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**La discanonizzazione
del più celebre dei canoni**

per orchestra

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This page contains the musical score for the second page of a piece, marked with rehearsal mark 5. The score is for a full orchestra and is written in a key with one sharp (F#) and a 2/4 time signature. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 starts with a forte (*f*) dynamic. Fl. 2 starts with a mezzo-forte (*mf*) dynamic.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 starts with a mezzo-forte (*mf*) dynamic. Ob. 2 starts with a mezzo-forte (*mf*) dynamic.
- Clarinets (Cl. Sib. 1, Cl. Sib. 2):** Cl. Sib. 1 starts with a forte (*f*) dynamic. Cl. Sib. 2 starts with a forte (*f*) dynamic.
- Bassoons (Fig. 1, Fig. 2):** Fig. 1 starts with a mezzo-forte (*mf*) dynamic. Fig. 2 starts with a forte (*f*) dynamic.
- Horns (Cr. 1, Cr. 2, Cr. 3, Cr. 4):** Cr. 1 starts with a mezzo-forte (*mf*) dynamic. Cr. 2 starts with a forte (*f*) dynamic. Cr. 3 starts with a forte (*f*) dynamic. Cr. 4 starts with a forte (*f*) dynamic.
- Trumpets (Tr. 1, Tr. 2):** Tr. 1 starts with a forte (*f*) dynamic. Tr. 2 starts with a mezzo-forte (*mf*) dynamic.
- Trombones (Tne. 1, Tne. 2, Tne. 3):** Tne. 1 starts with a forte (*f*) dynamic. Tne. 2 starts with a mezzo-forte (*mf*) dynamic. Tne. 3 starts with a mezzo-forte (*mf*) dynamic.
- Timpani (Timp.):** Starts with a forte (*f*) dynamic.
- Violins (Vln. I, Vln. II):** Vln. I starts with a mezzo-forte (*mf*) dynamic. Vln. II starts with a forte (*f*) dynamic.
- Viola (Vle.):** Starts with a forte (*f*) dynamic.
- Cello (Cb.):** Starts with a mezzo-forte (*mf*) dynamic.

The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It includes articulation marks such as accents and slurs, and rests for several instruments in the first measure.