



Alessandro Melchiorre

Inventario

per orchestra

Edizioni Musicali Rai Com
FOR PERUSA ONLY

Edizioni Musicali RAI COM

Alessandro Melchiorre

Inventario

per orchestra

2018

Commissione **laVerdi** - *Orchestra Sinfonica di Milano Giuseppe Verdi*

Organico:

2 Flauti (col Flauto in Sol)
2 Oboi (col Corno inglese)
2 Clarinetti (col Clarinetto basso)
2 Fagotti

Corno
Tromba
Trombone
Tuba

Percussione 1
Tubular bells, Mark Tree

Percussione 2
Timpani (con superball), Lastra di metallo

Percussione 3
2 Tam Tam (grave - medio, con superball), Crotali, Glockenspiel, Templeblocks

Percussione 4
Vibrafono (con due archi), Woodblocks

Violini 1
Violini 2
Viole
Violoncelli
Contrabbassi

La partitura è scritta in suoni reali

Avvertenze

Salvo ove diversamente indicato:

- i trilli sono al semitono superiore;
- i tremoli sono non misurati;
- i glissandi sono inflessioni microtonali (ascendenti o discendenti).

Per gli archi:

- a volte viene usato un armonico naturale di settima che si può ottenere sfiorando la nota reale (il Fa sul Sol corda vuota, per esempio) o la quarta aumentata (Do# sempre sul Sol): l'effetto è sempre quello di due ottave più una settima;
- raramente viene usata l'indicazione "come armonici" il cui significato è quello di sfiorare la corda con la stessa pressione usata per gli armonici naturali anche in posizioni in cui detti armonici sono assenti: l'effetto è quello di un rumore blandamente intonato.

$\text{♩}=44$

Alessandro Melchiorre

2018

2018

1

Flauti

Oboi

Clarinetti

Fagotti

Corno

Tromba

Trombone

Tuba

Timpani

Vibrafono

Pianoforte

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

2

$\text{♩}=120$

A page from a musical score featuring a complex arrangement of instruments. The top section includes parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Bass Trombone, Tuba, and Timpani. The middle section features Vibraphone, Piano, Violin 1, Violin 2, Viola, and Cello. The bottom section includes parts for Bassoon and Cello. The score is filled with dynamic markings such as fortissimo (ff), mezzo-forte (mf), and ff, along with performance instructions like 'Vibrafono'. Measure numbers 4 and 5 are visible at the beginning and end of the page respectively.

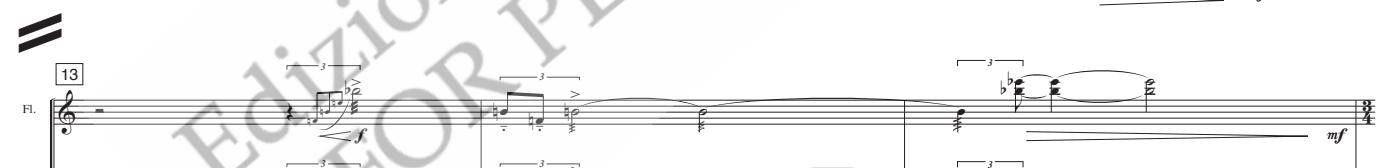
Musical score page 7, measures 7-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassoon), Trombone (Tb.a), Bass Trombone (Tb.ne), Vibraphone (Vib.), Piano (Pf.), and Violin I (V.ni I). The instrumentation is as follows:

