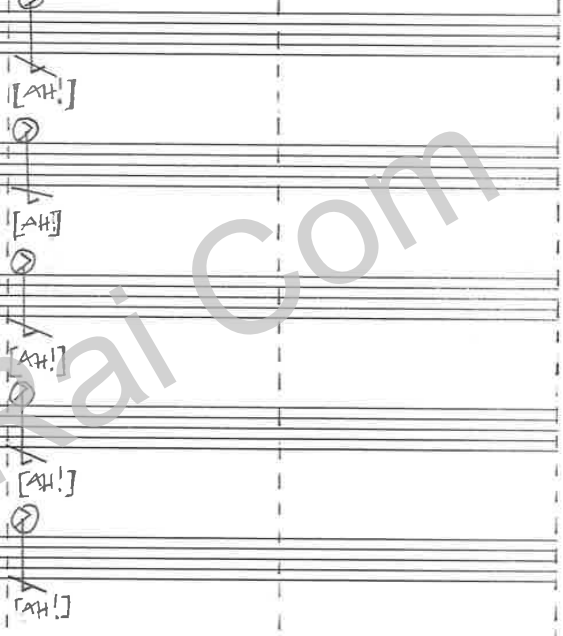


Subito  
Poco accel . . . . . allargando  
[quasi suspended]

8va



Brass: [short inhalation with half-closed mouth (without instrument)]  
ff

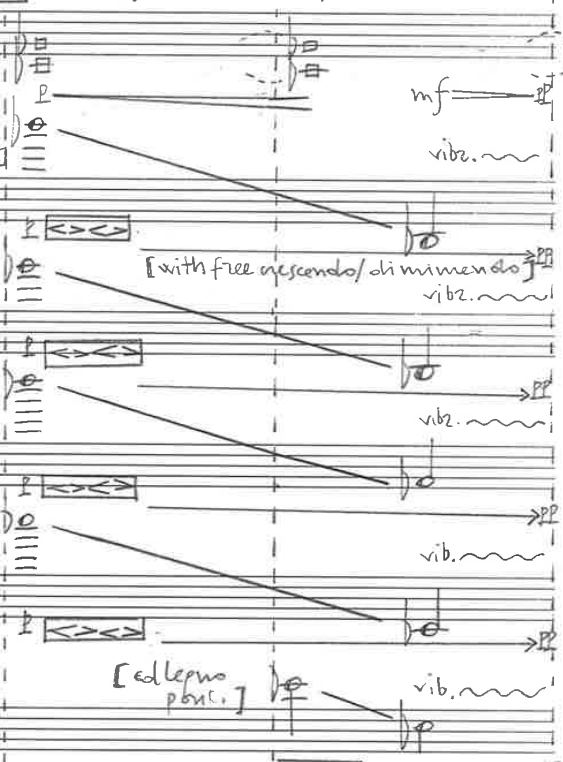


1 PERC.  
TUNED WOOD BLOCKS

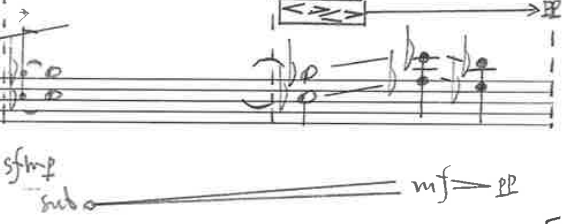


PERCUSSIONISTS 2-3  
[THE Eb fishing line is placed near the last holes, the Bb fishing line near the dampers]

2-3 PERC.  
CONDUCTOR



[nd. lyric]



sfmp sub mf pp

Poco accel. . . . . allargando.. a tempo

*sva* →

FLUTE

BASS FLUTE

CARINET

BASS CARINET

Handwritten musical notation for woodwinds. Includes dynamic markings *ppp sva*, *ppol sva*, *iposs*, and *p pass.*. Includes performance instructions like *[inhaling]* and *sfz* with accents.

Empty musical staves for percussion instruments, marked with circled numbers 1 through 6.

