



Gualtiero Dazzi

Tres cantos

per mezzosoprano, arpa e quartetto d'archi



FONDATION
FRANCIS ET MICA SALABERT

Libretto basato su tre poemi di Roberto Juarroz

Commissione del
"Festival Les Heures musicales de l'Abbaye de Bourgueil"

Con il sostegno della "Fondation Francis et Mica Salabert"

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Tres Cantos

Roberto Juarroz

Gualtiero Dazzi

libre sospeso ♩ = 40 (quasi senza tempo)

[illegible]

Dolcissimo ♩ = 56

10

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

pp *mf* *pp* *pp* *p* *pp* *pp* *p* *sfzpp* *p* *mf*

6 3 6 6 6 6

3 3 3 5 5

3 3 3 3 3 3 5

5 5 5 5

5

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Hp.

Vln. 1

Vln. 2

Vla.

Vc.

5

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Hp. *mf* *pp*
Vln. 1 *p* *pp*
Vln. 2 *p* *pp*
Vla. *p* *pp*
Vc. *5* *5* *3*

Measures 1-4. The score is in 2/4 time, changing to 4/4 at measure 2. The piano part features a melodic line with a 5th measure rest and a 6th measure rest. The violin and viola parts have 5th and 3rd measure rests. The cello part has a 5th measure rest. The dynamic markings are *mf* for piano, *pp* for violin 1, and *p* for violin 2, viola, and cello.

15

Hp. *f*
Vln. 1 *f*
Vln. 2 *f*
Vla. *f*
Vc. *f*

Measures 5-8. The piano part is silent. The violin and viola parts have 5th and 3rd measure rests. The cello part has a 3rd measure rest. The dynamic markings are *f* for all instruments.

subito ♩ = 69

Voix

Hp.

mf *ff* *f* *f*

subito ♩ = 69

Vln. 1

p *mp* *pp*

Vln. 2

p *mp* *pp*

Vla.

mp *pp*

Vc.

mp *p*

20

cedendo ♩ = 48 **immobile** *p*

Voix

mien-tras

Hp.

F# *p* *mf* *Fb*

cedendo ♩ = 48 **immobile** SP leggerissimo irregolare

Vln. 1

ppp *p* *pp* SP leggerissimo irregolare

Vln. 2

ppp *p* *pp* SP leggerissimo irregolare

Vla.

ppp *p* *pp* SP leggerissimo irregolare

Vc.

mf *f* *fp* *pp*

30

RTC - 4578

The image displays a musical score for the song 'L'Espresso' by Franz Schubert. The score is written for a voice part and a piano accompaniment. The vocal part is in the soprano range, and the piano part is in the treble and bass clefs. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes lyrics in French: 'vis - - - - - ta - - - - -'. The piano part features a prominent arpeggiated figure in the right hand, with a triplet of eighth notes (G4, A4, Bb4) and a triplet of sixteenth notes (G4, A4, Bb4) in the left hand. The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score is for a vocal soloist and piano accompaniment.

Voix

men te

Hp.

pp

poco rit.

35

Vln. 1

Vln. 2

Vla.

Vc.

mf

[illegible]

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40 *ppp*
a tempo ♩ = 69

cia

6

f 3

mf 3

f 5

ff 3

*G*_b

a tempo ♩ = 69

(8)

pp

3

5

5

5

au premier plan

mf 3

f 3

rit. ♩ = 56

50

f ma dolce

Voix

a - - do? *ppp* Que - - a - u - -

Hp.

f

6 6

3 9

A₄ G₄

(8) rit. ♩ = 56

Vln. 1

pp

8^{va}

Vln. 2

Vla.

Vc.

3 3

au premier plan

mf

♩ = 69

55

accel.

Voix

to no - ma re - gion del a - mor

Hp.

6 *pp* *mf*

3 3 3 3

accel. ♩ = 69

Vln. 1

p *mf*

3 3

Vln. 2

p *mf*

Vla.

3 *p* *mf*

Vc.