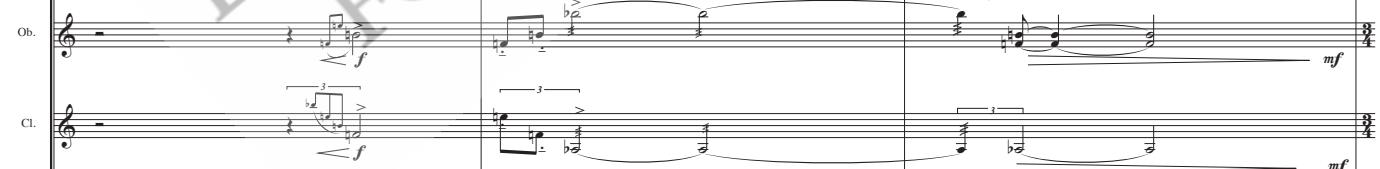
- Flute (Fl.):** Measures 7-8 play eighth-note patterns with slurs and grace notes. Measure 9 rests. Measure 10 ends with a sustained note.
- Oboe (Ob.):** Measures 7-8 play eighth-note patterns with slurs and grace notes. Measure 9 rests. Measure 10 ends with a sustained note.
- Clarinet (Cl.):** Measures 7-8 play eighth-note patterns with slurs and grace notes. Measure 9 rests. Measure 10 ends with a sustained note.
- Bassoon (Fag.):** Measures 7-8 play eighth-note patterns with slurs and grace notes. Measure 9 rests. Measure 10 ends with a sustained note.
- Trombone (Tb.a):** Measures 7-8 play eighth-note patterns with slurs and grace notes. Measure 9 rests. Measure 10 ends with a sustained note.
- Bass Trombone (Tb.ne):** Measures 7-8 play eighth-note patterns with slurs and grace notes. Measure 9 rests. Measure 10 ends with a sustained note.
- Vibraphone (Vib.):** Measures 7-8 play eighth-note patterns with slurs and grace notes. Measure 9 rests. Measure 10 ends with a sustained note.
- Piano (Pf.):** Measures 7-8 play eighth-note patterns with slurs and grace notes. Measure 9 rests. Measure 10 ends with a sustained note.
- Violin I (V.ni I):** Measures 7-8 play eighth-note patterns with slurs and grace notes. Measure 9 rests. Measure 10 ends with a sustained note.

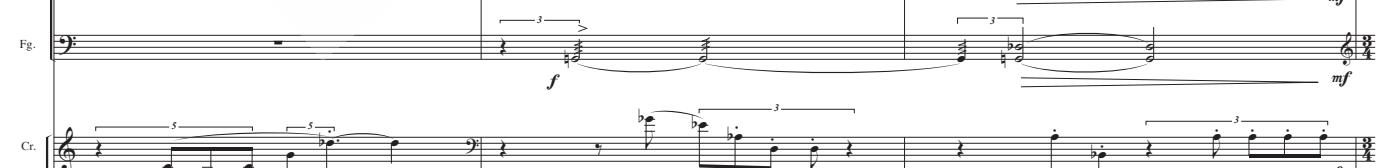
Performance instructions include dynamic markings (e.g., *f*, *mf*, *ff*, *mf sp. crotales*) and articulation marks (e.g., >, 3).

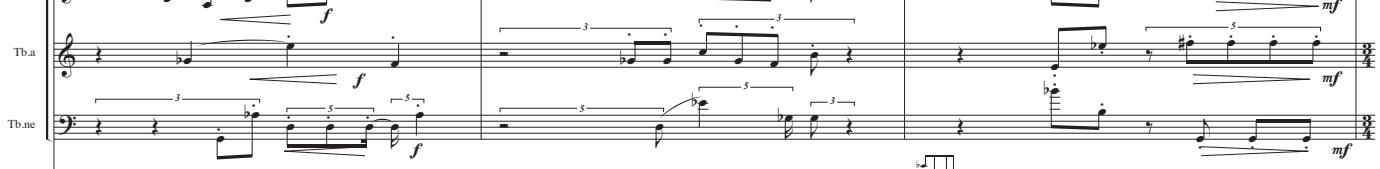
10

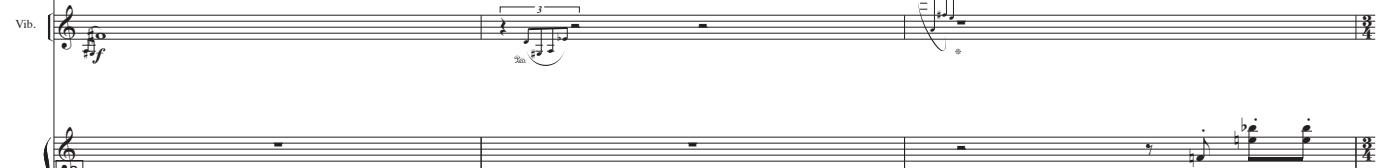
Cr. 

Tb.a 

Tb.ne 

Timp. 

Pf. 

