



Filippo Del Corno

Not In My Name

Concerto per pianoforte e orchestra

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

Scritto per Emanuele Arciuli

Durata: 20 minuti

Organico:

Pianoforte solista

Ottavino

Flauto

Corno inglese

Clarinetto in si bemolle

Clarinetto basso

2 Fagotti

2 Corni in fa

Tromba in do

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

La partitura è scritta in DO

Prima assoluta: 12 aprile 2007, Teatro Dal Verme, Milano.

Pianoforte Emanuele Arciuli; Orchestra I Pomeriggi Musicali, direttore James MacMillan

Not In My Name

Concerto per pianoforte e orchestra

#1 - NOT

Filippo Del Corno

$\text{♩} = 100$

Ottavino
Flauto
Corno inglese
Clarinetto in si
Clarinetto basso
Fagotto 1
Fagotto 2
Corno in fa 1
Corno in fa 2
Tromba
Timpani
Pianoforte
Violini I
Violini II
Viole
Violoncelli
Contrabbassi

ff ben articolato
ff
f
ff ben articolato
ff ben articolato
ff ben articolato
ff ben articolato
f
f
f
f
p dolce
ff ben scandito
ff ben scandito
ff ben scandito
ff ben scandito
ff

4

Musical score for a symphony orchestra, page 2. The score includes parts for Oboe (Ott.), Flute (Fl.), Cor Anglais (Cor.in.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Fagotto 1 (Fg. 1), Fagotto 2 (Fg. 2), Cor 1, Cor 2, Trombone (Tr.), Tromba (Tp.), Piano (Pf.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The score features various dynamics such as *ff*, *f*, and *p dolce*, and includes musical notations like triplets and accents.

7

Ott. *ff* ben articolato

Fl. *ff* ben articolato

Cor.in.

Cl. *ff* ben articolato

Cl.b. *ff* ben articolato

Fg. 1 *ff* ben articolato

Fg. 2 *ff* ben articolato

Cor. 1 *f*

Cor. 2 *f*

Tr. *f*

Tp. *f*

Pf. *p*

Vl. I *ff* ben scandito

Vl. II *ff* ben scandito

Vle. *ff* ben scandito

Vlc. *ff* ben scandito

Cb. *ff* ben scandito

A

10

This musical score is for a full orchestra, starting at measure 10. The instruments are arranged as follows from top to bottom: Oboe (Ott.), Flute (Fl.), Cor Anglais (Cor.in.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Horn 1 (Cor. 1), Horn 2 (Cor. 2), Trumpet (Tr.), Trombone (Tp.), Piano (Pf.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *mp*, and *ff*, and includes musical notations like triplets and accents. A large watermark 'Edizioni Musicali Rai Com FOR PERUSA ONLY' is overlaid diagonally across the page.

14

Musical score for page 14, featuring woodwinds, brass, strings, and piano. The score is arranged in a standard orchestral layout with staves for each instrument. The woodwind section includes Oboe (Ott.), Flute (Fl.), Cor Anglais (Cor.in.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The brass section includes Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Trumpet (Tr.), and Trombone (Tp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The piano part (Pf.) is at the bottom. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and phrasing (slurs, ties). A large watermark 'Edizioni Musicali Rai.com FOR PERUSAL ONLY' is overlaid diagonally across the score.

17

This page of a musical score, numbered 17, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Cor Anglais (Cor.in.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The brass section consists of two Cor Anglais (Cor. 1 and Cor. 2), Trumpet (Tr.), and Trombone (Tp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). A Piano (Pf.) part is also present. The score is divided into three measures. The first measure shows intricate woodwind and string patterns with triplets and sixteenth notes. The second measure continues these patterns with some rests. The third measure features a dynamic shift from *f* to *ff* and includes a large watermark reading "Edizioni Musicali Rai - FOR PERUSAL ONLINE".

20

Ott. *ff ben scandito*

Fl. *ff ben scandito*

Cor.in. *ff ben scandito*

Cl. *ff ben scandito*

Cl.b. *ff ben scandito*

Fg. 1 *ff ben scandito*

Fg. 2 *ff ben scandito*

Cor. 1 *ff ben scandito*

Cor. 2 *ff ben scandito*

Tr. *ff ben scandito*

Tp. *f ben scandito*

Pf.

Vi. I *ff ben scandito*

Vi. II *ff ben scandito*

Vle. *ff ben scandito*

Vlc. *ff ben scandito*

Cb. *ff ben scandito*

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24 **B**

Ott. *f*

Fl. *f*

Cor.in. *f*

Cl. *f*

Cl.b. *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. 1 *f*

Cor. 2 *f*

Tr. *f*

Tp. *f*

Pf. *ff*

VI. I *f*

VI. II *f*

Vle. *f*

Vlc. *f*

Cb. *f*

27

This page of a musical score, numbered 27, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Cor Anglais (Cor.in.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The brass section consists of Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Trumpet (Tr.), and Trombone (Tp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The Piano (Pf.) part is also present. The score is written in a common time signature and features a complex rhythmic pattern with many triplets. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. A large, diagonal watermark reading "Edizioni Musicali Rai.com FOR PERUSATI ONLY" is overlaid on the score.

