

Rai Trade

Filippo Del Corno

Io Hitler

Azione di teatro musicale

Testo di Giuseppe Genna

Edizioni RAI TRADE

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Filippo Del Corno

Io Hitler

#0 - Introduzione

♩ = 100

Bass Clarinet

Trombone

Marimba

Percussion

Piano

Violoncello 1

Violoncello 2

ff

ff

ff

ff

ff

ff

ff

#1 - Wagner 1 - Rienzi

♩ = 60

Bass Clarinet

Trombone

Marimba

Percussion

Piano

Violoncello 1

Violoncello 2

p

p

mp

mp

p

p sub.

p

p sub.

6

6

6

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B. Cl. ⁸ *p sub.* *p* *mp* *p* *mp in rilievo* *p*

Tbn. *mp in rilievo* *p* *mp in rilievo*

Mrb.

Perc.

Pno. *mf* *ff* *mp* *mp* *mp* *mp*

Vc. 1 *p sub.* *p* *mp* *p*

Vc. 2 *p sub.* *p* *mf* *p*

15

B. Cl.

Tbn.

Mrb.

Perc.

Pno.

Vc. 1

Vc. 2

mp

mp

mp

p

mf

f

pp

mp

mp

mp in rilievo

pizz.

p

24

B. Cl.

Tbn.

Mrb.

Perc.

Pno.

Vc. 1

Vc. 2

A.H.

ff *sff* *p* *mf*

p *3* *6* *p* *3* *6*

ff *sff* *mp*

mp *mf*

Ciò che io intendo, Wagner lo ha fatto

#2 - Accademia - Tabellone

♩ = 108

Bass Clarinet

Musical staff for Bass Clarinet in 4/4 time. The staff contains a melodic line starting in the fourth measure with a dynamic marking of *mp*. It features a quintuplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. A breath mark is present above the final note.

Trombone

Musical staff for Trombone, which is empty for this section.

Marimba

Musical staff for Marimba in 4/4 time with a key signature of one sharp (F#). The staff contains a rhythmic accompaniment of chords, starting with a dynamic marking of *p*.

Percussion

Musical staff for Percussion, which is empty for this section.

Piano

Musical staff for Piano in 4/4 time. The staff contains a complex melodic and harmonic line starting in the fourth measure with a dynamic marking of *mp*. It features quintuplets and triplets of eighth notes. A breath mark is present above the final note.

Violoncello 1

Musical staff for Violoncello 1 in 4/4 time. The staff contains a melodic line starting in the fourth measure with a dynamic marking of *mf*. It features a quintuplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. A breath mark is present above the final note.

Violoncello 2

Musical staff for Violoncello 2 in 4/4 time. The staff contains a rhythmic accompaniment of chords, starting with a dynamic marking of *p*. The first measure is marked *pizz.*

ADOLF HITLER

Adolf Hitler,

Braunau am Inn,

4/4

#3 - Menzogna - Planimetria immaginaria

$\text{♩} = 144$

Bass Clarinet

Trombone

Marimba

Percussion

Piano

Violoncello 1

Violoncello 2

mp legatissimo

mp legatissimo

mp legatissimo

mp legatissimo

mp legatissimo

mp legatissimo

ADOLF HITLER

Sì, sì: promosso a pieni voti.

Lavoro a certi progetti per l'Accademia: rifacimento di quartieri popolari.

Anche se devo ammettere:
mi va un po' stretto quel luogo,
mi va un po' stretto.

$\frac{4}{4}$

7

B. Cl.

Tbn.

Mrb.

Perc.

Pno.

Vc. 1

Vc. 2

A.H.

Si, sì, promosso a pieni voti. Ma mi va un po' stretto. Vienna non è Atene!

B. Cl. *mp* *mp* *mp* *mp* *mp* *legatissimo*

Tbn. *mf*

Mrb.

Perc.

Pno. *mp* *mp* *mp* *mp* *mp* *legatissimo*
ben scandito in rilievo

Vc. 1 *mp* *mp* *mp* *mp* *mp* *legatissimo* *mf*

Vc. 2 *mp* *mp* *mp* *mp* *mp* *mp* *legatissimo*

A.H. Niente mi ferma.

19

B. Cl. *mf*

Tbn. *mp legatissimo*

Mrb.

Perc.

Pno.

Vc. 1 *mp legatissimo* *mf* *mp legatissimo* *mf* *mp legatissimo* *mf*

Vc. 2 *mf* *mp legatissimo* *mf* *mp legatissimo* *mf* *mp legatissimo*

A.H. Che mi rifiutino pure. Ma ho compreso tutto, io: loro no. Lo vedo: è il portato ebraico:

B. Cl. *mp* *legatissimo*

Tbn.

Mrb. *mp* *mf*

Perc.

