

Rai Trade

Alessandro Melchiorre

Time Textures: Blue Fable

per ensemble

Edizioni RAI TRADE

à Carolina Agosti, qui a deviné le titre

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Time Textures: Blue Fable

01
57"

Alessandro Melchiorre
2012

♩ = 72

The musical score is arranged in a standard orchestral format. The woodwind section (Flauto, Oboe, Clarinetto, Tromba in Do) and percussion section (Percussione, Vibrafono) are mostly silent, indicated by rests. The string section (Violino I, Violino II, Viola, Violoncello) is active. The Violino I and II parts feature a melodic line starting with a forte (*f*) dynamic, reaching fortissimo (*ff*) in the first measure, then softening to mezzo-forte (*mf*) and fortissimo (*ff*) in the second measure, and finally moving to piano (*p*), mezzo-forte (*mf*), and piano (*p*) in the third measure. The Viola and Violoncello parts provide harmonic support with sustained chords, also following a dynamic contour from *p* to *mf* to *p*. The score is divided into measures by vertical bar lines, with time signatures changing from 4/4 to 3/4 and back to 4/4. A large watermark 'Edizioni Musicali Rai Com FOR PERUSAL ONLY' is overlaid diagonally across the page.

in rilievo

Fl
Ob
Cl
Tba
Perc.
Vibr.
Vno I
Vno II
Vla
Vc

mf *ff* *mf* *f* *mf* *ff* *mp*

ff *f* *ff* *mf* *ff*

f *ff* *f* *mf* *ff*

f *ff* *f* *mf* *ff*

crotali

ff *f* *ff* *mf* *ff*

Flute (Fl) part: *p* *mf* *p* *f* *mp* *pp* *mp* *p*. Includes triplets and a 5:4 ratio marking.

Oboe (Ob) part: Rest.

Clarinet Bass (Cl) part: *pp*.

Trombone (Tba) part: Rest.

Percussion (Perc) part: *mf* Vibrafono.

Vibraphone (Vibr) part: *mp* *mf* *p* *mf* *p*.

Violin I (Vno I) part: *p* *mf* *p* *f* *mf* *f*. Includes *jetè* marking.

Violin II (Vno II) part: *p* *mf* *p* *mp* *f* *mf*.

Viola (Vla) part: *p* *mf* *p*.

Violoncello (Vc) part: *p* *mf* *p* *p* *pp*.

Fl. *mf* *f* *mp* *mf*

Ob.

Cl.B. *ppp* *p*

Tba.

Perc. *f* *mp* *p*

Vibr. *mf* *mp* *p*

Vno I *f* *mp* *p* trillare tra sfiorato e pressione normale

Vno II *mf* *f* *mp* *ppp* *p* *ppp*

Vla. *f* *p* *f* *mp*

Vc. *fp* *f* *ppp* *p* *ppp*

This musical score page features ten staves for various instruments. The Flute (Fl) staff begins with a dynamic of *f* and includes a 5:4 ratio marking and triplet markings. The Oboe (Ob) staff has a dynamic of *p* and a triplet. The Clarinet Bassoon (Cl.B.) staff starts with *ppp* and moves to *mp*. The Trombone (Tba) staff has dynamics of *mp*, *ppp*, and *p*. The Percussion (Perc.) staff includes *mf*, *Gls*, and *mp*. The Vibraphone (Vibr.) staff has *mp* and *ppp*, with a note for *p. cinese sospeso*. The Violin I (Vno I) and Violin II (Vno II) staves have dynamics of *mp* and *p*. The Viola (Vla) and Violoncello (Vc) staves have dynamics of *p*, *mp*, and *ppp*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

♩ = 60

03
09"

flauto in Sol

Fl. *ppp*

Ob.

Cl.B. *ppp* *pp*

Tba. *ppp* *pp*
Con sord. *ppp* *pp*
toglie sord.

Perc. *ppp*
crotali

Vibr. *mf* *pp* *pp*
Tam Tam *col manico* *l.v.* *arco*
Vibrafono

Vno I *mp* *p* *ppp* *pp*

Vno II *mp* *p* *ppp* *pp*
pont.