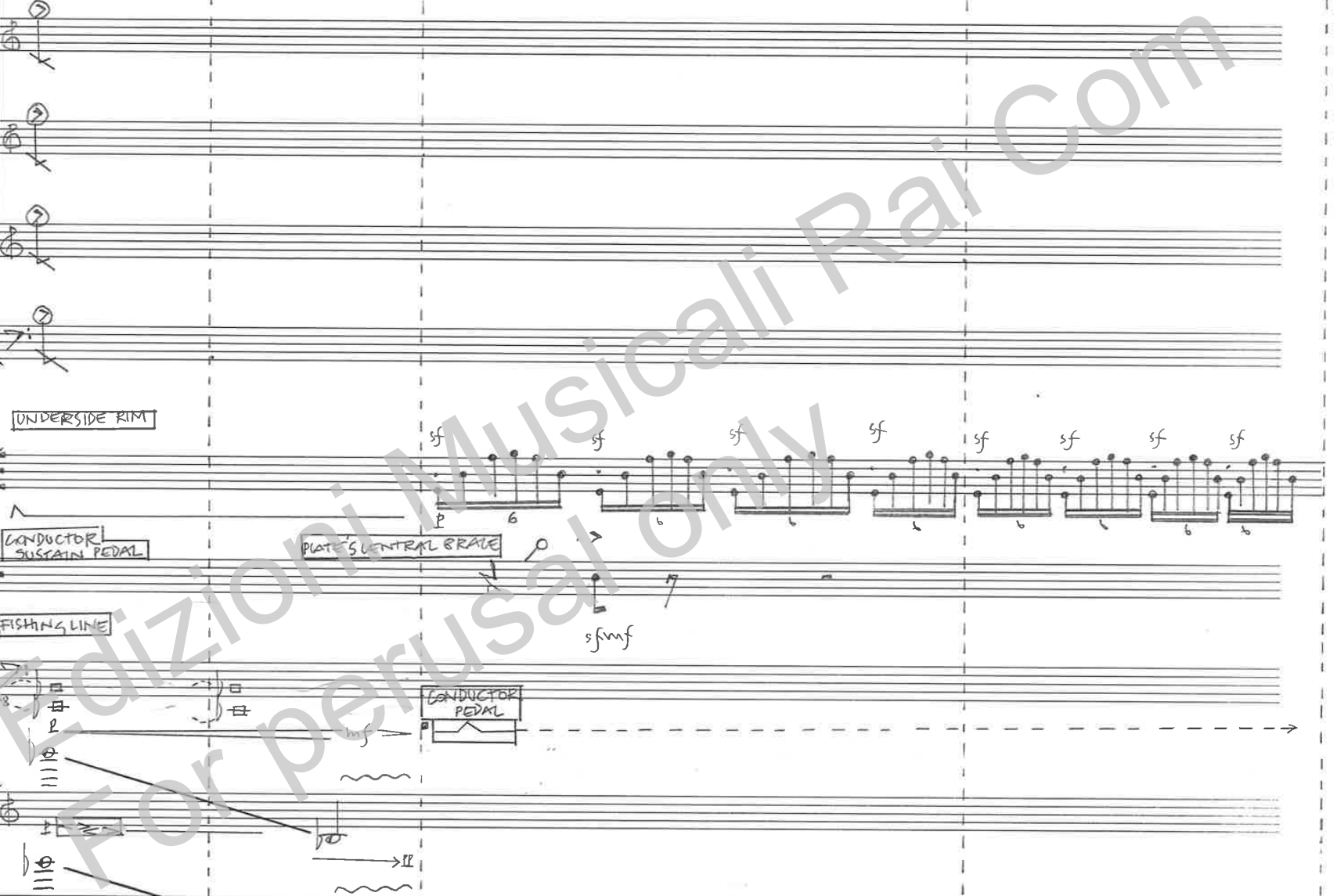
1. PERC

Handwritten musical notation for the first percussion part. Includes dynamic markings *sf* and *sfmf*. Includes performance instructions in boxes: **UNDERSIDE RIM**, **CONDUCTOR SUSSTAIN PEDAL**, and **PLATE'S CENTRAL BRACE**.

2-3 PERC.

Handwritten musical notation for the second and third percussion parts. Includes dynamic markings *mf* and *pp*. Includes performance instructions in boxes: **FISHING LINE** and **CONDUCTOR PEDAL**.

Handwritten musical notation for the double bass part. Includes dynamic markings *sfmp*, *suba*, *mf subp*, *sfz*, *mp*, and *p, sempre*. Includes performance instructions like *pizz* and *cantopizz.*



CLARINET  
 BASS CLARINET  
 HORN 1  
 HORN 2  
 TRUMPET 1  
 TRUMPET 2  
 PERC. 1  
 CONDUCTOR PEDAL

*sfz*  
*[with mtc]*  
*z, delicate*  
*[with mtc]*  
*[of concert or 2nd]*  
*[with wawa mtc]*  
*sfz pp*  
 UNDERSIDE RIM  
*sf*  
*z, sempre*

Musical score for Clarinet, Bass Clarinet, Horns, Trumpets, Percussion, and Conductor Pedal. The score is divided into measures by vertical dashed lines. The instruments are labeled on the left: CLARINET, BASS CLARINET, HORN 1, HORN 2, TRUMPET 1, TRUMPET 2, PERC. 1, and CONDUCTOR PEDAL. The percussion part is marked "UNDERSIDE RIM". The conductor pedal part shows a dashed line with a box containing a symbol. The bottom of the page shows dynamic markings: p, pp, p, and mp.

CLARINET

BASS CLARINET

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

PERC. 1

CONDUCTOR PEDAL

UNDERSIDE RIM

p pp p mp

**CLARINET**  
 mf  
 pp

**BASS CLARINET**  
 sfz [legato, quasi gliss.]  
 sfz  
 pp [with free breaths]  
 mf

**HORN**  
 1 mf  
 [legato, quasi pliss.]  
 pp [with free breaths]  
 2 mf  
 [with whisper mute]  
 pp [pianissimo, together with the trombone]

**TRUMPET**  
 1 [legato, quasi pliss.]  
 pp  
 2 mf  
 [with whisper mute]  
 pp [pianissimo, together with the trombone]

**TROMBONE**  
 pp  
 [legato, quasi pliss.]  
 pp [pianissimo, together with the trombone]

**UNDERSIDE DRUM**  
 1 perc. mf  
 pp [two cycled positions]

**2-3 PERC.**  
**CONDUCTOR PEDAL**  
**FISHING LINE ROWED WITH CONDUCTOR**  
 pp  
 mf

**viola**  
 [with mute] [senza vibrare]  
 pp [senza vibrare]

**violin**  
 [with mute] [senza vibrare]  
 pp [senza vibrare]

mf

Handwritten musical score for a brass and percussion ensemble. The score includes staves for Bass Clarinet, Horns 1 & 2, Trumpets 1 & 2, Trombone, Percussion 1 (Under Side Rim), Percussion 2-3 (Fishing Line Boxed with Colophon), and Conductor Pedal. The music is written in a single system with four measures. Dynamics include pp, p, and mf. A large watermark "Edizioni Musicali Rai Com" is overlaid diagonally across the page.