Pno. *mf* *mp* *legatissimo*

Vc. 1 *mp* *legatissimo* *mf* *mp* *legatissimo*

Vc. 2 *mf* *mp* *legatissimo* *mf*

un'umanità ridotta a un formicaio.

Visioni oniriche dell'inferno in terra sono ormai reali:

lo spargimento del sangue!

A.H.

#4 - Comizio - Lueger a Vienna

♩ = 100

The musical score is arranged in a grand staff format with seven parts. The key signature is one sharp (F#) and the time signature changes from 5/4 to 4/4 and then to 3/4. The tempo is marked as quarter note = 100. The dynamics are consistently *ff* (fortissimo) with the instruction *ben scandito* (well accented). The Bass Clarinet and Trombone parts feature melodic lines with slurs and fingering numbers (5, 3, 8). The Marimba part is silent. The Percussion part (Cow-bell) plays a steady eighth-note pattern. The Piano part consists of chords with triplets in the right hand and sustained notes in the left hand. The Violoncello 1 part has a melodic line with slurs and fingering numbers (5, 3). The Violoncello 2 part plays a bass line with triplets.

B. Cl. *ben articolato* *ff ben scandito*

Tbn. 8 7:5 7:4 3 3

Mrb.

Perc.

Pno. *ben articolato*

Vc. 1 5 5 4 3

Vc. 2 3 3 3 3 3 3 3 3 3 *ben articolato* 6 6

12

B. Cl. 

Tbn. 

Mrb. 

Perc. 

Pno. 

Vc. 1 

Vc. 2 

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B. Cl. *fff* *ff ben scandito* *ben articolato*

Tbn. *fff* *ff ben scandito*

Mrb.

Perc. (Pedal Bass Drum)

Pno. *fff* *ff* *ben scandito*

Vc. 1 *fff* *ff ben scandito*

Vc. 2 *fff* *ff ben scandito*

ADOLF HITLER

Questo grande sindaco è geniale!

E' un genio!

24

B. Cl. *ff* *ben scandito* *ben articolato*

Tbn.

Mrb.

Perc.

Pno.

Vc. 1 *ben articolato*

Vc. 2 *fff* *ben articolato*

A.H.

The score consists of seven staves. The B. Cl. staff starts with a 3-measure rest, followed by quarter notes in 3/4, 4/4, and 5/4 time signatures, and a sixteenth-note triplet in 4/4. The Tbn. staff has a 3-measure rest, followed by quarter notes in 3/4, 4/4, and 5/4, and eighth notes in 4/4. The Mrb. staff is empty. The Perc. staff has quarter notes in 3/4, 4/4, and 5/4, and eighth notes in 4/4. The Pno. staff has a 3-measure rest, followed by chords in 3/4, 4/4, and 5/4, and eighth-note chords in 4/4. The Vc. 1 staff has a 5-measure rest, followed by eighth notes in 3/4, 4/4, and 5/4, and a sixteenth-note triplet in 4/4. The Vc. 2 staff has a 3-measure rest, followed by eighth notes in 3/4, 4/4, and 5/4, and a sixteenth-note triplet in 4/4. The A.H. staff shows time signature changes from 3/4 to 4/4 to 5/4 to 4/4.

#6 - Wagner 2 - La visione

♩ = 112

The musical score is for Wagner's 'La visione' and includes the following parts:

- Bass Clarinet:** Features a melodic line with triplets, starting at a piano (*p*) dynamic and increasing to a forte (*f*) dynamic.
- Trombone:** Mirrors the Bass Clarinet's melodic line with triplets, also moving from *p* to *f*.
- Marimba:** Remains silent throughout this section.
- Percussion (Brake-Drum):** Provides a rhythmic accompaniment of eighth-note triplets, starting at a pianissimo (*pp*) dynamic and reaching a forte (*f*) dynamic.
- Piano:** The right hand plays a melodic line with triplets, starting at *p* and reaching *f*. The left hand is silent.
- Violoncello 1 & 2:** Both cellos are silent throughout the piece.

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B. Cl. *mp*

Tbn. *ff*

Mrb.

Perc. *f* *mf* *f* *mf*

Pno. *f* *mf* *ff* *mf*

Vc. 1 *mp* *f* *mf* *f*

Vc. 2 *mf* *f*

B. Cl. *f* *ff*

Tbn. *f* *mf* *ff*

Mrb.

Perc. *mp* *f* *mf*

Pno. *f* *ff*

Vc. 1 *mp* *f* *ff*

Vc. 2 *p* *f* *mf* *ff*

24

B. Cl. *fff* *mf* *f* *mf* *f* *fff*

Tbn. *ff* *fff*

Mrb.

Perc. *ff* *pp*

Pno. *fff* *f* *mp* *mf* *ff*

Vc. 1 *fff* *mp* *f* *mf*

Vc. 2 *fff* *mp* *f* *mf*

B. Cl. *f* *p*

Tbn. *mp*

Mrb.

