



Alessandro Melchiorre

**Terra incognita
(seconda)**

per 10 strumenti

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

Organico:

Flauto
Oboe
Clarinetto in Sib
Fagotto
Tromba in Do
Percussione
Pianoforte
Violino
Viola
Violoncello

Durata: ca.13'

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2009

Flauto $\bullet = 60$
ppp *mp*

Oboe
ppp *mp*

Clarinetto
ppp *mp*

Fagotto
p *mp*

Tromba in Do

Percussione

Vibrafono

Pianoforte

Violino
ppp *mp*

Viola
ppp *mp*

Violoncello
ppp *mp*

This musical score page features the following instruments and parts:

- Flute (Fl):** Treble clef, starting at measure 6. Dynamics: *p*, *mp*, *p*. Includes a triplet of eighth notes.
- Oboe (Ob):** Treble clef, starting at measure 6. Dynamics: *p*, *mp*, *p*. Includes a triplet of eighth notes.
- Clarinet (Cl):** Treble clef, starting at measure 6. Dynamics: *p*, *mp*, *p*. Includes a triplet of eighth notes.
- Bassoon (Fg):** Bass clef, starting at measure 6. Dynamics: *p*, *mp*, *p*. Includes a triplet of eighth notes.
- Tuba (Tba):** Treble clef, rests throughout.
- Percussion (Perc):** Treble clef, starting at measure 6. Includes "Tam Tam" and "superball" with dynamics *ppp* and *mp*.
- Vibracomb (Vibr):** Treble clef, rests throughout.
- Piano (Pf):** Treble and Bass clefs, rests throughout.
- Violin (Vno):** Treble clef, starting at measure 6. Dynamics: *pp*, *p*, *mp*, *pp*. Includes a triplet of eighth notes.
- Viola (Vla):** Treble clef, starting at measure 6. Dynamics: *pp*, *p*, *mp*, *pp*. Includes a triplet of eighth notes.
- Cello:** Bass clef, starting at measure 6. Dynamics: *pp*, *p*, *mp*, *pp*. Includes a triplet of eighth notes.

11

Fl

Ob

Cl

Fg

Tba

Perc.

Vibr.

Pf

Vno

Vla

Cello

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Detailed description of the musical score: The score is for measures 11 to 15. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tba), Percussion (Perc.), Vibraphone (Vibr.), Piano (Pf), Violin (Vno), Viola (Vla), and Cello. Measures 11 and 12 are mostly rests for all instruments. In measure 13, the Trombone and Vibraphone play a triplet of eighth notes (G4, A4, B4) marked *pp*. The Violin and Viola play a triplet of eighth notes (G4, A4, B4) marked *ppp*. The Cello plays a triplet of eighth notes (G2, A2, B2) marked *pp*. In measures 14 and 15, these instruments hold long, sustained notes with phrasing slurs. The Percussion part has a single note in measure 13 marked *arco*. The Piano part is silent throughout.

This musical score page, numbered 4, contains staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tba), Percussion (Perc.), Vibraphone (Vibr.), Piano (Pf), Violin (Vno), Viola (Vla), and Cello. The score begins at measure 16. The woodwinds (Fl, Ob, Cl, Fg) play a melodic line with triplets and accents, marked *p*. The Trombone (Tba) plays a sustained note marked *mp*. The Percussion (Perc.) part includes a triplet marked *Gls*. The Vibraphone (Vibr.) part features a triplet marked *mp normale* and a section marked *arco p mp*. The Piano (Pf) part is silent. The Violin (Vno) and Viola (Vla) parts play a melodic line with triplets, marked *mp*, and then move to *p* and *pp*. The Cello part plays a melodic line with triplets, marked *mp*, and then moves to *p* and *mp*. A large watermark "Edizioni Musicali Rai Com" is visible across the page.

Musical score for measures 21-24, featuring woodwinds, strings, and percussion. The score is in 3/4 time and includes dynamic markings such as *mp*, *mf*, *p*, and *pp*. A large watermark "Edizioni Musicali Rai Com FOR PERUSAL ONLY" is overlaid on the page.

Flute (Fl): Measures 21-24. Dynamics: *mp*, *mf*, *mp*. Includes a trill in measure 21.

Oboe (Ob): Measures 21-24. Dynamics: *mp*, *mf*, *mp*. Includes a trill in measure 21.