poco stringendo . . . . . subito **TUTTI** [except percussion] **poco rit**  
 [CLUSTERS: free distribution of pitches into the indicated ranges]

FLUTE  
 BASS FLUTE [clicking two low sonorous keys] mf  
 CLARINET  
 BASS CLARINET [clicking two low sonorous keys] mp mf  
 1 HORN mf  
 2 HORN mf  
 1 TRUMPET [gliss. fill the chosen pitch] f  
 2 TRUMPET [without MUTE]  
 TROMBONE **TUTTI** [except Bass flute and Bass clarinet] [without MUTE] inhaling performing with the voice the three chords, till the end of the breath  
 PERC 1 UNDER SIDE DRUM [choosing three free sonorous points] [with voices, without instrument a block chimsa (closed mouth) choosing one pitch from the chord] mf  
 PERC 2 PLATE CYMBALS f  
 PERC 3 FISHING LINE BOWED WITH COLORTONE [keep the sound till possible] f  
 STRINGS [with the palms battuto on the strings (indicative range)] f  
 CONDUCTOR PEDAL [without mute] mf

subito a tempo

polo.it . . . . . a tempo

This page contains a handwritten musical score for a full orchestra and a vocal soloist. The instruments listed on the left side are: FLUTE, BASS FLUTE, CLARINET, BASS CLARINET, HORN (1 & 2), TRUMPET (1 & 2), TROMBONE, PERC. 1 (UNDERSIDE DRUM), PERC. 2 (PLATE'S BRAVES), PERC. 3 (STRINGS), and CONDUCTOR PEDAL. The score is divided into three measures by vertical dashed lines. In the first measure, the woodwinds (Flute, Bass Flute, Clarinet, Bass Clarinet) play a melodic line with a slur and a crescendo from *mp* to *mf*, with a handwritten note "[clucking]". The brass instruments (Horn, Trumpet, Trombone) play a rhythmic pattern of eighth notes with accents and dynamics like *f* and *fz*. The percussion (Perc. 1, 2, 3) has specific rhythmic patterns with dynamics like *fz* and *sfp*. In the second measure, a vocal soloist enters with the lyrics "VOCAL" and "OH/AH". The woodwinds play a similar melodic line to the first measure, with a handwritten note "[clucking]" and dynamics *mp* and *mf*. The brass instruments play a sustained note with a slur and dynamics like *pp* and *mf*. The percussion continues with its patterns. In the third measure, the woodwinds play a similar melodic line, with a handwritten note "[clucking]" and dynamics *mf* and *fz*. The brass instruments play a rhythmic pattern with accents and dynamics like *f*. The percussion continues with its patterns. Various performance instructions are written throughout the score, including "TUTTI [except percussion] [clusters with free distribution]", "TUTTI [except Bassflute and Bassclarinet]", "pp [with closed mouth]", "mf [inhaling]", "[with closed mouth free choice of pitches]", "[Free point]", and "sfp". A large watermark "Edizioni Musicali Rai.com" is overlaid diagonally across the page.



CARINET  
 HORN 1  
 HORN 2  
 TRUMPET 1  
 TRUMPET 2  
 TROMBONE  
 PERC. 1  
 PERC. 2  
 PERC. 3  
 CONDUCTOR PEDAL

[turn] [except percussions]  
 [clarinet]

TRUMPET  
 sfz, sempre

UNDERSIDE RIM  
 PLATE'S BRACES  
 STRINGS

CONDUCTOR  
 [release the pedal gradually]

[legno/arco] [irregular trillo]

sfz, sempre

This page of a handwritten musical score includes parts for Bass Flute, Clarinet, Horns, Trumpets, and Trombones. The Bass Flute part features a slur over the first two measures and a dynamic marking of *pp* in the second measure. The Clarinet part has a slur over the first two measures and a dynamic marking of *sf pp* in the second measure, with sixteenth-note patterns in both hands. The Trumpet parts show melodic lines for both staves 1 and 2, with dynamic markings of *sf pp*. The Trombone part has a dynamic marking of *sf pp* and a *sempre* marking. The lower section of the page contains six empty staves with various performance markings: *tr*, *tr* with a wavy line, *f*, *sempre*, *tr* with a wavy line, *f*, *pp*, *sempre*, *tr* with a wavy line, *f*, *tr* with a wavy line, *pp*, *sempre*, and *tr* with a wavy line. The score is divided into measures by vertical dashed lines. A large watermark "Edizioni Musicali Rai.Com" is visible across the page.