Perc. *ff* *p*

Pno. *ff* *f* *f* *f* *p*

Vc. 1 *f* *f* *p*

Vc. 2 *f* *f* *p*

2:3 4:3 3 3 3 3

tr tr tr tr tr tr tr tr

3 3 3 3 3 3 3 3

40

B. Cl.

Tbn.

Mrb.

Perc.

Pno.

Vc. 1

Vc. 2

ff

f

ff

mf

ff

mf

ff

mf

mp

mf

mp

mf

B. Cl. *f* 3 3 3 3 3 3 *mp* 4

Tbn. *f* 3 3 3 3 3 3 3 3 3 3 *mp* 4

Mrb.

Perc. *ff* 3 3 3 3 *mf* 3

Pno. *f* 3 3 3 3 3 3 *mp* 3 3 3 3 *mp*

Vc. 1 *mp* 4:3

Vc. 2 *mp* 4:3

66

B. Cl.

Tbn.

Mrb.

Perc.

Pno.

Vc. 1

Vc. 2

f *ff* *p*

f *ff* *p*

p

f *mp* *p*

f *ff* *p*

2:3 4:3 2:3

3 3 3 3 3 3

3 3

tr

tr

#7 - Commissione di leva - Inabile al servizio militare

$\text{♩} = 60$

Bass Clarinet

Trombone

Marimba

Percussion

Piano

Violoncello 1

Violoncello 2

mp legato sempre e senza mai cedere

p senza Ped. e rispettando le durate degli accordi

mp legato sempre e senza mai cedere

mp legato sempre e senza mai cedere

6

The musical score consists of seven staves. The top staff is for Bass Clarinet (B. Cl.) and contains rests. The second staff is for Trombone (Tbn.) and features a melodic line with several triplet markings. The third staff is for Mallets (Mrb.) and contains rests. The fourth staff is for Percussion (Perc.) and contains rests. The fifth staff is for Piano (Pno.) and is divided into two systems, each with a grand staff (treble and bass clefs) containing complex chordal and melodic textures, including triplet markings. The sixth staff is for Violin 1 (Vc. 1) and the seventh staff is for Violin 2 (Vc. 2), both featuring melodic lines with frequent triplet markings.

ADOLF HITLER

Nella citazione a questo tribunale militare - mi si indica come pittore.

Se questo titolo mi spetta di diritto,

B. Cl.

Tbn.

Mrb.

Perc.

Pno.

Vc. 1

Vc. 2

A.H.

d'altro canto soltanto in parte è giustificato. Mi guadagno da vivere come pittore indipendente, ma ciò soltanto allo scopo di provvedere al mio mantenimento personale.

#8 - Odeonsplatz - Fotografia

♩ = 96

Bass Clarinet

Trombone

Marimba

Percussion (Snare drum)

Piano

Violoncello 1

Violoncello 2

ADOLF HITLER
4

Oggi 1° agosto

anno 1914,

i rappresentanti del Reich

di Germania

hanno inviato al governo

russo un telegramma

8

B. Cl. *p* *fp* *f* *mp* *p* *mp*

Tbn. *p* *fp* *f* *mp* *p* *mp*

Mrb.

Perc. *mp* *f* *mp* *f* *mp* *f*

Pno. *mp* *p* *f* *mp* *mp* *mp* *mf* *mp*

Vc. 1 arco pizz. arco *p* *f* *mp*

Vc. 2 arco pizz. arco *p* *f* *mp*

A.H. in cui si annuncia l'entrata in guerra del grande regno tedesco.

B. Cl. *p* *mf* *mp* *p* *mf* *f* *p* *fp*

Tbn. *p* *mf* *mp* *p* *mf* *f* *p* *fp*

Mrb.

Perc. *mp* *mf* *mp* *mp* *mp*

Pno. *mp* *mf* *mp* *mp* *mf* *f* *mp* *p*

Vc. 1 *f* col legno

Vc. 2 *f* col legno

A.H. Oggi 1° agosto anno 1914, i rappresentanti del Reich di Germania hanno inviato al governo russo un telegramma in cui si annuncia l'entrata in guerra del grande

24

B. Cl. *f* *mp* *p* *mp*

Tbn. *f* *mp* *p* *mp*

Mrb.

Perc. *f* *mp* *f* *mp* *f* *mf* *mp*

Pno. *f* *mp* *mp* *mf* *p* *f* *mf* *mp* *mf*

Vc. 1 arco pizz. *p* *f* arco *mp* *f*

Vc. 2 arco pizz. *p* *f* arco *mp* *f*

A.H. regno tedesco. Oggi-- i rappresentanti...

#9 - Ospedale militare - La sconfitta

♩ = 63

Bass Clarinet

Trombone

Marimba

Percussion

Piano

Violoncello 1

Violoncello 2

A.H.

con sordina straight

pp

mp

p

pp

pp

non vibr.

non vibr.

