



Alessandro Melchiorre

# Time Textures: Blue Fable

*per ensemble*

Edizioni RAI TRADE

*à Carolina Agosti, qui a deviné le titre*

Edizioni Musicali Rai Com  
FOR PERUSA ONLY

# Time Textures: Blue Fable

01  
57"

Alessandro Melchiorre  
2012

**Flauto**  $\text{♩} = 72$

**Oboe**

**Clarinetto**

**Tromba in Do**

**Percussione**

**Vibrafono**

**Violino I**

**Violino II**

**Viola**

**Violoncello**

The musical score consists of ten staves, each representing a different instrument. The instruments are: Flauto, Oboe, Clarinetto, Tromba in Do, Percussione, Vibrafono, Violino I, Violino II, Viola, and Violoncello. The score is set in measures, with time signatures changing from 4/4 to 3/4 to 2/4. Dynamics such as *f*, *ff*, *mf*, and *p* are indicated throughout. Articulation marks like '>' and slurs are also present.

*in rilievo*

Musical score page 2 featuring ten staves of music for various instruments. The score includes:

- Flute (Fl.)**: The first staff, written in common time (4), uses a treble clef. It consists of two measures of 5:4 followed by three measures of 3. Dynamics include *mf*, *ff*, and *mf*. Measures 4-7 show a continuous line of eighth-note pairs.
- Oboe (Ob.)**: The second staff, written in common time (4), remains silent throughout the measures shown.
- Clarinet (Cl.)**: The third staff, written in common time (4), remains silent throughout the measures shown.
- Bassoon (Tba.)**: The fourth staff, written in common time (4), remains silent throughout the measures shown.
- Percussion (Perc.)**: The fifth staff, written in common time (4), features dynamic markings *crotali ff*, *f*, and *ff*.
- Vibraphone (Vibr.)**: The sixth staff, written in common time (4), remains silent throughout the measures shown.
- Trombone I (Vno I)**: The seventh staff, written in common time (4), shows a dynamic transition from *f* to *ff*, followed by *f*, *mf*, and *ff*.
- Trombone II (Vno II)**: The eighth staff, written in common time (4), shows a dynamic transition from *f* to *ff*, followed by *f*, *mf*, and *ff*.
- Bassoon (Vla.)**: The ninth staff, written in common time (3), remains silent throughout the measures shown.
- Cello (Vc.)**: The tenth staff, written in common time (3), remains silent throughout the measures shown.

02  
34"

Fl *p* *mf*

Ob

Cl

Tba

Perc. *crotali*  
*Vibratono* *mf*

Vibr. *mp* *mf*

Vno I *p* *mf*

Vno II *p* *mf* *p* *mp* *f* *#mf* *f*

Vla *p* *mf* *p*

Vc *p* *mf* *p*

Clarinetto Basso *p* *pp* *mf* *p*

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Fl. 9 *mf* — *f* — *mp* *mf*

Ob.

Cl.B. *p*

Tba. 9

Perc. 9 *f* *p*

Vibr. *mf* *mp* *p*

Vno I 9 *f* — *mp* *p* trillare tra sfiorato e pressione normale

Vno II 9 *mf* — *f* — *mp* *ppp* *p* *ppp*

Vla. 9 *f* — *p* > jetè > *f* — *mp* *ppp*

Vc. 9 *fp* *f* *ppp* *p* *ppp*

Fl II 5.4

Ob

Cl.B.

Tba II

Perc. II

Vibr. Vno I IIc. p. cinese sospeso

Vno II

Vla

Vc

*flauto in Sol*

03  
09"

*Fl.* *Ob.* *Cl.B.* *Tba.* *Perc.* *Vibr.* *Vno I* *Vno II* *Vla.* *Vc.*

*14* *14* *14* *14* *14* *14* *14* *14* *14* *14* *14* *14* *14* *14*

*Con sord.* *ppp* *pp*

*toglie sord.* *pp*

*crotali* *ppp* *l.v.* *arco*

*Tam Tam* *col manico pp* *Vibrafono pp*

*mf* *p* *ppp* *p* *pont.* *ppp* *p* *pp*

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

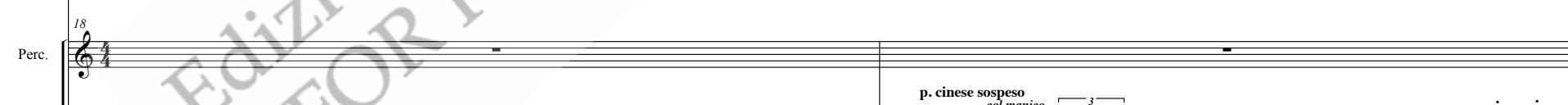
Fl. in Sol 18 > p 

C.I. 