CLARINET  
 BASS CLARINET  
 HORN 1  
 HORN 2  
 TRUMPET 1  
 TRUMPET 2  
 TROMBONE

*Impro* [Free vibetuto with microchromatic fioriture of the virtual glissando]

*sfz, sub pp* *sfz, sub p* *sfmp, sub p* *sfmf, sub mp* *sfmf, sub mp* *sfmp, sub p* *sfz sub. p* *sfz pp*

*mf* *mf* *mf* *mf*

*sfz* *mf*

*mf* *mf* *mf* *mf*

*pp* *mf*

Musical score for a symphony orchestra. The score is divided into several sections:

- Flute:** Flute (with *pp sempre* marking), Bass Flute.
- Clarinet:** Clarinet (with *sfz pp* markings), Bass Clarinet.
- Horn:** Horn 1, Horn 2.
- Trumpet:** Trumpet 1, Trumpet 2 (with *sfz sempre* marking).
- Trombone:** Trombone.
- Timpani:** Timpani I, Timpani II, Timpani III, Timpani IV (with *pp sempre* marking).

The score includes various musical notations such as notes, rests, dynamics (*pp*, *sfz*, *sempre*), and articulation marks. A large watermark "Edizioni Musicali Rai Com" is visible across the score.

FLUTE

CARINET

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TRUMPONE

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mp

[f.]

sfz sub. p

sfz sub. p

sfz sub. p

sfz sub. p

sfz sub. p

sfz sub. p

sfz sub. p

sfz sub. p

[free rubato with fioriture]

p

mp

sfz, sempre

mf

mf

mf

mf

mf

mf

with mute

FLUTE

B♭ CLARINET

BASS CLARINET

1. HORN

2. HORN

1. TRUMPET

2. TRUMPET

TROMBONE

1. PERC.

CONDUCTOR PEDAL

FLUTE: *tr*, *pp*

B♭ CLARINET: [*f*], *pp*, *sfz*, *pp*, *sfz*, *pp*, *sfz*, *pp*, *sfz*, *pp*

BASS CLARINET: *sfz*, *pp*, *sfz*, *pp*, *sfz*, *pp*, *sfz*, *pp*, *sfz*, *pp*, *sfz*, *pp*, *sfz*, *pp*, *sfz*, *pp*

HORN 1: *p*, *mp*, *mf*

HORN 2: [ritardando with flourish]

TRUMPET 1: [with straight mute]

TRUMPET 2: [with straight mute]

TROMBONE: [with straight mute]

1. PERC.: UNDERSIDE RIM, TUNED WOOD BLOCK, *pp*, *mf*

CONDUCTOR PEDAL: [propulsively towards arco]

FLUTE: *tr*, *arco*

B♭ CLARINET: *tr*, *arco*

BASS CLARINET: *tr*, *arco*

HORN 1: *tr*, *arco*

HORN 2: *tr*, *arco*

PERC.: [tuning himself with the wooden bars of the percussionist], *ppp*, *mp*

BASS CLARINET

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TROMBONE

1. PERC.  
TUNED WOOD BLOCK

2. PERC.  
TUNED WOODEN BAR

CONDUCTOR PEDAL

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BASS CLARINET

HORN 1

HORN 2

TROMBONE

UNDER SIDE RIM

TUNED WOOD BLOCKS

TUNED WOODEN BARS

CONDUCTOR PEDAL

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arco  
legno

pp



**TUTTI** [male voices, except horn and percussionist]  
 [with closed mouth, free choice of pitches]

1  
HORN

2

VOCAL

pp, sempre

PERC. 1

UNDERSIDE RIM

emerging from under the piano

p

PERC. 2, 3.  
CONDUCTOR PEDAL

WHITE SHEET [rubbed under the iron brace opposite the curve]

[The percussionists 2 and 3 prepare the white sheet and place themselves at the two sides of the piano, first after the curve and start hauling the white sheet from one side to the other, creating a continuous wave. The sheet is placed under that iron brace closed to the low strings]

[with mute]

[with mute]

[with mute]

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lent gloucé (♩=44)

[Des pas sur la Neige]

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

PERC. 1

PERC. 2,3.

[the 1. percussionist is now at the wave of the piano and plays the strings the 2. and 3. percussionists move the white sheet in order to create a very delicate white sound.]

STRINGS [played with fingertip]

L.v., sempre

WHITE SHEET [freely hauled from one side to the other]

[the pedal is held by a wooden wedge], *allegro sul f.to*, *sempre*

[with mute] [nonvibrato] [nonvib.] [nonvib.]

[alto sul f.to] [alto sul f.to] [nonvib.]

FLUTE

CLARINET

TRUMPETS

[The two trumpets go toward the two sides of the stage and play from there with the instruments toward the outside, giving their backs to the other musicians]

[with velvet mtk]

1 TRUMPET

[with velvet mute]

2 TRUMPET

STRINGS [with fingertip]

PERC 1

PERC 2-3

PEDAL

WHITE SHEET

[held by a wooden wedge]

[alfo sul tasto] [non vib]

[faster, alla punta]

sfmp sub

sfmp sub

FLUTE

MARINET

1 HORN [with mute]

2 HORN [with mute]

1 TRUMPET mf

2 TRUMPET sfz sfz sfz

TRUMPETE [with velvet mute]

STRINGS [with fingertip]

PERC. 1

PERC. 2-3

PEDAL [Hit ck] by a wooden wedge

[without mute]

[without mute]

[without mute]

[without mute]

[arco] [arco] [arco]

[tasto] [tasto] [tasto]

mf sfz sfz sfz

mf sfz sfz

18:16

pp

BASS FLUTE  
 DOUBLE BASS  
 CLARINET  
 1 HORN  
 2 HORN  
 1 TRUMPET  
 2 TRUMPET  
 TROMBONE  
 STRINGS [with fingertip]  
 1. PERC.  
 2. 3. PERC.  
 PEDAL  
 ord. [tasto, alla punta]  
 sfzmp subo