Non vedo.

Perduta la guerra è perduto tutto.

B. Cl. *pp* *3*

Tbn. *pp* *3*

Mrb.

Perc.

Pno. *p* *non crescere*

Vc. 1

Vc. 2

A.H. La patria è stata pugnalata: alla schiena. Non vedo. Perduta la guerra. Scoppiata la rivoluzione socialista. Non vedo.

#10 - Mendicante

$\text{♩} = 60$
ADOLF HITLER

Non so più chi so - no, non so co - me sto, non so - no ma - la - to e nep - pu - re son sa - no,

6

A.H. so - no col - pi - to e fe - ri - te non ho. Non so più chi so - no non so co - me sto, cer - tou - na mo - glie mi fa - reb - be pia - ce - re, ma

12

A.H. gliur - li dei bim - bi non pos - so sof - fri - re. Non so più chi so - no non so co - me sto, e quan - do que - st'og - gi a un dot - to - re l'ho chies - to,

18 $\text{♩} = 90$

B. Cl.
Tbn.
Pno.
Vc. 1
Vc. 2

A.H. *ff*

sen - zae - si - ta - re co - sì mi ha ris - pos - to: "Lo so ben i - o qual è il tuo di - fet - to: sap - pi - lo be - ne mio ca - ro sei...

24

B. Cl. *mf* 3 3 3 *mf* 3 3 3 *mf* 3 3 3

Tbn. (senza sord.) *ff*

Mrb.

Perc.

Pno. *mf*

Vc. 1 *f* 5 5 3 *ff* 5 *ff* 3 5 5 5 *ff* 3 *f*

Vc. 2

B. Cl. *mf* *mf* *mf* *mf*

Tbn. *ff*

Mrb.

Perc.

Pno.

Vc. 1 *ff* *f* *ff* *f* *ff* *f* *ff*

Vc. 2 *ff*

33

B. Cl.

Tbn.

Mrb.

Perc.

Pno.

Vc. 1

Vc. 2

mf *mf* *f*

mf *ff* *mf* *ff* *mf*

f

B. Cl. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Tbn. *ff*

Mrb. *ff* 3

Perc.

Pno. *ff* *mf* *f* 5 5 5 5 5 5 5 5 5 5 5 5

Vc. 1

Vc. 2 *ff* 5 5 5 5 5 5 5 5 5 5 5 5 *ff* 3

41

B. Cl. *mf* 3 3 3 3 *ff* *mf* 3 3 3 3

Tbn. *ff*

Mrb. *ff*

Perc.

Pno. *ff* 5 5 3 *mf* 3 3 3 *mf* 3 3 *mf* 3 3 *ff* 6 6 *mf* 3 3 *ff*

Vc. 1 *mf* 5 5 5 *ff* *mf* 3 5 *ff*

Vc. 2 *mf* 5 5 5 *mf* 5 5 5

#11 - Spia

♩ = 120
(Wood block)

Percussion

Piano

Violoncello 1

Violoncello 2

f

mf

non vibr.

ppp *p*

11

Perc.

Pno.

Vc. 1

Vc. 2

non vibr.

ppp *p*

B. Cl. *mf*

Tbn. *mf*

Mrb.

Perc.

Pno.

Vc. 1

Vc. 2

ADOLF HITLER

Agli ordini, capitano:

la Germania ha bisogno di me!

31

B. Cl. *mf*

Tbn. *mf*

Mrb.

Perc.

Pno. *mp*

Vc. 1 *f* pizz. *arco* *ppp* *p*

Vc. 2

A.H. La Germania ha bisogno di me! indottrinamento, propaganda: le teste vanno rieducate.

5

B. Cl. *f p f p f*

Tbn. *mf f*

Mrb.

Perc.

Pno. *mp f*

Vc. 1 *mp*

Vc. 2 *f mf f mp*

Detailed description of the musical score: The score is for measures 5 through 9. The B. Cl. part starts with a dynamic of *f*, followed by *p*, *f*, *p*, and *f*. The Tbn. part features triplets and a dynamic change from *mf* to *f*. The Mrb. part consists of continuous triplet patterns. The Pno. part has a right-hand part with *mp* dynamics and a left-hand part with quintuplets and *f* dynamics. Vc. 1 has a triplet pattern with *mp* dynamics. Vc. 2 has a triplet pattern with dynamics *f*, *mf*, *f*, and *mp*.

14

B. Cl. *p*

Tbn. *f p f p f p f*

Mrb. *mp mf f*

Perc.