V.ni 1 

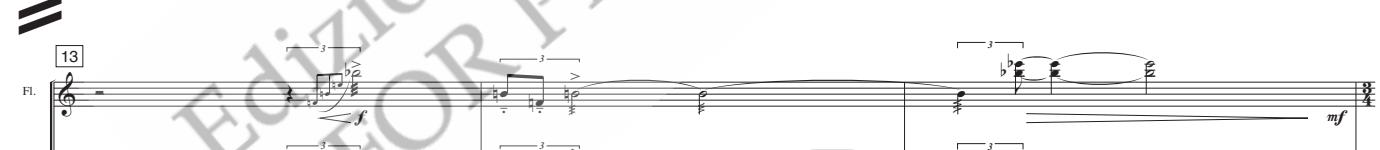
V.ni 2 

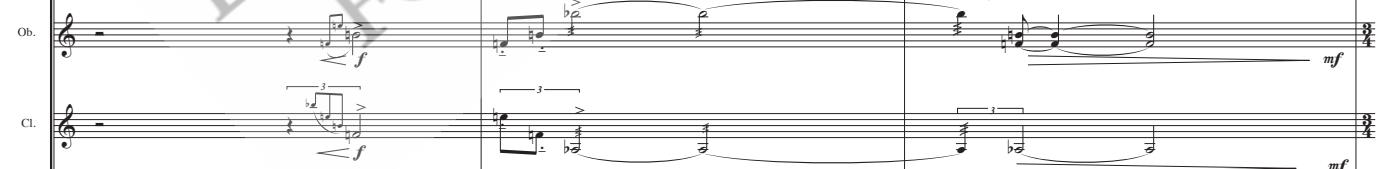
Vle

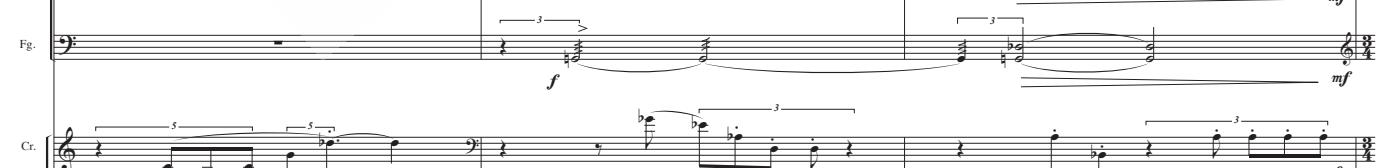
V.c.

==

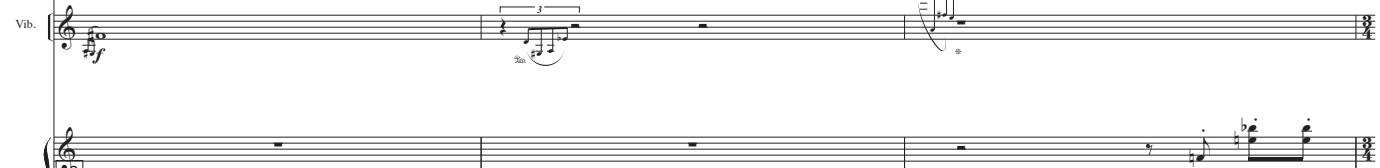
13

Fl. 

Ob. 

Cl. 

Fg. 

Cr. 

Tb.a 

Tb.ne

Vib.

Pf.

16

Cr.
Th.a
Tb.ne

Timp. *mf* *f* *mf*

Pf. *fff* *mf* *p* *mf* *p*

divisi *poco pont.* *tutti* *>*

V.ni 1 *f* *ff*

V.ni 2 *poco pont.* *tutti* *>* *f*

divisi f

Vle. *fff* *IIc.* *poco vibr.* *mf*

Vc. *fff* *poco pont.* *poco vibr.* *mf*

Cb. *mf* *ff* *poco vibr.* *mf*

16

Fl. *mf*

Ob. *f* *mf*

Cl. *mf*

Fg. *mf* *f* *mf*

Cr. *mf* *f* *mf*

Tb.a *f* *mf* *mf*

Tb.ne *f* *mf*

crotali

Vib. *f*

24

Tim. *mp*

Pf. *ff* *f* *loco* *mf*

V.ni 1 *pos.norm.* *mp* *f* *vibr.* *mp* *poco vibr.* *f*

V.ni 2 *pos.norm.* *mp* *f* *vibr.* *mp* *poco vibr.* *f*

V.le *pos.norm.* *mp* *f* *vibr.* *mp* *poco vibr.* *f*

Vc. *pos.norm.* *arco* *mp* *f* *vibr.* *mp* *poco vibr.* *f*

Cb. *mp* *f* *vibr.* *mp* *f*

27

Tim. *p*

Pf. *p* *ff* *f*

V.ni 1 *tutti* *f* *p* *f* *mf*

V.ni 2 *p* *f* *p* *f* *mf*

V.le *p* *f* *p* *f* *mf*

Vc. *p* *f* *p* *f* *mf*

Cb. *p* *f* *p* *f* *mf*

30

Fl.