Clarinet (Cl): Measures 21-24. Dynamics: *mp*, *mf*, *mp*. Includes a trill in measure 21.

Bassoon (Fg): Measures 21-24. Rested.

Tuba (Tba): Measures 21-24. Dynamics: *mf*, *p*. Includes a tremolo in measure 21.

Percussion (Perc): Measures 21-24. Dynamics: *p*. Includes a single note in measure 24.

Vibracomb (Vibr): Measures 21-24. Dynamics: *mf*, *pp*. Includes a note marked "normale" in measure 23.

Piano (Pf): Measures 21-24. Rested.

Violin (Vno): Measures 21-24. Dynamics: *mp*, *mf*, *mp*, *pp*, *p*. Includes a trill in measure 21.

Viola (Vla): Measures 21-24. Dynamics: *mp*, *mf*, *mp*, *p*, *mp*. Includes a trill in measure 21.

Cello (Cello): Measures 21-24. Dynamics: *mp*, *mf*, *mp*, *pp*, *p*. Includes a trill in measure 21 and the instruction "coincidono..." in measure 23.

This musical score page covers measures 26 to 30. The instruments and their parts are as follows:

- Flute (Fl):** Measures 26-28 feature a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics range from *p* to *ppp*. Measures 29-30 are sustained notes.
- Oboe (Ob):** Similar to the flute, with a melodic line in measures 26-28 and sustained notes in 29-30.
- Clarinet (Cl):** Similar to the flute and oboe, with a melodic line in measures 26-28 and sustained notes in 29-30.
- Bassoon (Fg):** Sustained notes in measures 26-30.
- Tuba (Tba):** Sustained notes in measures 26-30.
- Percussion (Perc):** Sustained notes in measures 26-30.
- Vibracomb (Vibr):** Sustained notes in measures 26-30, marked *arco* and *p*.
- Piano (Pf):** Sustained notes in measures 26-30.
- Violin (Vno):** Sustained notes in measures 26-30, with dynamics *pp*, *p*, *pp*, and *ppp*.
- Viola (Vla):** Sustained notes in measures 26-30, with dynamics *p*, *p*, *pp*, and *ppp*.
- Cello:** Sustained notes in measures 26-30, with dynamics *pp*, *p*, *pp*, and *ppp*.

The score includes dynamic markings (*p*, *pp*, *ppp*), articulation marks (accents, slurs), and performance instructions like *arco*. A large watermark "Edizioni Musicali Rai Com FOR PERUSAL ONLY" is overlaid on the page.

This musical score page, numbered 7, contains staves for various instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tba), Percussion (Perc.), Vibraphone (Vibr.), Piano (Pf), Violin (Vno), Viola (Vla), and Cello. The score begins at measure 31. The Flute, Oboe, Clarinet, Bassoon, Trombone, and Cello parts feature dynamic markings of *pp*, *p*, and *mf*. The Oboe, Clarinet, Bassoon, and Trombone parts include triplet markings. The Vibraphone part includes a 'normale' marking and dynamic markings of *p*, *mp*, and *mf*. The Percussion part has a *pp* marking. The Violin and Viola parts have dynamic markings of *pp*, *p*, and *mp*. The Piano part is marked with rests. A large watermark 'Edizioni Musicali Rai Com. FOR PERUSAL ONLY' is overlaid diagonally across the score.

This musical score page features the following instruments and parts:

- Flute (Fl):** Treble clef, starting at measure 36. Dynamics range from *mp* to *p*. Includes a triplet in measure 39.
- Oboe (Ob):** Treble clef, starting at measure 36. Dynamics range from *mp* to *p*. Includes a triplet in measure 39.
- Clarinet (Cl):** Treble clef, starting at measure 36. Dynamics range from *mp* to *p*. Includes a triplet in measure 39.
- Bassoon (Fg):** Bass clef, starting at measure 36. Dynamics range from *mp* to *p*.
- Tuba (Tba):** Treble clef, starting at measure 36. Includes a triplet in measure 37.
- Percussion (Perc):** Treble clef, starting at measure 36. Rested throughout.
- Vibraphone (Vibr):** Treble clef, starting at measure 36. Includes a triplet in measure 37.
- Piano (Pf):** Treble and Bass clefs, starting at measure 36. Rested throughout.
- Violin (Vno):** Treble clef, starting at measure 36. Dynamics range from *mf* to *pp*. Includes a triplet in measure 37.
- Viola (Vla):** Treble clef, starting at measure 36. Dynamics range from *mf* to *pp*. Includes a triplet in measure 37.
- Cello:** Bass clef, starting at measure 36. Dynamics range from *p* to *mf*. Includes a triplet in measure 37.