Pno. *p mp*

Vc. 1 *mf f*

Vc. 2 *f*

Detailed description of the musical score: The score is for measures 14 through 17. The B. Cl. part features triplets and a dynamic of *p*. The Tbn. part has a rhythmic pattern of eighth notes with dynamics *f p f p f p f*. The Mrb. part includes triplets and dynamics *mp mf f*. The Perc. part is silent. The Pno. part has a left-hand triplet accompaniment with dynamics *p mp*. The Vc. 1 part has a melodic line with triplets and dynamics *mf f*. The Vc. 2 part has a rhythmic line with quintuplets and a dynamic of *f*. A large watermark 'Edizioni Musicali RAI' is visible across the page.

B. Cl. *p* *mp*

Tbn. *p* *f* *f* *f*

Mrb. *mf* *f* *mf* *f* *mp*

Perc.

Pno. *p*

Vc. 1 *mp* *mp* *mp* *mp* *mp*

Vc. 2 *f* *f* *f* *p* *f*

13 - Specchio - Io esorbito

♩ = 100

The musical score is arranged in six staves. The top two staves are for Bass Clarinet and Trombone, both in bass clef with a 3/4 time signature. The Marimba staff is empty. The Piano part consists of two staves, with the upper staff in bass clef and the lower staff in bass clef, featuring chords and a four-measure rest. The Violoncello 1 and Violoncello 2 staves are in bass clef with a 3/4 time signature. Dynamics include *ppp* and *ff*. A large watermark 'Edizioni Musicali Rai Only.com' is overlaid diagonally across the score.

22

B. Cl.

Tbn.

Mrb.

Pno.

Vc. 1

Vc. 2

The musical score consists of six staves. The B. Cl. staff begins with a triplet of eighth notes, followed by a rest, and then a phrase starting with a forte (*f*) dynamic. The Tbn. staff has a very soft (*ppp*) dynamic for the first part and a forte (*f*) dynamic for the second. The Pno. staff features complex rhythmic patterns with multiple triplets and a fortissimo (*ff*) dynamic. The Vc. 1 staff starts with a very soft (*ppp*) dynamic and transitions to a forte (*f*) dynamic. The Vc. 2 staff begins with a triplet and ends with a forte (*f*) dynamic. A large watermark 'Edizioni Musicali PERUGIA.COM' is overlaid diagonally across the page.

31

B. Cl.

Tbn.

Mrb.

Pno.

Vc. 1

Vc. 2

f

ppp

ppp

ppp

ppp

ppp

#14 - Cena - Le bandiere

$\text{♩} = 92$

Bass Clarinet

Trombone

Marimba

Percussion

Piano

Violoncello 1

Violoncello 2

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9

B. Cl.

Tbn.

Mrb.

Perc.

Pno.

Vc. 1

Vc. 2

mf *mp* *p* *mp* *p*

p

p

B. Cl. *mp*

Tbn. *p <>*

Mrb.

Perc.

Pno. *mp*

Vc. 1 *p*

Vc. 2 *mp*

ADOLF HITLER Barone, cari amici: grazie. Grazie del vostro aiuto. Siete patrioti.

26

B. Cl. *mp* *mp* *mp* *mp*

Tbn. *mp* *mp*

Mrb.

Perc.

Pno. *mf* *p* *mf* *fp* *mf* *fp* *mp*

Vc. 1 *mf* *mp*

Vc. 2 *mp*

A.H. Voi disponete della visione. Voi altoborghesi mi amate, e perciò io vi dico: è il marxismo la chiave. Lo ammetto apertamente. Vi vedo, siete scandalizzati.

B. Cl. *p* *mp* *p*

Tbn. *mp* *pp* *mp*

Mrb.

Perc.

Pno. *p* *mp* *pp* *p* *sf* *mp*

Vc. 1 *p* *p*

Vc. 2 *p*

A.H. Io ho copiato e portato alle estreme conseguenze i metodi marxisti di propaganda. Morente, la Repubblica di Weimar attende l'affondo finale: glielo daremo noi! È evidente fin dal simbolo

#15 - Putsch - Colpo di pistola

♩ = 120

Bass Clarinet

Musical staff for Bass Clarinet in 3/4 time. The staff contains a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, and D2. The dynamic is *mp* with the instruction "ma senza cedere". The staff ends with a half note B1, marked with *ff*.

Trombone

Musical staff for Trombone in 3/4 time. The staff contains a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, and D2. The dynamic is *mp* with the instruction "ma senza cedere". The staff ends with a half note B1, marked with *ff*.

Marimba

Musical staff for Marimba in 3/4 time, showing a whole rest throughout the entire measure.

Percussion

Musical staff for Percussion in 3/4 time. The staff is labeled "(Cassa a Ped.)". It contains a rhythmic pattern of quarter notes G2, F2, E2, and D2. The dynamic is *ff* with an accent (>). The staff ends with a half note B1, marked with *ff*.