30

Musical score for page 10, measures 30-32. The score includes parts for Oboe, Flute, Cor Anglais, Clarinet, Clarinet Bass, Fagotto 1, Fagotto 2, Cor 1, Cor 2, Tromba, Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The music is in 3/4 time and features a dynamic of fortissimo (f). A large watermark "Edizioni Musicali Rai.Com FOR PERUSATO ONLY" is overlaid on the score.

33

This page of a musical score, numbered 33, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Cor Anglais (Cor.in.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The brass section consists of Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Trumpet (Tr.), and Trombone (Tp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The Piano (Pf.) part is also present. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Edizioni Musicali Rai Com FOR PERUSATI ONLY" is overlaid diagonally across the page.

#2 - IN

♩ = 54

Ottavino

Flauto

Corno inglese

Clarineto in si

Clarineto basso

Fagotto 1

Fagotto 2

Corno in fa 1

Corno in fa 2

Tromba

Timpani

Pianoforte

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

pp

f

p ben separato

f

p

f

p

f

p

3:2

FOR PERUSAL ONLY

A

7

Musical score for orchestra and piano, measures 7-11. The score includes parts for Oboe (Ott.), Flute (Fl.), Cor Anglais (Cor.in.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Fagotto 1 (Fg. 1), Fagotto 2 (Fg. 2), Cor 1, Cor 2, Trombone (Tr.), Tromba (Tp.), Piano (Pf.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.).

Measures 7-11 show the following dynamics and articulations:

- Cl. and Cl.b.: *pp*, 3:2 triplet, *pp*
- Fg. 2: *pp*
- Cor. 1: *pp*, 3:2 triplet
- Pf.: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *mp*, *f*

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15

Ott.

Fl.

Cor.in.

Cl.

Cl.b.

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr.

Tp.

Pf.

VI. I

VI. II

Vle.

Vlc.

Cb.

mp *f* *mf* *f* *mf* *f* *f* *mf* *f*

p *p* *p* *p* *p* *p* *p*

21

Ott.

Fl.

Cor.in.

Cl.

Cl.b.

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr.

Tp.

Pf.

Vl. I

Vl. II

Vle.

Vlc.

Cb.

p

mp

p

mp

mp

mp

mp

mp

mp

f

f

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#3 - MY

♩ = 116

Ottavino *f*

Flauto *f*

Corno inglese *mf*

Clarinetto in sib *f*

Clarinetto basso *f*

Fagotto 1 *f*

Fagotto 2 *f*

Corno in fa 1 *f*

Corno in fa 2 *f*

Tromba *mf*

Timpani *f secco*

Pianoforte *f*

Violini I *f*

Violini II *f*

Viole *f*

Violoncelli *f*

Contrabbassi *f* *pizz.*

5

This musical score page contains measures 5 through 8 for a full orchestra and piano. The instruments and their parts are as follows:

- Ott. (Oboe):** Measures 5-6: *f* (forte). Measure 7: *f* *in rilievo* (in relief).
- Fl. (Flute):** Measures 5-6: *f*. Measure 7: *f*.
- Cor.in. (Cor Anglais):** Measures 5-6: *mf* (mezzo-forte). Measure 7: *mf*.
- Cl. (Clarinet):** Measures 5-6: *f*. Measure 7: *f* *in rilievo*.
- Cl.b. (Bass Clarinet):** Measures 5-6: *f*. Measure 7: *f*.
- Fg. 1 (Fagotto 1):** Measures 5-6: *f*. Measure 7: *f*.
- Fg. 2 (Fagotto 2):** Measures 5-6: *f*. Measure 7: *f*.
- Cor. 1 (Corni 1):** Measures 5-6: *f*. Measure 7: *f*.
- Cor. 2 (Corni 2):** Measures 5-6: *f*. Measure 7: *f*.
- Tr. (Tromba):** Measures 5-6: *mf*. Measure 7: *mf*.
- Tp. (Tromba):** Measures 5-6: *f*. Measure 7: *f*.
- Pf. (Piano):** Measures 5-6: *sfz* (sforzando). Measure 7: *f*. Measure 8: *sfz*.
- VI. I (Violini I):** Measures 5-6: *f*. Measure 7: *f*. Measure 8: *f*.
- VI. II (Violini II):** Measures 5-6: *f*. Measure 7: *f*. Measure 8: *f*.
- Vle. (Viola):** Measures 5-6: *f*. Measure 7: *f*. Measure 8: *f*.
- Vlc. (Violoncello):** Measures 5-6: *f*. Measure 7: *f*. Measure 8: *f*.
- Cb. (Contrabbasso):** Measures 5-6: *f*. Measure 7: *f*. Measure 8: *f*.