Musical score for various instruments including Bass Flute, Double Bass Clarinet, Horns, Trumpets, Trombone, Strings, Percussion, and Pedal. The score includes dynamic markings such as *pp*, *mp*, and *mf*, and performance instructions like "[free interruption for breathing]" and "[tremolo/cluster]".

in 2 per se... in 4 a tempo

Handwritten musical score for a symphony orchestra, page 26. The score includes parts for Bass Flute, Double Bass Clarinet, Horns (1 and 2), Trumpets (1 and 2), Trombone, Percussion 1, Percussion 2 & 3, and Pedal. The music is in 2/2 time, with a tempo change to 4/4. The score features various dynamics (pp, sf, mf, ff), articulations (accents, slurs), and performance instructions such as "arco sul tasto" and "free ritardato, quasi jeté". A large watermark "Edizioni Musicali Rai Com" is visible across the page.



BASS FLUTE

pp poss. pp mp

DOUBLEBASS CLARINET

15 pp poss. pp mp

1 HORN

2 HORN

pp poss. pp mp

TROMBONE

STRINGS [with fingertip]

1. PERC.

2. 3. PERC.

PEDAL

WHITE SHEET

[heel]

pizz.

1 1 1



posit. . . . . suspended

tempo I, rit. . . . .

The musical score is for a full orchestra. The instruments and parts are:

- Piccolo:** 8 measures, marked with 'pizz' and 'mf'.
- BASS FLUTE:** 8 measures, marked with 'pizz' and 'mf'.
- CLARINET:** 8 measures, marked with 'pizz' and 'mf'.
- DOUBLE BASS CLARINET:** 5 measures.
- HORN 1 & 2:** 8 measures, marked with 'pizz' and 'mf'.
- TRUMPET:** 8 measures, marked with 'pizz' and 'mf'.
- TROMBONE:** 8 measures, marked with 'pizz' and 'mf'.
- STRINGS [with fingertip]:** 8 measures.
- 1. PERC:** 8 measures, with a 'WHITE SHEET' box.
- 2. 3. PERC:** 8 measures, with a 'hold' box.
- PEDAL:** 8 measures, with a 'hold' box.

Performance markings include 'pizz' (pizzicato), 'sfp' (sforzando piano), and 'mf' (mezzo-forte). There are also dynamic hairpins and various articulation marks.

*a tempo*  
 PICCOLO  
 BASS FLUTE  
 CLARINET  
 DOUBLEBASS CLARINET  
 1. HORN  
 2. HORN  
 1. TRUMPET  
 2. TRUMPET  
 1. PERC.  
 2, 3. PERC. PEDAL  
 STRINGS [pe. with fingertip]  
 WHITE STREET  
 [pizz. with more fingers]  
 [pizz. with more fingers]

as slow as possible [till the end of the breath]

WINDS AND BRASS [silently preparing the tuned bottles  
Brass: take out mutes  
Trumpets: go back to their position]

PICCOLO

BASS FLUTE

CARINET

DOUBLEBASS CARINET

1. HORN

2. HORN

1. TRUMPET

2. TRUMPET

TRUMPET

PERCUSSIONISTS

1. PERC.

2, 3. PERC. PEP.

STRINGS [played with fingertip]

WHITE SHEET

[alla punta]

[alla punta]

[the 1. perc. remove the wooden wedge holding the pedal]

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Calme grandissant (d=50) in 3

[La Cathédrale Engloutie]

[always connecting the sounds one another, with elastic tempo, like a trembling though continuous melody]

WINDS AND BRASS:  
TUNED BOTTLES  
[REAL PITCHES]

Musical score for Winds and Brass section. It consists of six staves. The notation includes slaps and sfz pp markings. The music is in 3/4 time and features a trembling, continuous melody.

STRINGS [muted with fingers] pp.

Musical score for Strings section. It consists of two staves. The notation includes sfz, sempre markings. The music is in 3/4 time and features a trembling, continuous melody.

1-2 PERC.

FISHING LINE BOWED WITH COLORTON

3 PERC.

Musical score for Fishing Line section. It consists of two staves. The notation includes pp marking. The music is in 3/4 time and features a trembling, continuous melody.

CONDUCTOR

KEYBOARD [olepress the indicated keys]

SOFTEN UP PEDAL

Musical score for Keyboard section. It consists of two staves. The notation includes pp marking. The music is in 3/4 time and features a trembling, continuous melody.

DOUBLE BASS [together with the fishing line played by the percussionist, slowly changing the tuning one quarter of tone higher or lower]

Musical score for Double Bass section. It consists of two staves. The notation includes pp sempre marking. The music is in 3/4 time and features a trembling, continuous melody.

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WINDS AND BRASS : TUNED BOTTLES  
[except TRUMPETS]

perc 2all . . . . .

The score consists of several staves. At the top, there are five staves for winds and brass, with dynamic markings like *sfz pp* and *sfz*. Below these are two staves for Trumpet (1 and 2). A large block of text is written across the Trumpet staves: **BRASS** [progressively they take their instruments and go near the piano. they distribute themselves around the piano and play the following sequence with the instruments in the piano, close to the strings]. To the right of this text, a note says: [just waiting until the brass are ready around the piano]. Below the Trumpet staves are staves for Strings [mixed pizz.] with dynamic markings *sfz pp*. There are three staves for Percussion (2-2, 3, and 3). A staff for Keyboard is also present. At the bottom, there are staves for Conductor (Sostenuto Pedal) and a 'continue' section. A large diagonal watermark 'Edizioni Musicali Rai Com' is overlaid on the page.