Piano

Musical staff for Piano in 3/4 time. The upper staff contains a chordal accompaniment of sustained chords (G2-B1, F2-A1, E2-G1, D2-F1) with a dynamic of *mp*. The lower staff contains a rhythmic pattern of quarter notes G2, F2, E2, and D2 with a dynamic of *ff* and an accent (>). The staff ends with a half note B1, marked with *ff*.

Violoncello 1

Musical staff for Violoncello 1 in 3/4 time. The staff contains a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, and D2. The dynamic is *mp* with the instruction "ma senza cedere". The staff ends with a half note B1, marked with *ff*.

Violoncello 2

Musical staff for Violoncello 2 in 3/4 time. The staff contains a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, and D2. The dynamic is *mp* with the instruction "ma senza cedere". The staff ends with a half note B1, marked with *ff*.

B. Cl. *mp* sempre senza cedere *mp* *mp* *ff*

Tbn. *mp* sempre senza cedere *mp* *mp* *ff*

Mrb.

Perc. *ff* *ff* *ff* *ff*

Pno. *mp* *ff*

Vc. 1 *mp* sempre senza cedere *mp* *mp* *ff*

Vc. 2 *mp* sempre senza cedere *mp* *mp* *ff*

27

B. Cl. *mp* *mp* *ff*

Tbn. *mp* *mp* *ff*

Mrb.

Perc. *ff* *ff* *ff*

Pno. *mp* *mp* *ff*

Vc. 1 *mp* *mp* *ff*

Vc. 2 *mp* *mp* *ff*

ADOLF HITLER

Signori, siete contro di e il Partito
 qui dove riuniti a tramare me Nazionalsocialista
 che io ho fondato,

B. Cl. *mp* *ff* *mp* *mp*

Tbn. *mp* *ff* *mp* *mp*

Mrb.

Perc. *ff* *ff* *ff* *ff*

Pno. *mp* *ff* *mp* *mp*
ff *ff* *ff* *ff*

Vc. 1 *mp* *ff* *mp* *mp*

Vc. 2 *mp* *ff* *mp* *mp*

A.H. proprio qui, io agisco: E' in questa birreria che ha inizio la nuova visione. Vi siete riuniti

56

B. Cl. *ff mp ff mp ff ff mp*

Tbn. *ff mp ff mp ff ff mp*

Mrb.

Perc. *ff ff ff ff ff ff*

Pno. *mp mp ff mp ff mp ff ff*

Vc. 1 *ff mp ff mp ff ff mp*

Vc. 2 *ff mp ff mp ff ff mp*

A.H. a complottare contro di me. Non siete cambiati Neanche io. Io non cambio mai.

#16 - Mein Kampf - Branchi di scimmie

♩ = 112

This musical score is for the piece #16 - Mein Kampf - Branchi di scimmie. It is written in 3/4 time with a tempo of 112 beats per minute. The score includes parts for Bass Clarinet, Trombone, Marimba, Percussion, Piano, Violoncello 1, and Violoncello 2. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many triplets and accents. The dynamic markings are *pp* (pianissimo). The Percussion part is mostly silent. The Piano part has a melodic line with triplets. The Violoncello parts have a rhythmic accompaniment with triplets. A large watermark 'FOR PERUSAL ONLY.COM' is visible across the score.

7

B. Cl. *mp*

Tbn. *mp*

Mrb. *pp* *mp*

Perc.

Pno. *pp* *mp*

Vc. 1 *pp* *mp*

Vc. 2 *pp* *mp*

The musical score is written for a large ensemble. It features six staves: B. Cl., Tbn., Mrb., Perc., Pno., and Vc. 1/2. The B. Cl. part starts with a triplet of eighth notes and a quarter note, followed by a quarter rest and a quarter note. The Tbn. part has a quarter rest followed by a quarter note and a quarter rest. The Mrb. part has a triplet of eighth notes and a quarter note, followed by a quarter rest and a quarter note. The Perc. part has a quarter rest. The Pno. part has a quarter rest followed by a quarter note and a quarter rest. The Vc. 1 part has a triplet of eighth notes and a quarter note, followed by a quarter rest and a quarter note. The Vc. 2 part has a triplet of eighth notes and a quarter note, followed by a quarter rest and a quarter note. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). The score includes various musical notations such as triplets, quartets, and slurs.

13

B. Cl.

Tbn.

Mrb.

Perc.

Pno.

Vc. 1

Vc. 2

The musical score for measures 13-18 is written for a chamber ensemble. The instruments are B. Cl., Tbn., Mrb., Perc., Pno., Vc. 1, and Vc. 2. The key signature has one flat (B-flat). The time signature is 3/4. The score features several triplets and a dynamic marking of *pp* (pianissimo). The Percussion part is mostly silent, indicated by a double bar line with a vertical tick. The Pno. part has a 4-measure phrase in the first measure. The Vc. 1 and Vc. 2 parts have 4-measure phrases in the first measure. The B. Cl., Tbn., and Mrb. parts have 3-measure phrases in the first measure. The score is marked with a large watermark 'FOR PERUS' and 'Musical: RAI.COM'.

