



Filippo Del Corno

Critical Mass

per orchestra d'archi

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni RAI TRADE

Filippo Del Corno

Critical Mass

Scritto per I Solisti Aquilani e Carlo Boccadoro

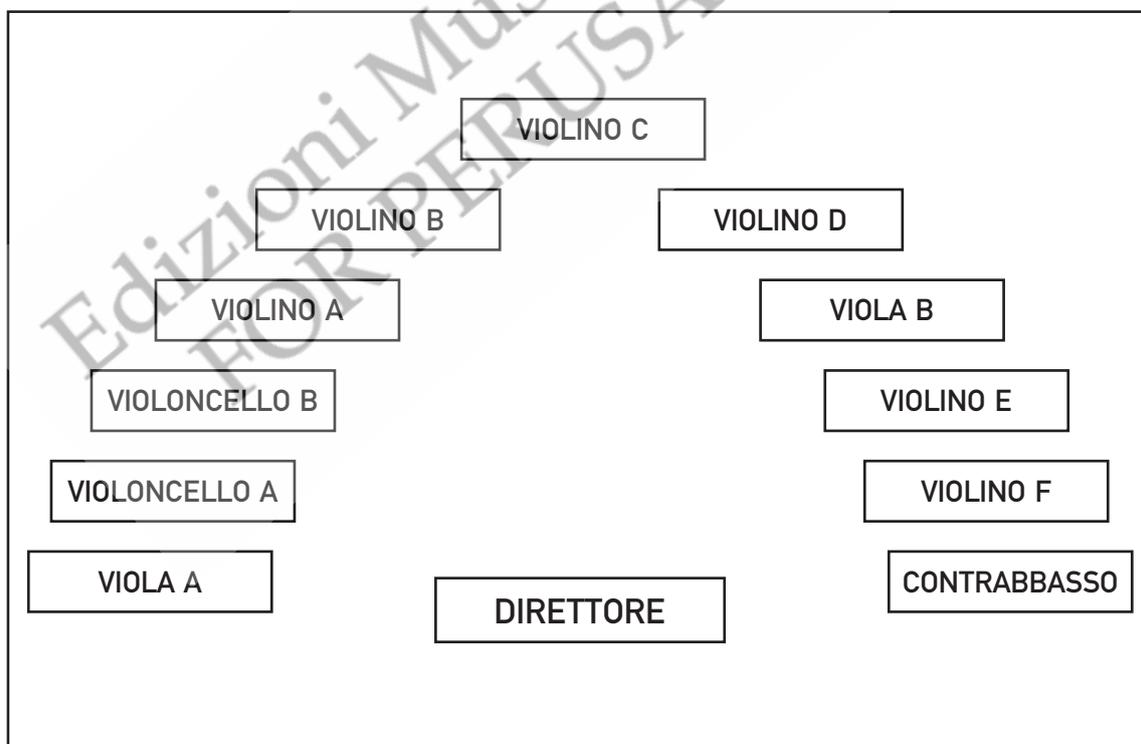
ORGANICO: 11 archi

6 violini
2 viole
2 violoncelli
1 contrabbasso

È possibile raddoppiare ciascun leggio, per un totale di 22 strumentisti
(12 violini, 4 viole, 4 violoncelli, 2 contrabbassi)

DURATA: 10 minuti

DISPOSIZIONE:



Critical Mass

Filippo Del Corno

$\text{♩} = 120$

The musical score is for the piece "Critical Mass" by Filippo Del Corno. It is in 3/4 time with a tempo of 120 beats per minute. The score is arranged for a string ensemble consisting of Viola A, Violoncello A and B, Violino A, B, C, D, E, and F, and Contrabbasso. The key signature has one flat (B-flat). The score is divided into two systems. The first system shows the initial measures, with the Viola A part starting with a rest followed by a quarter note G4, and the Violoncello A and B parts starting with a triplet of eighth notes. The second system continues the piece, with the Viola A part starting with a quarter note G4, and the Violoncello A and B parts starting with a triplet of eighth notes. The dynamic marking *f* (forte) is used throughout, and the performance instructions *sciolto e ben marcato* (loose and well-accented) are provided for several parts.

Viola A
f sciolto e

Violoncello A
f sciolto e ben marcato

Violoncello B
f sciolto e ben marcato

Violino A
f sciolto e ben marcato

Violino B
f sciolto e ben marcato

Violino C
f sciolto e ben marcato

Violino D
f sciolto e ben marcato

Viola B
f sciolto e ben marcato

Violino E
f sciolto e ben marcato

Violino F
f sciolto e

Contrabbasso
f sciolto e

This musical score page contains ten staves of music for various instruments. The instruments and their parts are: Vla. A (Violin A), Vc. A (Violoncello A), Vc. B (Violoncello B), VI. A (Viola A), VI. B (Viola B), VI. C (Viola C), VI. D (Viola D), Vla. B (Violin B), VI. E (Viola E), VI. F (Viola F), and Cb. (Contrabasso). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff, Vla. A, begins with the instruction *ben marcato*. The final measure of each staff features a triplet of eighth notes, marked with a '3' above the notes and a *ff* dynamic marking below. A large, semi-transparent watermark reading 'Edizioni Musicali S.p.A. FOR PERUSIA ONLY' is overlaid diagonally across the center of the page.