WINDS : TUNED BOTTLES

BRASS: with their instruments in the piano, distributed around the piano

HORN  
1  
2

TRUMPET  
1  
2

TROMBONE

BRASS  
TUTTI → pposs. mf pposs.

PERC. 3

CONDUCTOR

KEYBOARD

SOSTENUTO PEDAL

FISHING LINE

[continue]

WINDS: TUNED BOTTLES

This musical score is for the 'WINDS: TUNED BOTTLES' section. It consists of several staves for different instruments and roles:

- HORN:** Four staves, numbered 1 and 2. The first two staves play a melodic line with notes like G#4, A4, B4, and C5. The last two staves play a sustained harmonic accompaniment.
- TRUMPET:** Two staves, numbered 1 and 2. They play a melodic line similar to the horns, with notes like G#4, A4, B4, and C5.
- TROMBONE:** One staff. It plays a melodic line with notes like G#4, A4, B4, and C5, often with a 'sub p' (subito piano) marking.
- FISHING LINE:** A staff with a box labeled 'FISHING LINE' and a clef. It contains a series of notes, possibly representing a specific instrument or effect.
- KEYBOARD:** A staff with a box labeled 'KEYBOARD' and a clef. It contains a series of notes, possibly representing a keyboard accompaniment.
- SOSTENUTO PEDAL:** A staff with a clef and a box labeled 'SOSTENUTO PEDAL'. It contains a series of notes, possibly representing a pedal point or a specific effect.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'sfz' and 'sub p'. A large watermark 'Edizioni Musicali Rai Com' is visible across the score.

WINDS: TUNED BOTTLES

BRASS TUTTI [play, going back to their positions]

The musical score is written on multiple staves. The top section includes staves for WINDS: TUNED BOTTLES and BRASS TUTTI. Below these are staves for FISHING LINE and KEYBOARD. The bottom section includes a CONDUCTOR staff and a SOSTENUTO PEDAL staff. The score contains various musical notations such as notes, rests, and dynamic markings like *sfz* and *p*. A large watermark 'Edizioni Musicali Rai Com' is overlaid diagonally across the page. The word 'continue' is written at the bottom left of the score.



WINDS: TUNED BOTTLES

PERCUSSIONISTS [the percussionists arrange the beat in a way to hit every pizz.]

STRINGS [pizz. and muted]

1.2.3. PERC

SUSTAIN PED.

STRINGS TUTTI (except double bass)  
[each musician cover his instrument with white noise, setting it soft and large. They play with the bow on the noise, trying to generate a soft subaqueous sound.]

[with a special mite absorbing the sound.]

sfz sempre

sfz

WINDS AND BRASS  
TUTTI: [slowly moving the bottles]

[proportionally released]

SUSTAIN PEDAL

[each instrument covered with voice]

[not rapid, with free accelerations and ritenutos]

*f*, sempre

This image shows a musical score for a string quartet, consisting of four staves. The score is mostly blank, with a large watermark reading "Edizioni Musicali Rai Com" and "For perusal only" overlaid diagonally. A small box containing the number "1035" is located on the first staff, with arrows pointing to the first and second staves. The bottom section of the score contains musical notation, including notes, rests, and a fermata, with a large slur over the first two staves.

[change with Piccolo]

[change with Bass Fute]

[change with Bassclarinet]

[change with Doublebass clarinet]

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PICCOLO

BASS FLUTE

CARINET

DOUBLEBASS CARINET

STRINGS [mixed pizz]

KEYBOARD

CONDUCTOR

SOSTENUTO PEDAL

[Remove the voile.]

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1, PERC- RAIN IMPRO

The first percussionist plays the strings with felted cymbalom mallets in the indicated range. The performance is meant to be a guided improvisation that tries to imitate the falling of the rain in close connection with the strings. The rhythm of the pattern has to be always the same. The percussionist chooses the pitches from the box, giving importance to the written pitches. He organises the impro in the [E3-C5] range.

The 2. and 3. percussionists help the first with the score and put on the strings different kind of paper: contact paper, tissue paper, waxed paper in order to reach the sound of the falling rain.

The percussionist solo is free to deviate sometimes from the written track, in order to perform the strings on the [A5-A6] range. In this case, the rhythm has to be frenetic, as fast as possible

PREPARED STRINGS [played with felted cymbalom mallets on papers]

Repeat till the strings are ready without voice

♩, sempre

The conductor follows the percussions impro and modulates the sustain pedal

[col legno battuto]

[col legno battuto] pp, leggiero

[without mute] pp, leggiero

The image shows a page of a musical score, page 43, with a large diagonal watermark that reads "Edizioni Musicali Rai Com For perusal only". The score is divided into several systems of staves. The top two systems consist of empty staves for Percussion 1 and Percussion 2. The third system includes a "STRINGS" section with a graphic notation of a string section and a staff with rhythmic markings. Below this is the "PERC. 1" staff, which contains a sequence of rhythmic patterns represented by boxes with arrows. The "PERC. 2" staff follows, with rhythmic markings and dynamic indications such as "pizz.", "sfz", and "sf". The bottom two systems of the page contain a piano accompaniment, with a treble clef staff on top and a bass clef staff below, both featuring a complex rhythmic pattern.