The score includes various dynamic markings such as *f*, *mf*, *sfz*, and *in rilievo*. It also features articulation marks like accents and slurs. A large watermark "Edizioni Musicali Rai Com" is visible across the page.

9 A

Ott. *mf*

Fl. *f*

Cor.in. *mf*

Cl. *mf* *f*

Cl.b. *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. 1 *f* *in rilievo* *in rilievo* *f*

Cor. 2 *f*

Tr. *f* *mf* *f* *mf*

Tp. *f*

Pf. *f* *sfz* *f* *sfz*

Vl. I *f*

Vl. II *f*

Vle. *f*

Vlc. *f*

Cb. *f*

13

Ott. *mf*

Fl. *f ff f mf f*

Cor.in. *mp mp*

Cl. *mf mf*

Cl.b. *f ff f mf f*

Fg. 1 *f ff mf f*

Fg. 2 *in rilievo ff mf*

Cor. 1 *ff f*

Cor. 2 *f ff mf f*

Tr. *ff*

Tp. *f*

Pf. *ff f ff f*

Vl. I *ff f mf f*

Vl. II *ff f mf f*

Vle. *ff mf f*

Vlc. *ff f mf f*

Cb. *ff*

17

Ott. *f* *mf* *f*

Fl. *f*

Cor.in. *mf*

Cl. *mf* *f*

Cl.b. *f*

Fg. 1 *mp* *f*

Fg. 2 *mf* *f*

Cor. 1 *f* *mf*

Cor. 2 *f ben scandito* *mf*

Tr. *f* *f*

Tp.

Pf. *ff* *f* *mp* *f*

Vl. I

Vl. II

Vle. *f* *p* *f* *pizz.*

Vlc. *arco* *f* *pizz.* *f*

Cb. *f* *f*

B

21

Ott. *f*

Fl. *f in rilievo*

Cor.in. *mf*

Cl. *mf*

Cl.b. *mf*

Fg. I *p* *mp*

Fg. 2

Cor. 1 *f*

Cor. 2 *f* *mf*

Tr. *mf*

Tp. *f*

Pf. *f* *mp* *f*

Vi. I *pizz.* *arco* *f in rilievo* *mp*

Vi. II *pizz.* *arco* *p*

Vle. *p* *mp*

Vlc. *pizz.* *arco*

Cb. *arco*

25

Musical score for page 25, featuring various instruments including Oboe (Ott.), Flute (Fl.), Cor Anglais (Cor.in.), Clarinet (Cl.), Bassoon (Cl.b.), Fagotto (Fg. 1, Fg. 2), Tromba (Cor. 1, Cor. 2), Truppa (Tr.), Trombone (Tp.), Piano (Pf.), Violini (Vi. I, Vi. II), Viola (Vle.), Violoncello (Vlc.), and Contrabbasso (Cb.). The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, *p*, *f secco*, and *pizz.*, along with articulation marks like accents and slurs. A large watermark "Edizioni Musicali Rai.com" is visible across the page.

C

29

Musical score for orchestra and strings, measures 29-32. The score includes parts for Oboe (Ott.), Flute (Fl.), Cor Anglais (Cor.in.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Fagotto 1 (Fg. 1), Fagotto 2 (Fg. 2), Cor 1 (Cor. 1), Cor 2 (Cor. 2), Tromba (Tr.), Trombone (Tp.), Piano (Pf.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.).

Measures 29-32 are marked with a 'C' in a box above the staff. The score includes various dynamics such as *mf*, *f*, *ff*, *ff secco*, and *pizz.* (pizzicato). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a steady eighth-note accompaniment.

33

Ott.

Fl.

Cor.in.

Cl.

Cl.b.

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr.

Tp.

Pf.

Vi. I

Vi. II

Vle.

Vlc.

Cb.