The musical score for page 6 consists of ten staves. The instruments and their parts are as follows:

- Vla. A:** Treble clef, 3/4 time signature. Starts with a triplet of eighth notes (Bb, Ab, Gb) on the first beat, followed by a whole rest.
- Vc. A:** Bass clef, 3/4 time signature. Starts with a triplet of eighth notes (Bb, Ab, Gb) on the first beat, followed by a whole rest.
- Vc. B:** Bass clef, 3/4 time signature. Starts with a triplet of eighth notes (Bb, Ab, Gb) on the first beat, followed by a whole rest.
- VI. A:** Treble clef, 3/4 time signature. Starts with a triplet of eighth notes (Bb, Ab, Gb) on the first beat, followed by a whole rest. From the second measure, it plays a melodic line starting on Gb, moving up stepwise to Bb, with a dynamic marking of *mp*.
- VI. B:** Treble clef, 3/4 time signature. Starts with a triplet of eighth notes (Bb, Ab, Gb) on the first beat, followed by a whole rest. From the second measure, it plays a melodic line starting on Gb, moving up stepwise to Bb, with a dynamic marking of *mf*.
- VI. C:** Treble clef, 3/4 time signature. Starts with a triplet of eighth notes (Bb, Ab, Gb) on the first beat, followed by a whole rest. From the second measure, it plays a melodic line starting on Gb, moving up stepwise to Bb, with a dynamic marking of *mp*.
- VI. D:** Treble clef, 3/4 time signature. Starts with a triplet of eighth notes (Bb, Ab, Gb) on the first beat, followed by a whole rest. From the second measure, it plays a melodic line starting on Gb, moving up stepwise to Bb, with a dynamic marking of *mp*.
- Vla. B:** Bass clef, 3/4 time signature. Starts with a triplet of eighth notes (Bb, Ab, Gb) on the first beat, followed by a whole rest.
- VI. E:** Treble clef, 3/4 time signature. Starts with a whole rest on the first beat. From the second measure, it plays a melodic line starting on Gb, moving up stepwise to Bb, with a dynamic marking of *mf*.
- VI. F:** Treble clef, 3/4 time signature. Starts with a triplet of eighth notes (Bb, Ab, Gb) on the first beat, followed by a whole rest. From the second measure, it plays a melodic line starting on Gb, moving up stepwise to Bb, with a dynamic marking of *mp*. It includes several triplet markings over the notes.
- Cb:** Bass clef, 3/4 time signature. Starts with a triplet of eighth notes (Bb, Ab, Gb) on the first beat, followed by a whole rest.

This musical score page contains staves for the following instruments: Vla. A, Vc. A, Vc. B, Vl. A, Vl. B, Vl. C, Vl. D, Vla. B, Vl. E, Vl. F, and Cb. The music is written in a key with two flats and a 3/4 time signature. The dynamic markings are *mp*, *mf*, *f*, and *ff*, with the instruction *ben marcato*. The score includes various musical notations such as triplets, slurs, and accents. A large watermark 'Edizioni Musicali Rai' is visible across the page.

The musical score for page 11 consists of ten staves, each representing a different instrument. The instruments are: Vla. A (Violin A), Vc. A (Viola A), Vc. B (Viola B), Vl. A (Violin A), Vl. B (Violin B), Vl. C (Violin C), Vl. D (Violin D), Vla. B (Viola B), Vl. E (Violin E), Vl. F (Violin F), and Cb. (Double Bass). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings. The dynamic markings include *f* (forte), *mf* (mezzo-forte), and *4:3* (quadruple and triplet). The score is watermarked with 'Edizioni Musicali Rai.com' and 'FOR PERUSAL ONLY'.

The musical score for page 17 consists of the following parts and features:

- Vla. A:** Bass clef, 3/4 time signature. Features triplets and a dynamic marking of *f*.
- Vc. A:** Bass clef. Features triplets and a dynamic marking of *f*.
- Vc. B:** Bass clef. Features triplets and a dynamic marking of *f*.
- Vl. A:** Treble clef. Features triplets and a dynamic marking of *f*.
- Vl. B:** Treble clef. Features triplets and a dynamic marking of *f*.
- Vl. C:** Treble clef. Features triplets and a dynamic marking of *f*.
- Vl. D:** Treble clef. Features triplets and dynamic markings of *f*.
- Vla. B:** Bass clef. Features triplets and a dynamic marking of *f*.
- Vl. E:** Treble clef. Features triplets and a dynamic marking of *f*.
- Vl. F:** Treble clef. Features triplets and a dynamic marking of *f*.
- Cb.:** Bass clef. Features triplets and a dynamic marking of *f*.