The score includes various musical notations such as slurs, dynamics (*mp*, *p*, *mf*, *pp*), and triplets. A large watermark "Edizioni Musicali Rai Com FOR PERUSAL ONLY" is overlaid diagonally across the page.

This musical score page features the following instruments and parts:

- Flute (Fl):** Treble clef, starting at measure 40. Includes a triplet of eighth notes and dynamic markings *mf* and *p*.
- Oboe (Ob):** Treble clef, starting at measure 40. Includes a triplet of eighth notes and dynamic markings *mf* and *p*.
- Clarinet (Cl):** Treble clef, starting at measure 40. Includes a triplet of eighth notes and dynamic markings *mf* and *p*.
- Bassoon (Fg):** Bass clef, starting at measure 40. Includes a triplet of eighth notes and dynamic marking *mp*.
- Tuba (Tba):** Treble clef, starting at measure 40. Includes a triplet of eighth notes and dynamic markings *mf*, *mp*, and *p*.
- Violins (Vln):** Treble clef, starting at measure 40. Includes a triplet of eighth notes and dynamic markings *mf*, *mp*, and *p*.
- Violas (Vla):** Treble clef, starting at measure 40. Includes a triplet of eighth notes and dynamic markings *mf*, *p*, *mp*, and *p*.
- Cellos (Vcl):** Bass clef, starting at measure 40. Includes a triplet of eighth notes and dynamic markings *mf*, *p*, *mp*, and *p*.
- Percussion (Perc):** Treble clef, starting at measure 40. Shows a rest.
- Piano (Pf):** Treble and Bass clefs, starting at measure 40. Shows rests in both staves.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *p*, *mp*). A large watermark "Edizioni Musicali Rai Com FOR PUBLISAL ONLY" is overlaid diagonally across the page.

♩ = 48

45

Fl *ppp* *p* *pp*

Ob *ppp* *p* *pp*

Cl *ppp* *p* *pp*

Fg *ppp* *p* *pp*

Tba *pp* *p* *mp* *mf* *mp*

Perc. *mp*

Vibr. *p* *mp*

Pf *p*

Vno *p*

Vla *ppp* *pp* *p*

Cello *ppp* *pp*

Musical score for page 11, measures 50-53. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tba), Percussion (Perc), Vibraphone (Vibr), Piano (Pf), Violin (Vno), Viola (Vla), and Cello. The music is in 4/4 time and features dynamic markings such as *mp*, *mf*, *p*, *f*, and *mp*. A large watermark "Edizioni Musicali Rai.Com FOR PERUSAL ONLY" is overlaid on the score.

This page of a musical score, numbered 12, features a large watermark reading "Edizioni Musicali Rai Com FOR PUPUSAL ONLY". The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl):** Part 1, starting at measure 55 with a *mf* dynamic. It includes a triplet of eighth notes in the second measure.
- Oboe (Ob):** Part 1, starting at measure 55 with a *mp* dynamic, followed by a crescendo to *p*.
- Clarinet (Cl):** Part 1, starting at measure 55 with a *mp* dynamic, followed by a crescendo to *p*.
- Bassoon (Fg):** Part 1, starting at measure 55 with a *p* dynamic.
- Trombone (Tba):** Part 1, starting at measure 55 with a *mp* dynamic, including a triplet of eighth notes and a trill.
- Percussion (Perc):** Part 1, starting at measure 55.
- Vibraphone (Vibr):** Part 1, starting at measure 55 with a *mp* dynamic, including a triplet of eighth notes and the instruction "normale".
- Piano (Pf):** Part 1, starting at measure 55.
- Violin (Vno):** Part 1, starting at measure 55 with a *p* dynamic, including a triplet of eighth notes.
- Viola (Vla):** Part 1, starting at measure 55 with a *mf* dynamic, followed by a crescendo to *mp* and then *p*.
- Cello:** Part 1, starting at measure 55 with a *mp* dynamic.