



Lucia Ronchetti

Talia

Studio per Flauto, Viola, Violoncello, Pianoforte e Percussioni

Nuova versione (2005)

Commissione della Fondazione Teatro delle Muse di Ancona

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

Dedicato a Luigi Taglioni
Composto per il Freon Ensemble

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Il lavoro è stato realizzato grazie al sostegno della
Mac Dowell Colony di Peterborough (Boston)

Organico Percussioni

Marimba
2 Tam Tam
Gran Cassa

Campane tubolari



Crotali



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Leggerissimo, sempre come sospirando

(♩ = 120 ca.)

Flauto

con sordina (possibilmente di cuoio)

Viola

p sempre

Violoncello

Pianoforte

Marimba
[anche
Crotali
Campane
tubolari]

Tam tam
Gran cassa

Vla. 5

Vla. 9

Vla. 13

Vla. 16

Vla. 20

Vla. 24

Vla. 28

Vla. 32

35

Vla.

39

Vla.

43

Vla.

Vc.

con sordina di cuoio

p, sempre

47

Vla.

Vc.

3

51

Vla.

Vc.

3

3

3

55

Vla.

Vc.

58

Fl.

Vla.

Vc.

p, sempre

62

Fl.

Vla.

Vc.

3

66

Fl.

Vla.

Vc.

Pf.

70

Fl.

Vla.

Vc.

Pno. 1

muted, *sempre*

74

Fl.

Vla.

Vc.

Pf.

p 3

78

Fl.

Vla.

Vc.

Pf.

p

3

82

Fl.

Vla.

Vc.

Pf.

p ³ *poss.*

86

Fl.

Vla.

Vc.

Pf.

Mar.

legatissimo, sempre

sfp

legatissimo, sempre

sfp

legatissimo, sempre

sfp

legatissimo, sempre

sfp

legatissimo, sempre

sfp

p, sempre

91

Fl. *sfp* *pp* *sfp* *mp* *pp*

Vla. *sfp* *pp* *sfp* *pp*

Vc. *sfp* *mp* *pp* *sfp* *pp*

Pf. *pp* *sfp* *pp*

Mar. *pp* *sfp* *pp*

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Detailed description: This page of a musical score, labeled 'RTC - 1007', contains five staves of music. The first staff is for Flute (Fl.), the second for Viola (Vla.), the third for Violoncello (Vc.), the fourth for Piano (Pf.), and the fifth for Maracas (Mar.). Each staff begins with a measure number '91'. The Flute part features a melodic line with dynamic markings *sfp*, *pp*, *sfp*, *mp*, and *pp*. The Viola and Violoncello parts have similar dynamic markings and include 'V' (Vibrato) markings above certain notes. The Piano part shows a rhythmic accompaniment with dynamic markings *pp*, *sfp*, and *pp*. The Maracas part has a rhythmic pattern with dynamic markings *pp*, *sfp*, and *pp*. A large, semi-transparent watermark 'Edizioni Musicali RAIOM FOR PERUSA ONLY' is overlaid diagonally across the center of the page.

This page contains the musical score for measures 95-96 of a piece. The score is arranged in five systems, each representing a different instrument or ensemble:

- Fl. (Flute):** The first system shows a melodic line starting at measure 95 with a *p* dynamic. It features sixteenth-note patterns. At measure 96, there is a dynamic shift to *pp* and then *mp* with a crescendo hairpin.
- Vla. (Viola):** The second system shows a more complex melodic line with slurs and accents. It starts at *p* and moves to *pp* at measure 96.
- Vc. (Violoncello):** The third system features a melodic line with slurs, starting at *p* and moving to *pp* at measure 96.
- Pf. (Piano):** The fourth system shows a rhythmic accompaniment of sixteenth notes in both hands. It starts at *p* and has a *pp* dynamic at measure 96.
- Mar. (Maracas):** The fifth system shows a rhythmic accompaniment of sixteenth notes. It starts at *p* and has a *pp* dynamic at measure 96.

Measure 95 is marked with a *p* dynamic across all parts. Measure 96 features various dynamic markings: *pp* for the Flute, Viola, and Cello; *mp* for the Flute; and *pp* for the Piano and Maracas. Crescendo and decrescendo hairpins are used to indicate dynamic changes.

Musical score for Flute (Fl.), Viola (Vla.), Violoncello (Vc.), Piano (Pf.), and Maracas (Mar.). The score is in 2/16 time and spans measures 99 to 116. The Flute part begins with a dynamic marking of *p sub.* and includes a breath mark. The Viola and Violoncello parts feature complex rhythmic patterns with dynamic markings of *sfmp* and *pp*. The Piano part includes a cadenzante section starting at measure 108, marked with a dashed line and the number 15:8. The Maracas part starts with a dynamic marking of *ppp* and includes a dynamic marking of *sfmp*. The score is marked with a large watermark: "Edizione Musicale Italiana FOR PUBLISHERS ONLY".

103

Fl.

ppp

Vla.

ppp

Vc.

ppp

a tempo]

103

9:4

Pf.

sfmp

pp

103

Mar.

ppp

The musical score consists of five systems of staves. The first system includes Flute (Fl.), Viola (Vla.), and Violoncello (Vc.) parts, all starting at measure 103. The Flute part is in treble clef, while Viola and Violoncello are in alto and bass clefs respectively. All three parts are marked *ppp*. The second system includes Piano (Pf.) and Maracas (Mar.) parts, also starting at measure 103. The Piano part has a *sfmp* dynamic, while the Maracas part is marked *ppp*. A tempo change is indicated by a dashed line and the text 'a tempo]'. The Piano part includes a 9:4 time signature change. The Maracas part features a long, low note in the bass clef. The score concludes with a final system showing the continuation of the Maracas part.

105 3

Fl. *mf* *p* *p possibile* *sfp*

Vla. *mf* *p* *pp* *sfp*

Vc. *mf* *p* *pp* *sfp*

Pf. *mf* *pp* *sfp*

Mar. *mf* *pp* *sfp* *p*