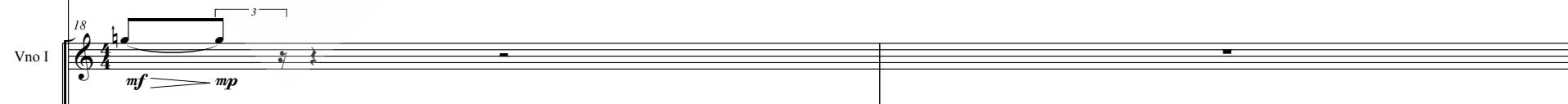
Cl.B. 3 mp 

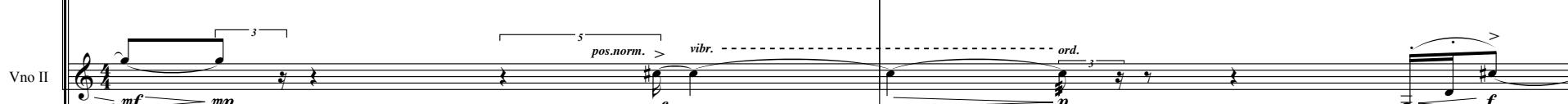
Tba 18 < p 

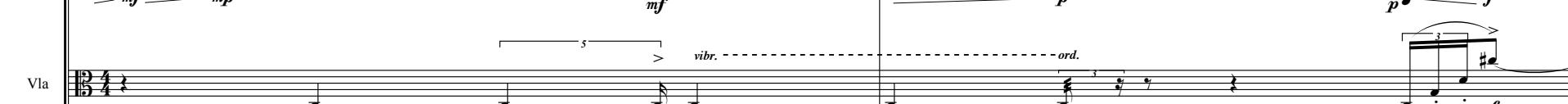
Perc. 

Vibr. 18 mf 

p. cinese sospeso *col manico* 3 pp < mp 

mf 

Vno I 18 mf > mp 

Vno II 18 > mp 3 pos.norm. > vibr. 

Vla 18 5 > vibr. 

Vc > mp 3 p 

04  
39"

**Fl. in Sol.** 20 *mf* *pp* *mf* *p*

**C.I.**

**Cl.B.** *ppp* *pp* *mf* *pp* *pp* *mf*

**Tba** 20 *p* *mp* *pp* *pp* *p* *pp*

**Perc.**

**Vibr.** 20 *l.v.* *mp*

**Vno I**

**Vno II** *ppp* *mf*

**Vla** *jeté* *p* *mf* *p* *IVc.* *pont.*

**Vc** *ppp* *pp* *ppp* *p* *sfiorato* *ord.*

Fl. in Sol 22 > 3 > > > 5 > > >

C.I.

Cl.B. > 5 > > > p

Tba 22 > 3 > > > mp ppp > > > p

Perc.

Vibr. Tam Tam col manico pp col manico Tam Tam p. cinese sospeso p mp vibr.

Vno I 22 > 5 mf ff vibr. mf

Vno II > 5 ff mf

Vla pos.norm. > 5 ff mf

Vc > 3 p mf > 5 p mf p

Fl. in Sol 24 *mf* *f* *p*

Oboe *mp* *mf*

Cl.B. *mf* *f* *p*

Tba *mp* *mf* *p*

Timpani *p* *mf*

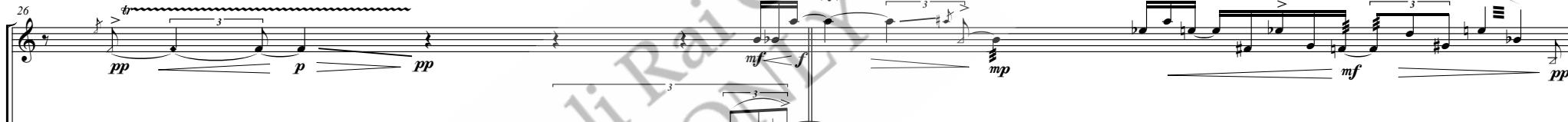
Vibr. *mf* *superball* *Tam Tam* *col manico* *superball* *mp* *mf*