B. Cl. *p*

Tbn. *p*

Mrb.

Perc.

Pno. *p*

Vc. 1 *p*

Vc. 2 *p*

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27

B. Cl. *mf* *p* *mf* *p* *mf*

Tbn. *mf* *p* *mf* *p* *mf* *p*

Mrb. *p* *mf* *p* *mf* *p* *mf* *p*

Perc.

Pno. *pp* *mf* *p* *mf* *p* *mf* *p*

Vc. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

ADOLF HITLER

La rivoluzione non è fallita,

La visione non fallisce.

Essa esorbita,

35

B. Cl. *p* *mf* *f* *p* *mp* *f*

Tbn. *mf* *f* *p* *mp* *f*

Mrb. *mf* *f* *p* *mp* *f* *mp*

Perc.

Pno. *mf* *f* *p* *mp* *f*

Vc. 1 *p* *mf* *f* *p* *mp* *f*

Vc. 2 *mf* *f* *p* *mp* *f*

A.H. Io esorbito. In questo carcere non mi possono rinchiudere: io esorbito.

43

B. Cl. (Slap) *f*

Tbn.

Mrb.

Perc.

Pno. *p* *f*

Vc. 1 *p* *pp*

Vc. 2 *p* *pp*

A.H. Io detto la mia visione.

Lot-ta al-la cor-ru-zio-ne giu-dai-ca. Mor-bo u-ni-ver-

#17 - Furherprinzip Hitler

♩ = 60

Bass Clarinet

Trombone

Marimba

Percussion

Piano

Violoncello 1

Violoncello 2

ADOLF HITLER

The musical score is for a piece titled '#17 - Furherprinzip Hitler' by Adolf Hitler. It is in 4/4 time with a tempo of 60 bpm. The score includes parts for Bass Clarinet, Trombone, Marimba, Percussion, Piano, Violoncello 1, and Violoncello 2. The piano part features a melody with dynamic markings of *mf* and *f*, and includes triplet figures. The percussion part is marked with a double bar line and a 4/4 time signature. The cellos and other instruments have rests throughout the piece. A large watermark 'Edizioni Musicali: PER BALANCE ONLY.COM' is overlaid on the score.

B. Cl.

Tbn.

Mrb.

Perc.

Pno.

Vc. 1

Vc. 2

A.H.

f *mf* <> *f* *mf* *mf* <> *f* *mf* <>

f

Il nostro programma consiste

Il nostro programma consiste

Il nostro programma consiste

#18 - Casa - Mobili cupi, mobili enormi

♩ = 50

Contrabass Clarinet

Musical staff for Contrabass Clarinet in 3/4 time. The staff contains a melodic line starting with a half rest, followed by a quarter note B-flat, a half note G, and a quarter note F. A dynamic marking of *p* is placed below the first note. The line continues with a half note E, a quarter note D, and a half note C. A dynamic marking of *p* is placed below the final notes.

Trombone

Musical staff for Trombone in 3/4 time. The staff contains a melodic line starting with a half rest, followed by a quarter note B-flat, a half note G, and a quarter note F. A dynamic marking of *p* is placed below the first note. The line continues with a half note E, a quarter note D, and a half note C. A dynamic marking of *p* is placed below the final notes.

Marimba

Musical staff for Marimba in 3/4 time. The staff contains a half rest for the entire duration of the piece.

Percussion

Musical staff for Percussion in 3/4 time. The staff contains a half rest for the entire duration of the piece.

Piano

Musical staff for Piano in 3/4 time. The left hand plays a melodic line starting with a half rest, followed by a quarter note B-flat, a half note G, and a quarter note F. A dynamic marking of *pp* is placed below the first note. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p* is placed below the first note of the right hand, and a dynamic marking of *p* with a triplet symbol is placed below the final notes.

Violoncello 1

Musical staff for Violoncello 1 in 3/4 time. The staff contains a melodic line starting with a half rest, followed by a quarter note B-flat, a half note G, and a quarter note F. A dynamic marking of *pp* is placed below the first note. The line continues with a half note E, a quarter note D, and a half note C.

Violoncello 2

Musical staff for Violoncello 2 in 3/4 time. The staff contains a rhythmic line starting with a half rest, followed by a quarter note B-flat, a half note G, and a quarter note F. A dynamic marking of *pizz.* is placed above the first note. The line continues with a half note E, a quarter note D, and a half note C.

ADOLF HITLER

3/4

Cb. Cl. *p* *p* *p*

Tbn. *p* *p*

Mrb.

Perc.

Pno. *p* *p* *pp* *p*

Vc. 1 *p* *p* *pizz.* *arco* *p* *pp*

Vc. 2 (segue)

A.H. Nove locali: nove! I mobili: siano enormi. Le linee: severe.

