

The logo for Rai Com, featuring the word "Rai" in white on a black square background, followed by the word "Com" in black.

Alessandro Melchiorre

SoNaR

per cinque strumenti

Edizioni Musicali RAI COM

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Commissione della Biennale di Venezia

per Ivan Fedele

Flauto
Clarineto in Si bemolle
Violino
Violoncello
Pianoforte (con due *superball*)

La partitura è scritta in suoni reali.

AVVERTENZE

Salvo ove diversamente indicato:

- le alterazioni valgono nella stessa battuta alla stessa altezza
- i trilli sono al semitono superiore
- i tremoli sono non misurati

Per i legni:



dal suono “soffiato” (a sinistra) con altezza meno identificabile al suono “normale”(a destra);
da sinistra a destra aumenta il rapporto S/N

Flauto

Viene usato un solo multifonico:



Pianoforte

L'uso del *Superball* sulle corde gravi deve essere il più possibile lento per dar vita a suoni lunghi;
la scelta della nota tra gli *ossia* va fatta in relazione alla divisione della cordiera del modello di pianoforte a disposizione

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Alessandro Melchiorre
2020

Flauto

Clarinetto

Violino

Violoncello

Pianoforte

delicato
mp

Leo

ossia

mp strisciare il superball cordiera

• = 48

• = 60

4

Fl. *ppp* *ff* *pp* *ff* *mf*

Cl. *ppp* *ff* *pp* *ff* *mf*

V.no *ppp* *ff* *pp* *ff* *mf*

Vc. *ppp* *ff* *pp* *ff* *mf*

Pf. *ff* *ff*

-----*

The musical score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violino (V.no), Violoncello (Vc.), and Piano (Pf.). It consists of five systems of staves. The first system starts with a measure number '4'. The Flute part features a triplet of eighth notes in the first measure, followed by a sixteenth-note triplet, and then a triplet of eighth notes. The Clarinet part has a triplet of eighth notes, followed by a sixteenth-note triplet, and then a triplet of eighth notes. The Violino part has a triplet of eighth notes, followed by a sixteenth-note triplet, and then a triplet of eighth notes. The Violoncello part has a triplet of eighth notes, followed by a sixteenth-note triplet, and then a triplet of eighth notes. The Piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes dynamic markings: *ppp* (pianissimo), *ff* (fortissimo), *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The time signature changes from 3/4 to 4/4 and then to 2/4. A watermark 'Edizioni Musicali Rai Com FOR PERUSAL ONLY' is visible across the score.

♩ = 52

8

Fl.

p *mf* *p*

Cl.

p

V.no

p *mf* *p*

al ponticello
alla punta

Vc.

f *mf* *p*

al ponticello

Pf.

mf *mp*

f *Rec.*

13

Fl. *mf* *mp* *p* *pp* *f*

Cl. *sfzp* *f* *pp* *ppp* *f*

V.no *mf* *pp* *pos. normale* *f*

Vc. *alla punta* *mf* *pp* *pos. normale* *f*

Pf. *mf* *mp* *ppp* *f*

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18

Fl. *pp* *mf* *p*

Cl. *pp* *mf* *p* *mf*

V.no. *pp* *mp* *mf* *p*

Vc. *pp* *mp* *mf* *p* *mf* ord. pos. normale

Pf. *pp* *p* *mp*

Rec. -----

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (V.no.), Viola (Vc.), and Piano (Pf.). The score begins at measure 18. The Flute part starts with a triplet of eighth notes marked *pp*, followed by a half note, and then a series of eighth notes with triplets marked *mf* and *p*. The Clarinet part features a sixteenth-note triplet marked *pp*, followed by eighth notes with triplets marked *mf* and *p*, and ends with a triplet of eighth notes marked *mf*. The Violin part starts with a triplet of eighth notes marked *pp*, followed by eighth notes with triplets marked *mp* and *mf*, and ends with a half note marked *p*. The Viola part features a sixteenth-note triplet marked *pp*, followed by sixteenth notes with triplets marked *mp* and *mf*, and ends with a triplet of eighth notes marked *p* and *mf*. The Piano part has a half note marked *pp* in the first measure, a half note marked *p* in the second, and a half note marked *mp* in the fifth. The score includes various dynamic markings (*pp*, *mp*, *mf*, *p*) and articulation marks like accents and slurs. The Viola part includes the instruction "alla punta al ponticello" and "ord. pos. normale". The Viola part also has a "Rec." (ritardando) line with a dashed line underneath.

23

Fl.

Cl.

V.no

Vc.

Pf.

p *f* *mf* *p* *mf*

p *f* *mf* *p* *mf*

ord. *p* *f* *mf* *p*

pos. normale

mezzo col legno tratto
al ponticello
IIIc.

p *f* *mf* *p*

p *f* *mf* *p*

mf *mp*

mf *mp*

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28 $\bullet = 72$

Fl. *sfp* *f* *mf* *p* *mf* *p*

Cl. *sfp* *f* *p* *mf* *p*

V.no. *pp* *f* *mf* *pp* *mf* *p*

Vc. *arco* *pos. normale* *f* *mf* *p* *mf* *p*

Pf. *pp* *mf* *p*

pos. normale
al ponticello

arco
pos. normale
al ponticello

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This musical score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (V.no), Viola (Vc.), and Piano (Pf.). The score is written in 2/4 time and begins at measure 33. The Flute part features a melodic line with triplets and dynamic markings of *f*, *ff*, and *mf*. The Clarinet part provides harmonic support with dynamics of *mf* and *ff*. The Violin and Viola parts play in unison, marked *pos. normale*, with dynamics ranging from *mp* to *ff*. The Piano part has a sparse accompaniment with dynamics of *f* and *ff*. A double bar line with an asterisk (*) is placed below the first system, and a dynamic marking of *ff* is placed below the second system.

♩ = 52

38

Fl.

Cl.

V.no

Vc.

Pf.

f *mf* *f* *mf* *p* *pp*

mf *f* *mp* *pp*

f *mf* *f* *mp* *p* *pp*

mf *f* *mp* *p* *pp*

f *mf* *f* *mp* *p*

mf *f* *mp* *p* *pp*

f *mp* *p* *pp*

mf *f* *mp* *p* *pp*