Vno I *ord.* *f* *mp* *f*

Vno II

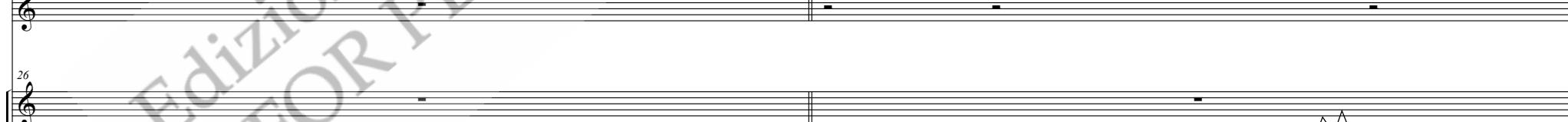
Vla *mf* *f* *mp* *f*

Vc *mf*

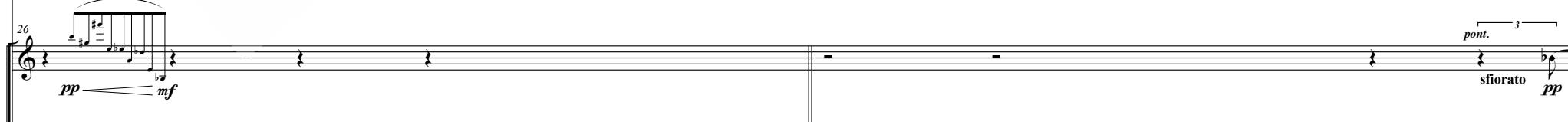
Fl. in Sol 26 

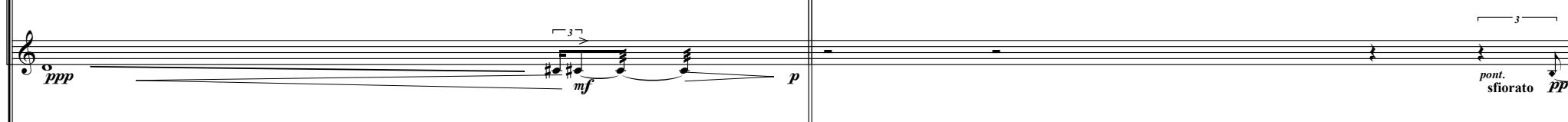
Ob. 

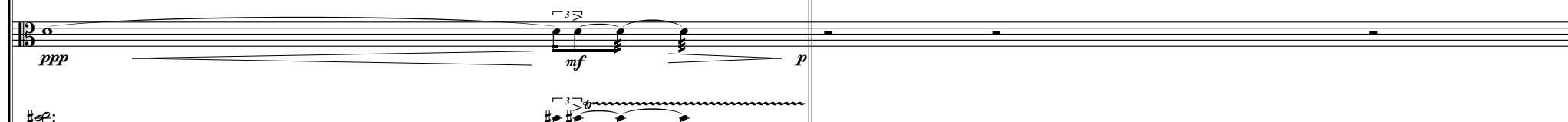
Cl.B. 

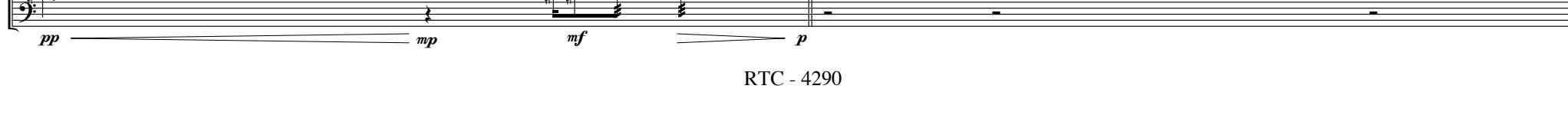
Tba. 26 

Perc. 26 

Vibr. 

Vno I 26 

Vno II 26 

Vla. 

Vc. 

Fl. in Sol 28

Ob.

Cl.B.

Tba 28

Perc.

Vibr. 28

Vno I 28

Vno II

Vla

Vc

Flute in Sol part starts with *ppp*, followed by *mp*, *p*, *mf*, *p*, and *mp*.  
 Oboe part starts with *ppp*, followed by *mp*, *p*, and *mf*.  
 Clarinet Bass part starts with *ppp*, followed by *mp*, *p*, and *mf*.  
 Trombone part starts with *ppp*, followed by *pp* and *mp*.  
 Percussion part starts with *ppp*, followed by *col manico* and *superball*.  
 Vibraphone part starts with *ppp*, followed by *pp* and *p*.  
 Violin I part starts with *p*, followed by *pp*, *p*, *mf*, *pp*, *mp*, and *f*.  
 Violin II part starts with *p*, followed by *pp*, *mf*, and *pp*.  
 Viola part starts with *ppp*, followed by *pp*, *p*, *mf*, and *p*.  
 Cello part starts with *ppp*, followed by *p*, *pp*, *p*, *mf*, and *p*.

*col manico*

*superball*

*pos.norm.*

*sfiorato*

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