#19 - Elezioni - Campagna elettorale permanente

♩ = 100

Bass Clarinet

Trombone

Marimba

Percussion

Piano

Violoncello 1

Violoncello 2

ADOLF HITLER

4/4

9

B. Cl.

Tbn.

Mrb.

Perc.

Pno.

Vc. 1

Vc. 2

A.H.

Moderati e socialdemocratici: perdono più di un milione di voti I comunisti...

B. Cl. *mf* *f* *f*

Tbn. *f*

Mrb. *mf* *f*

Perc.

Pno. *mf* *f*

Vc. 1 *f*

Vc. 2 *f*

A.H. Quattro milioni e mezzo di voti... salgono da 54 a 77 deputati... Partito Nazionalsocialista... 18%... 6.409.600 voti! Da 12 a 107 deputati!

The musical score consists of seven staves. The B. Cl. staff starts with a rest, followed by notes with dynamics *mf*, *f*, and *f*. The Tbn. staff has a rest followed by notes with dynamic *f*. The Mrb. staff starts with notes and dynamics *mf* and *f*. The Perc. staff is empty. The Pno. staff has two parts with dynamics *mf* and *f*. The Vc. 1 and Vc. 2 staves have notes with dynamic *f*. The A.H. staff contains the lyrics: "Quattro milioni e mezzo di voti... salgono da 54 a 77 deputati... Partito Nazionalsocialista... 18%... 6.409.600 voti! Da 12 a 107 deputati!".

#20 - Pranzo - Adolf Hitler mangia

$\text{♩} = 50$

Bass Clarinet

Trombone

Marimba

Percussion

Piano

Violoncello 1

Violoncello 2

ADOLF HITLER

Dirò; la natura è feroce,

9

B. Cl.

Tbn.

Mrb.

Perc.

Pno.

Vc. 1

Vc. 2

A.H.

e quindi possiamo esserlo anche noi. Se io spedisco il fiore dei tedeschi nella tempesta d'acciaio della guerra, senza provare il minimo dispiacere per il prezioso

#21 - Comizio - Fascio di luce

♩ = 92

Bass Clarinet

Trombone

Marimba

Percussion

Piano

Violoncello 1

Violoncello 2

ADOLF HITLER Ebrei. Fede. Potere. Io.

The musical score is for a piece titled '#21 - Comizio - Fascio di luce'. It is in 3/4 time with a tempo of quarter note = 92. The score includes parts for Bass Clarinet, Trombone, Marimba, Percussion, Piano, Violoncello 1, and Violoncello 2. The piano part features a melody with triplets and a dynamic range from *mf* to *f*. The cellos play a similar melodic line. The lyrics 'ADOLF HITLER Ebrei. Fede. Potere. Io.' are written below the piano and cello parts. A large watermark 'Edizioni Musicologiche FOR PERUCCINI' is overlaid on the score.

B. Cl.

Tbn.

Mrb.

Perc.

Pno.

Vc. 1

Vc. 2

A.H.

Dominio. Giudei. Germania.

17

B. Cl.

Tbn.

Mrb.

Perc.

Pno.

Vc. 1

Vc. 2

A.H.

Io. Ebrei. Onore.

The musical score for page 215, measures 17-24, features the following instruments and parts:

- B. Cl. (Bass Clarinet):** Melodic line with slurs, accents, and fingerings (4, 5, 3).
- Tbn. (Tuba):** Rested throughout the measures.
- Mrb. (Mellophone):** Rested throughout the measures.
- Perc. (Percussion):** Rested throughout the measures.
- Pno. (Piano):** Accompanying part with complex chordal textures and slurs.
- Vc. 1 (Violin 1):** Melodic line with slurs and fingerings (4, 5, 3).
- Vc. 2 (Violin 2):** Melodic line with slurs and fingerings (4, 5, 3).
- A.H. (A cappella):** Lyrics: "Io. Ebrei. Onore." with corresponding musical notation.

25

B. Cl. *f* *ff* *f*

Tbn. *f* *ff* *f*

Mrb.

Perc.

Pno. *f* *ff* *f*

Vc. 1 *f* *ff* *f*

Vc. 2 *f* *ff* *f*

A.H. Io. Io. Obbedienza. Sottomissione. Reich. Io.

33

B. Cl.

Tbn.

Mrb.

Perc.

Pno.

Vc. 1

Vc. 2

A.H.

Nervi. Führer. Io. Lotta. Vittoria.

The musical score for measures 33-39 is written in bass clef with a 7/8 time signature. It features several instruments: B. Cl., Tbn., Mrb., Perc., Pno., Vc. 1, Vc. 2, and A.H. The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes complex rhythmic patterns such as quintuplets (marked '5') and triplets (marked '3'). The A.H. part includes the lyrics: Nervi. Führer. Io. Lotta. Vittoria.

