



Carla Magnan

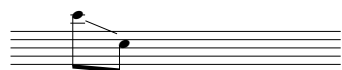
Sembianti di luna

per orchestra d'archi

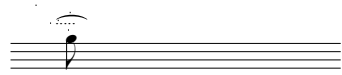
Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni RAI TRADE

Legenda



portamento o glissato



jetè



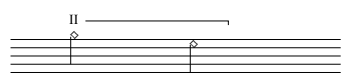
armonico naturale, posizione nota sfiorata dell'armonico naturale
armonico artificiale



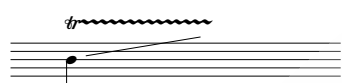
tremolo - tremolo irregolare alternando rapidamente la pressione dell'arco



pizzicato mano sinistra / pizzicato Bartok



posizione degli armonici su un'unica corda



trillo con glissando lento e continuo

Nota

- Le alterazioni valgono per la nota davanti a cui sono poste e durano per l'intera battuta
- I trilli vanno eseguiti al semitono superiore salvo diversa indicazione

Durata: 8' ca.

SEMBIANTI DI LUNA

per orchestra d'archi

Carla Magnan

Calmò (♩ = 54)

Violini I

Violini II

Viola

Violoncelli

Contrabbasso

Vni. I

Vni. II

Vle.

Vc.

Cb.

Musical score for measures 7-10. The score includes parts for Vni. I, Vni. II, Vle., Vc., and Cb. Vni. I and Vni. II play sustained notes with hairpins. Vni. II has markings 'alla punta' and 'pp'. Vle. has 'sordina' and 'pp'. Vc. has 'uniti', 'con legno', and 'mf'. Cb. has 'con legno' and 'mf'. A large watermark 'Edizioni Musicali Rai Com FOR PERUSAL ONLY' is visible across the score.

Musical score for measures 11-14. Vni. I and Vni. II play sustained notes with hairpins. Vni. II has 'pp'. Vle. has 'via sordina' and 'p'. Vc. has 'pp'. Cb. has 'pp' and 'p'. A large watermark 'Edizioni Musicali Rai Com FOR PERUSAL ONLY' is visible across the score.

15

Vni. I

Via sordina III

pp

Vni. II

Via sordina III

pp

Vle.

Via sordina

ord.

pp

Vc.

uniti

pizz.

pp

Cb.

IV pizz.

III

II

alla punta

Edizioni Musicali Rai.com

FOR PERUSAL ONLY

19

Vni. I

Vni. II

Vle.

ord.

+ p

Vc.

arco

jeté

f

pizz.

p

Cb.

III

+ p

Edizioni Musicali Rai.com

FOR PERUSAL ONLY

Musical score for measures 23-30. The score includes parts for Vni. I, Vni. II, Vle., Vc., and Cb. Measure 23 features a triplet in Vni. I. Measure 24 has a dynamic marking of *pp* for Vni. II. Measure 25 includes dynamics *p* for Vni. II and *mp* for Vle. and Vc. Measure 26 has a dynamic of *mp* for Vc. Measure 27 has a dynamic of *p* for Vc. Measure 28 has a dynamic of *mp* for Vc. Measure 29 has a dynamic of *mp* for Vc. Measure 30 has a dynamic of *p* for Vc. The Cb. part has a dynamic of *p* and a marking 'III' at the end.

Musical score for measures 27-30. The score includes parts for Vni. I, Vni. II, Vle., Vc., and Cb. Measure 27 has a dynamic of *mf* for Vni. I and Vni. II. Measure 28 has a dynamic of *mf* for Vni. II, Vle., and Vc. Measure 29 has a dynamic of *f* for Vni. I, Vni. II, Vle., and Vc. Measure 30 has a dynamic of *sfz* for Vni. I, Vni. II, Vle., and Vc. The Cb. part has a dynamic of *mf* and a marking 'pizz' at the end.