The image shows a musical score for Percussion 1 and 2. The score is written on multiple staves. The top section consists of several empty staves, likely for woodwinds or brass. Below these, there are staves for Percussion 1 and Percussion 2. The Percussion 1 part includes a section labeled "STRINGS" with a graphic notation of a string section. The Percussion 2 part includes a section labeled "PERC." with a graphic notation of a drum set. The score is written in a standard musical notation with various rhythmic values and dynamics. A large watermark "Edizioni Musicali Rai Com" is overlaid on the score.



The image shows a page of a musical score, page 45, with a large diagonal watermark reading "Edizioni Musicali Rai Com For perusal only". The score is organized into systems of staves. The top two systems consist of four staves each, which are currently blank. The third system includes a "STRINGS" section with a piano part and a percussion part labeled "PERC. 1". The "PERC. 1" part features a rhythmic pattern of eighth notes with accents. Below it is a "PERC. 2" part with a similar rhythmic pattern. The bottom system contains a piano part with a complex rhythmic figure in the right hand and a bass line in the left hand. A dynamic marking of "ffs" is present in the percussion section.

The image shows a musical score for Percussion 1, divided into two main sections. The top section is for a xylophone, indicated by the label "SPRINGS" and a graphic of the instrument. The bottom section is for mallet percussion, with the label "PERC. 1" on the left. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *[col legno battuto]*. The page is numbered 46 at the bottom right.

The image shows a handwritten musical score for Percussion 1 (PERC. 1) and Strings. The score is written on multiple staves. The Percussion 1 part includes rhythmic notation with various note values and rests, and includes dynamic markings such as *mf* and *sfmf*. The Strings part features a melodic line with a tempo change instruction *[allegro molto]* and a dynamic marking *mf*. The score is divided into measures by vertical dashed lines. A large watermark "Edizioni Musicali Rai Com" is overlaid diagonally across the page.

PERC. 1

STRINGS

TUTTI

*f* *sub2*

The image shows a musical score for Percussion 1 (PERC. 1) and Strings. The score is written on a grand staff with multiple staves. The Percussion 1 part includes a drum set diagram with a snare drum, tom, and cymbal, and a dynamic marking of *pp*. The Strings part includes a dynamic marking of *pp* and a complex rhythmic pattern. The score is marked with a large watermark: "Edizioni Musicali Rai Com For perusal only".



BASS FLUTE

BASS CLARINET

1 HORN

2 HORN

TROMBONE

STRINGS

PERC. 1

PERC. 2

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BASS FLUTE

BASS CLARINET

HORN 1

HORN 2

TROMBONE

STRINGS

PERC. 1

[with wa-wa mute]

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Detailed description: This is a page of a musical score for a large ensemble. The score is written for Bass Flute, Bass Clarinet, two Horns (1 and 2), Trombone, Percussion 1, and Strings. The Bass Flute and Bass Clarinet parts feature a melodic line with slurs and accents. The Horns and Trombone parts play a similar melodic line, with the second horn part marked "[with wa-wa mute]". The Percussion 1 part has a complex rhythmic pattern with many notes. The Strings part consists of several staves with a dense, rhythmic accompaniment. The score is divided into measures by vertical dashed lines. A large watermark "Edizioni Musicali Rai.com" and "For perusal only" is overlaid diagonally across the page.



TRUMPET 1  
TRUMPET 2

mf

perc. 1

mf

STRINGS

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Detailed description: This is a page of a musical score, page 53, featuring two main parts: Trumpet and Percussion 1. The Trumpet section (labeled 'TRUMPET 1' and 'TRUMPET 2') consists of two staves. The first staff has a dynamic marking of 'mf' and contains a long, dense tremolo-like passage. The second staff has a dynamic marking of 'mf' and contains a similar passage. The Percussion 1 section (labeled 'perc. 1') consists of two staves. The first staff is marked 'mf' and contains a rhythmic pattern of notes. The second staff contains a complex rhythmic pattern with many notes. The score is divided into measures by vertical dashed lines. A large watermark 'Edizioni Musicali Rai Com For perusal only' is overlaid diagonally across the page.

This musical score page features several staves for different instruments. At the top, there are four empty staves. Below them are two staves for TRUMPET, labeled 1 and 2. Staff 2 contains a few notes and a dynamic marking of *ff*. The next section is for PERC. 1, with two staves. The first staff shows a graphic representation of a string section with a box and a right-pointing arrow. The second staff has a *ff* dynamic marking and a *Pizz.* instruction. Below this are two staves for PERC. 2-3, with a *ff* dynamic marking. The bottom half of the page contains a large block of musical notation for strings, with multiple staves showing rhythmic patterns and dynamic markings of *ff* and *pp*. A large, diagonal watermark reading "Edizioni Musicali Rai Com" and "For perusal only" is overlaid across the center of the page.

The image shows a page of a musical score, page 55, featuring a Percussion 1 part and a Strings section. The Percussion 1 part is written on a single staff with a treble clef and a 2/4 time signature. It begins with a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The Strings section is indicated by a box labeled "STRINGS" and consists of four staves. The top two staves of the strings section show a rhythmic pattern of eighth notes, while the bottom two staves show a more complex rhythmic pattern with sixteenth notes and rests. The score is marked with a large, diagonal watermark that reads "Edizioni Musicali Rai Com" and "For perusal only".

