



Filippo Del Corno

Killing time

per cinque strumenti

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

Killing time

Filippo Del Corno

1 ♩ = 60

Flauto

Clarinetto basso

Violino

Violoncello

Percussione

(Wood-block)

(Cow-bell)

(bacchette dure)

pp

mf

4

Fl.

Cl.b.

VI.

Vlc.

Per.

7

Fl.

Cl.b.

VI.

Vlc.

Per.

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10

Fl.

Cl.b.

VI.

Vlc.

Per.

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13

Fl.

Cl.b.

VI.

Vlc.

Per.

16

Fl.

Cl.b.

Vl.

Vlc.

Per.

22

Fl.

Cl.b.

Vi.

Vlc.

Per.

This musical score is for measures 22 through 24 of 'The Swan' from 'The Nutcracker'. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl.b.), Violin (Vi.), Viola (Vlc.), and Percussion (Per.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a piano (*p*) dynamic and a grace note. The Clarinet in B-flat part has a similar grace note. The Violin part has a sharp on the first note. The Viola part has a sharp on the eighth note of measure 23. The Percussion part plays a continuous eighth-note pattern throughout the measures.

25

Fl.

Cl.b.

Vl.

Vlc.

Per.

The musical score consists of five staves: Flute (Fl.), Clarinet Bass (Cl.b.), Violin I (Vl.), Viola (Vlc.), and Percussion (Per.). Measures 28-31 are shown. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 30. Dynamics include mp and p. The percussion part features a complex rhythmic pattern with triplets and accents. A large diagonal watermark "Edizioni FOR P..." is visible across the score.

[illegible]

34

Fl.

Cl.b.

Vl.

Vlc.

Per.

mp

mp

mp

mp

37

Fl.

Cl.b.

Vi.

Vlc.

Per.

40

Fl.

Cl.b.

Vi.

Vlc.

Per.

46

Fl.

Cl.b.

Vl.

Vlc.

Per.

f

mf

f

mf

f

mf

49

Fl.

Cl.b.

Vl.

Vlc.

Per.

52

Fl.

Cl.b.

Vl.

Vlc.

Per.

55

Fl. *mf* *f* *sfz mp* *mf ben scandito*

Cl.b. *mf* *f* *sfz mp* *mf ben scandito*

Vi. *mf* *f* *sfz mp* *mf ben scandito*

Vlc. *mf* *f* *sfz mp* *mf ben scandito*

Per. *mf* *f* *sfz mp* *mf ben scandito*

58

Fl. *f* *mp* *f* *mf*

Cl.b. *f* *mp* *f* *mf*

Vi. *f* *mp* *f* *mf*

Vlc. *f* *mp* *f* *mf*

Per. *f* *mp* *f* *mf*

61

Fl. *f sfz mp*

Cl.b. *f sfz mp*

VI. *f sfz mp*

Vlc. *f sfz mp*

Per. *f sfz mp*

64

Fl. *mf*

Cl.b. *mf*

VI. *mf*

Vlc. *mf*

Per. *mf*

[illegible]

73

Fl.

Cl.b.

VI.

Vlc.

Per.

p *mf* *p* *mf* *mp*

p *mf* *p* *mf* *mp*

p *mp*

p *mp*

76

Fl.

Cl.b.

VI.

Vlc.

Per.

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*