Ob.

Cl.

Fg.

Cr.

Tb.a

Tb.ne

Tuba

Vib.

==

33

Fl.

Ob.

Cl.

Fg.

Cr.

Tb.a

Tb.ne

Tuba

Vib.

36

clarinetto basso

B. Cl.

Fg.

Cr.

Tb.a

Tb.ne

Tuba

T.B.

Timp.

Vib.

Pf.

V.no Solo

V.ni 1

V.ni 2

Vle

Vc.

Cb.

gli altri divisi tutti

36

divisi

Fl. solo
Ob. pp mp
Cl. solo
Fg. p f pp
Cr. p mf
Tb.a p mf
Tb.ne p mf
Tuba p mf
Tim. p
Vib. p mp mf
Pf. mf
Vno Solo
V.ni 1 poco vibr.
V.ni 2 poco vibr.
Vle solo
Vc. gli altri
Cb. 40

divisi

10

44

ob.

Cl.

Cr.

Pf.

V.no Solo

V.ni 2

gli altri

Vie

gli altri

Vc.

Cb.

48

rallentando
a due

Fl.

Ob.

Vib.

V.no Solo

V.ni 1

gli altri

V.ni 2

Fl. *ob.* *Cl.* *Fg.*

Cr. *Tb.a* *Tb.ne*

Vib. *Pf.*

V.no Solo

V.ni 1 *tutti* *mf* *f* *f*

V.ni 2 *tutti* *mf* *f* *mp* *f*

V.le *tutti* *p* *mf* *f* *mp* *f*

Vc. *arco* *tutti* *p* *mf* *f* *mp* *f*

Cb. *tutti* *arco* *mf* *f* *mf* *f*

Fl. *loco*

ob.

Cl.

Fg.

Cr.

Tb.a *mp*

Tb.ne *p*

Vib. *f*

Pf. *ff* *loco* *f* *mf* *p* *mp* *p*

(8^{mo}) *f* *mf* *p* *mp*

V.no Solo *mp*

V.ni 1 *mp* *vibr.* *f* *p*

V.ni 2 *mp* *tutti* *f* *p*

V.le *mp* *vibr.* *mf* *f* *p*

Vc. *mp* *vibr.* *f* *p*

Cb. *mf* *f* *p*

59

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Cl. *ppp*

Fg. *ppp*

Cr. *ppp*

Tb.a *pp*

Tb.ne *ppp*

T.B. *mp* *vibrif.* *arco*

Vib. *ff* *sempre Ped.*

Pf. *mf* *f*

V.no Solo *f* *(con gli altri)*

V.ni 1 *alla punta* *ord.* *p* *tutti*

V.ni 2 *alla punta* *ord.* *mp* *mf* *p* *mf*

Vle *alla punta* *ord.* *mp* *mf* *divisi* *tutti* *p* *mf*

Vc. *alla punta* *ord.* *mp* *mf* *p* *mf*

Cb. *mf* *p* *mf*

63

Fl.

Ob.

Cl.

Cl.

Fg.

Cr.

Tb.a

Tb.no

Vib.

Pf.

V.no Solo

V.ni 1

V.ni 2

Vle

Vc.

Cb.

63

normale

67

Fl. *solo*

Fl.

Ob.

Cl.

Fg.

Cr.

Tba

Tba. b

Vib.

Pf.

V.ni 1

V.ni 2

Vle.

Vc.

Cb.

poco vibr.

arco

f

mf

crotali

mp

N.V.

N.V.

N.V.

sfp

N.V.

vibr.

arco

mp

f

vibr.

poco vibr.

arco

mp

f

vibr.

poco vibr.

arco

mp

f

vibr.

67