mf

f

ff

arco

fff

37

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Ott.** (Oboe): Starts in measure 37, playing a melodic line with dynamics *p* and *mf*.
- Fl.** (Flute): Starts in measure 37, playing a melodic line with dynamic *p*.
- Cor.in.** (Cor Anglais): Starts in measure 37, playing a melodic line with dynamic *pp*.
- Cl.** (Clarinet): Starts in measure 37, playing a melodic line with dynamic *p*.
- Cl.b.** (Bass Clarinet): Starts in measure 37, playing a melodic line with dynamic *p* and triplets.
- Fig. 1** (First Bassoon): Starts in measure 37, playing a melodic line with dynamic *mf*.
- Fig. 2** (Second Bassoon): Starts in measure 37, playing a melodic line with dynamic *p*.
- Cor. 1** (First Horn): Starts in measure 37, playing a melodic line with dynamic *p*.
- Cor. 2** (Second Horn): Starts in measure 37, playing a melodic line with dynamic *p* and a 4:3 ratio.
- Tr.** (Trumpet): Starts in measure 37, playing a melodic line with dynamics *f* and *p*.
- Tp.** (Trombone): Starts in measure 37, playing a melodic line with dynamic *f*.
- Pf.** (Piano): Starts in measure 37, playing a melodic line with dynamic *ff*.
- VI. I** (Violin I): Starts in measure 37, playing a rhythmic pattern with dynamic *f* *alla corda* and *arco*.
- VI. II** (Violin II): Starts in measure 37, playing a rhythmic pattern with dynamic *f* *alla corda* and *arco*.
- Vle.** (Viola): Starts in measure 37, playing a rhythmic pattern with dynamic *f* *alla corda*.
- Vlc.** (Violoncello): Starts in measure 37, playing a rhythmic pattern with dynamic *f* *alla corda*.
- Cb.** (Contrabasso): Starts in measure 37, playing a rhythmic pattern with dynamic *f* *alla corda* and *arco*.

8

A

Ott. *mp*

Fl. *mp*

Cor.in. *mp*

Cl. *mp*

Cl.b. *mp*

Fg. 1 *mp*

Fg. 2 *mp* *p*

Cor. 1 *mp*

Cor. 2 *mp* *p*

Tr. *mp*

Tp.

Pf. *mp* *mf* *mf*

VI. I *p*

VI. II *mp*

Vle. *mp*

Vlc. *mp* *1° solo* *tutti* *p*

Cb. *mp*

13

Ott.

Fl.

Cor.in.

Cl.

Cl.b.

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr.

Tp.

Pf.

Vl. I

Vl. II

Vle.

Vlc.

Cb.

p

mp

mf

f

1° solo

tutti

3

3:2

B

19

Ott. *mp* *mp*

Fl. *pp*

Cor.in. *pp*

Cl. *p* *pp*

Cl.b. *p* *pp*

Fg. 1 *mp* *mp*

Fg. 2 *mp* *mp*

Cor. 1 *pp*

Cor. 2 *p*

Tr. *pp*

Tp.

Pf. *mp* *f* *p* *mf*

VI. I *1° solo* *p* *mp* *tutti* *mp*

VI. II *1° solo* *mp*

Vle. *1° solo* *p* *mp*

Vlc. *1° solo* *p* *mp* *tutti* *mp* *tutti*

Cb. *1° solo* *p* *mp* *mp*

24

C

Musical score for orchestra and piano, measures 24-27. The score includes parts for Oboe (Ott.), Flute (Fl.), Cor Anglais (Cor.in.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Fagotto 1 (Fg. 1), Fagotto 2 (Fg. 2), Cor 1 (Cor. 1), Cor 2 (Cor. 2), Tromba (Tr.), Trombone (Tp.), Piano (Pf.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.).

Measures 24-27 are marked with a 'C' in a box. The piano part (Pf.) begins in measure 24 with a *mf* dynamic. The strings (VI. I, VI. II, Vle., Vlc., Cb.) play a sustained chord with a *mp* dynamic. The woodwinds (Fl., Cl., Cl.b., Fg. 1, Fg. 2, Cor. 1, Tr., Tp.) have rests in measures 24-27. The brass (Cor.in., Cor. 2) also has rests.

Measures 28-31 show the piano part continuing with a *mf* dynamic. The strings continue with a *mp* dynamic. The woodwinds and brass have rests in measures 28-31.

Measures 32-35 show the piano part continuing with a *mf* dynamic. The strings continue with a *mp* dynamic. The woodwinds and brass have rests in measures 32-35.

Measures 36-39 show the piano part continuing with a *mf* dynamic. The strings continue with a *mp* dynamic. The woodwinds and brass have rests in measures 36-39.

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31

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Ott.

Fl.

Cor.in.

Cl.

Cl.b.

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr.

Tp.

Pf.

p *mp* *mf* *f* *mf* *f* *mf*

VI. I

VI. II

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 31, features a piano (Pf.) part with dynamic markings *p*, *mp*, *mf*, and *f*. The piano part includes complex rhythmic patterns with triplets and slurs. The woodwind section includes Oboe (Ott.), Flute (Fl.), Cor Anglais (Cor.in.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fg. 1, Fg. 2), and Trumpet (Tr.). The brass section includes Cor Anglais (Cor. 1, Cor. 2) and Trombone (Tp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is marked with a large watermark: 'Edizioni Musicali Rai Com TOP PERUSAL ONLY'.

36

Ott.

Fl.

Cor.in.

Cl.

Cl.b.

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr.

Tp.

Pf.

VI. I

VI. II

Vle.

Vlc.

Cb.

f

f

ff

f