BASS FLUTE  
 BASS CLARINET  
 HORN 1  
 HORN 2  
 TRUMPET  
 STRINGS  
 PERC. 1

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[repeat as fast as possible]  
 [repeat as fast as possible]  
 ppp, sempre  
 ppp, sempre  
 ppp, sempre

BASS FLUTE

BASS CLARINET

1 HORN

2 HORN

TROMBONE

STRINGS

1 PERC

[STRINGS-TUTTI-continue]

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poco occ. . . . . more . . . . . rit . . . . . a tempo poco occ. . . . .

The musical score is divided into two main sections. The upper section, labeled '1 PERC', contains five staves for percussion instruments, with a 'TUTTI' marking and a dynamic hairpin. The lower section, labeled 'STRINGS', contains seven staves for string instruments. It begins with a 'STRINGS' marking and a dynamic hairpin, followed by a 'STRINGS-TUTTI-continue' marking. The string part features a complex rhythmic pattern of triplets and sixteenth notes, with a '3' marking above the first triplet. The percussion part includes a 'TUTTI' marking and a dynamic hairpin. The score is marked with 'poco occ.', 'more', 'rit.', and 'a tempo poco occ.' at the top. A large watermark 'Edizioni Musicali Rai Com' is visible across the page.

rit . . . . . a tempo poco acc. . . . . a tempo poco acc. . . . . a tempo poco acc. . . . .

PERC.1

STRINGS

STRINGS-tutti-con timbre

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PERC 1

CONDUCTOR  
SUSTAIN  
PEDAL

strings [without proper preparation]

f

p sempre

with mute

with mute

with mute



a tempo

PERC. 1

CONDUCTOR

SUSTAIN PEDAL

STRINGS [without paper preparation]

col legno [each pitch with the legno going from the tasto kill] *allegro sul f.to*

col legno vibrato, sempre

pp, sempre

col legno vibrato, sempre

pp, sempre

The image shows a page of a musical score with multiple staves. The top section contains several empty staves for Percussion 1, Conductor, and Sustain Pedal. The bottom section contains staves for Strings, with musical notation including notes, rests, and dynamic markings. A large watermark 'Edizioni Musicali Rai Com' is overlaid diagonally across the page.

PERC. 1

CONDUCTOR

SUSTAIN PEDAL

STRINGS

*confine*

3

3

poco rit . . . . .

The image shows a page of a musical score with multiple staves. The top section contains several empty staves for Percussion 1, Conductor, and Sustain Pedal. The bottom section contains staves for Strings, with musical notation including notes, rests, and dynamic markings. A large watermark 'Edizioni Musicali Rai Com' is overlaid diagonally across the page.

The image shows a musical score for Percussion 1 and Conductor Sustain Pedal. The Percussion 1 part consists of three measures of music, each enclosed in a box. The first measure is marked with a dynamic of *pp* and contains a sequence of notes. The second measure is marked with a dynamic of *ppp* and contains a sequence of notes with the instruction "[more light, quite imperceptible]". The third measure is marked with a dynamic of *ppp* and contains a sequence of notes with the instruction "[only the gesture]". An arrow points from the end of the third measure to the right, with the instruction "repeat till" and a curved arrow above it. The Conductor Sustain Pedal part consists of a single measure with a sustain pedal symbol and an arrow pointing to the right. The score is written on a grand staff with ten staves. A large watermark "Edizioni Musicali Rai Com" is visible across the page.

lent, en dehors  
in 4 (♩=40ca)

[cloches à travers les feuilles]  
(Images)

light only on the piano keyboard

BRASS:

The Brass reverse their instruments and speak into the bell with a soft deep voice. the voices are alternated, next together they choose one of the following words, always whispering and *pp*

EN DEHORS  
PRESQUE RIEN  
MARQUE  
PLUS CLAIR  
CEPEZ

CONDUCTOR  
AT  
THE  
PIANO  
KEYBOARD

PERCUSSIONIST  
1.2.3.

[SPOKEN VOICES] [whispered into the piano. Alternate voices]

UN PEU EN DEHORS

PRESQUE RIEN

The image shows a musical score for three parts: Piano/Keyboard, Percussion, and Voices. The score is written on a grand staff with three systems of staves. The top two systems are empty. The third system contains the following notation:

- Piano/Keyboard:** A melodic line in the right hand and a bass line in the left hand. The right hand features a series of eighth notes with a slur over them, followed by a quarter note. The left hand has a bass line with a slur over a series of eighth notes.
- Percussion:** A series of rhythmic markings, including eighth notes and quarter notes, with a dynamic marking of *ff* (fortissimo).
- Voices:** The lyrics "MARQUÉ MARQUÉ MARQUÉ" are written below the percussion line, corresponding to the rhythmic markings. The lyrics "EN DERNES PLUS CLAIR" are written below the percussion line in the second measure of the system.

A large watermark "Edizioni Musicali Rai Com" is visible across the score. The word "continue" is written in the first measure of the second system.

The image shows a musical score for two instruments: Piano Keyboard and Percussion. The score is written on a grand staff with multiple staves for each instrument. The Piano Keyboard part features a melodic line with notes, rests, and dynamic markings such as *pp*. The Percussion part includes rhythmic notation with various symbols (diamonds, triangles, vertical lines) and dynamic markings like *pp*. The word "VOICES" is written in a box in the percussion part. A large, diagonal watermark reading "Edizioni Musicali Rai Com" is overlaid across the entire page. A vertical dashed line is present in the middle of the score, and a solid vertical line is on the right side.