Vla. *mp* *p*

Vc. *mp* *p* *ppp* *pp*

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Fl. in Sol: *p*, *ppp*, *p*, *mp*, *pp*, *p*, *mp*, *p*

C.I. (Corno inglese): *pp*

Cl.B.: *mp*, *p*, *mp*, *p*, *pp*

Tba: *mp*, *pp*

Perc.: *p. cinese sospeso col manico*, *pp* < *mp*, *mf*

Vno I: *mf*, *mp*

Vno II: *mf*, *mp*, *mf*, *p*, *p*, *f*

Vla: *pp*, *mf*, *p*, *p*, *f*

Vc: *mp*, *p*

Measures 18-25. The score includes parts for Flute in Sol, English Horn, Bass Clarinet, Trombone, Percussion (Chinese suspended cymbal), Violin I, Violin II, Viola, and Violoncello. Dynamics range from *ppp* to *f*. Performance markings include accents, slurs, and triplets.

04
39"

Fl. in Sol

C.I.

Cl.B.

Tba

Perc.

Vibr.

Vno I

Vno II

Vla

Vc

DL

je'te

s

sforato

ord.

IVc.

pont.

mf *mp* *mf* *pp* *mf* *p*

ppp *pp* *mf* *pp* *p* *pp*

p *mp* *pp* *ppp* *p* *pp*

ppp *mf* *p* *mf* *pp*

ppp *pp* *ppp* *p*

mp *lv.*

ppp *mf* *p* *IVc.* *pont.*

sforato *ord.* *p*

Fl. in Sol: 22 *f* *pp* *p*

C.I.

Cl.B.: *p* *mp* *ppp* *p*

Tba: 22 *p*

Perc.

Vibr.: *col manico* *pp* *col manico* *Tam Tam* *p. cinese sospeso* *p* *mp*

Vno I: 22 *mf* *ff* *vibr.* *mf*

Vno II: *ff* *mf*

Vla: *pos. norm.* *ppp* *f* *ff* *mf*

Vc: *p* *mf* *p* *mf p*

Fl. in Sol

Oboe

Cl. B.

Tuba

Timpani

Vib.

Vno I

Vno II

Vla

Vc

24

mf *f* *p*

mp *mf* *p*

mf *f* *p*

mp *mf* *p*

p *mf*

mf *superball* *col manico* *superball* *mp* *mf*

ord. *f* *mp* *f*

mf *f* *mp* *f*

mf

Edizioni Musicali Rai.Com
FOR PERUSALONLINE

Fl. in Sol: 26 *pp* *p* *pp* *mf* *f* *mp* *mf* *pp*

Ob.: *mf* *f* *ppp*

Cl.B.: *pp* *p* *pp* *mf* *f* *p*

Tba: 26

Perc.: 26

Vibr.: L.V. *col manico*

Vno I: 26 *pp* *mf* *pont.* *sfiato* *pp*

Vno II: *ppp* *mf* *p* *pont.* *sfiato* *pp*

Vla: *ppp* *mf* *p*

Vc: *pp* *mp* *mf* *p*

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

The image shows a page of a musical score for a symphony orchestra, starting at measure 28. The instruments listed on the left are Fl. in Sol, Ob., Cl. B., Tba, Perc., Vbr., Vno I, Vno II, Vla, and Vc. The score is written in 4/4 time. Dynamics include *ppp*, *p*, *mp*, *mf*, and *f*. Articulations such as *sfiorato*, *col manico*, *superball*, and *pos.norm.* are used. The Fl. in Sol part features a triplet in measure 29 and a quintuplet in measure 30. The Cl. B. part has a triplet in measure 29 and a quintuplet in measure 30. The Vbr. part has a triplet in measure 29 and a quintuplet in measure 30. The Vno I part has a triplet in measure 29 and a quintuplet in measure 30. The Vc part has a triplet in measure 29 and a quintuplet in measure 30.