Vln. A *ff* *fff ben marcato*
 Vcl. A *4:3* *fff ben marcato*
 Vcl. B *fff ben marcato*
 Vln. A *ff* *fff*
 Vln. B *ff* *fff ben marcato*
 Vln. C *ff* *fff ben marcato*
 Vln. D *ff* *fff ben marcato*
 Vln. B *ff* *fff ben marcato*
 Vln. E *ff* *fff ben marcato*
 Vln. F *f* *fff ben marcato*
 Cb. *ff*

The score consists of ten staves. The first three staves (Vln. A, Vcl. A, Vcl. B) are in bass clef. The next five staves (Vln. A, Vln. B, Vln. C, Vln. D, Vln. B) are in treble clef. The final two staves (Vln. E, Vln. F) are in treble clef, and the last staff (Cb.) is in bass clef. The key signature has one flat (B-flat). The score includes various dynamic markings such as *ff* and *fff*, and articulations like *ben marcato*. There are also triplets and a 4:3 ratio marking. A large watermark "Edizioni Musicali Per Usat Only" is visible across the page.

This musical score page contains parts for the following instruments: Vla. A, Vc. A, Vc. B, Vl. A, Vl. B, Vl. C, Vl. D, Vla. B, Vl. E, Vl. F, and Cb. The score is written in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *mf*, and *mf* are used throughout. A large diagonal watermark reading "Edizioni Musicali Rai Com. FOR PERUSAL ONLY" is overlaid on the page.

Vla. A *mf* *f*

Vc. A *mp* *mf*

Vc. B *mf*

VI. A *f*

VI. B *mp* *mf* 4:3

VI. C *mp*

VI. D *mp*

Vla. B *mp* *mf*

VI. E *mf*

VI. F

Cb. *f* 5:3 5:3

This musical score page contains staves for the following instruments: Vln. A, Vcl. A, Vcl. B, Vla. A, Vln. B, Vln. C, Vln. D, Vla. B, Vln. E, Vln. F, and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *f*, *mf*, and *fff* are used throughout. Performance instructions include hairpins for crescendos and decrescendos, and articulation marks like accents and slurs. Some staves include specific rhythmic ratios (e.g., 5:3, 4:3) and triplet markings. A large, semi-transparent watermark reading "Edizioni Musicali Rai Com" and "FOR PERUSAL ONLY" is overlaid diagonally across the page.

Vln. A *f* *ff* *mf* *leggero*
 Vcl. A *f* *ff* *mf* *leggero*
 Vcl. B *f* *ff* *mf* *leggero*
 Vln. A *f* *ff* *mf* *leggero*
 Vln. B *f* *ff* *mf* *leggero* 5:3 5:3
 Vln. C *f* *ff* *mf* *leggero*
 Vln. D *f* *ff* *mf* *leggero* 4:3 4:3
 Vla. B *f* *ff* *mf* *leggero*
 Vln. E *f* *ff* *mf* *leggero*
 Vln. F *f* *ff* *mf* *leggero*
 Cb. *f* *ff*

Vln. A *ff* ben marcato *mf* leggero
 Vcl. A *ff* ben marcato *mf* leggero
 Vcl. B *ff* ben marcato *mf* leggero
 Vln. A *ff* ben marcato *mf* leggero
 Vln. B *ff* ben marcato *mf* leggero
 Vln. C *ff* ben marcato *mf* leggero
 Vln. D *ff* ben marcato *mf* leggero
 Vln. B *ff* ben marcato *mf* leggero
 Vln. E *ff* ben marcato *mf* leggero
 Vln. F *ff* ben marcato *mf* leggero
 Cb. *ff* ben marcato

Musical score for page 39, featuring various string and woodwind parts. The score is divided into two systems of music. The first system (measures 1-4) is marked *ff* ben marcato, and the second system (measures 5-8) is marked *mf* leggero. The parts include Violin A, Violin B, Violin C, Violin D, Violin E, Violin F, Viola A, Viola B, Violoncello A, Violoncello B, and Contrabasso. The score includes various articulations such as triplets, slurs, and dynamic markings.

Vln. A *ff ben marcato* *fff*
 Vcl. A *ff ben marcato* *fff*
 Vcl. B *ff ben marcato* *fff*
 Vln. A *ff ben marcato* *fff*
 Vln. B *ff ben marcato* *fff*
 Vln. C *ff ben marcato* *fff*
 Vln. D *ff ben marcato* *fff*
 Vla. B *ff ben marcato* *fff*
 Vln. E *ff ben marcato* *fff*
 Vln. F *ff ben marcato* *fff*
 Cb. *ff ben marcato* *fff*

Musical score for page 45, featuring multiple staves for Violins (Vln. A, Vln. B, Vln. C, Vln. D, Vln. E, Vln. F), Violas (Vla. A, Vla. B), and Cellos (Vcl. A, Vcl. B, Cb.). The score includes dynamic markings such as *ff ben marcato* and *fff*, and various musical notations including triplets, slurs, and articulation marks.

The musical score for page 48 features the following instruments and parts:

- Vla. A:** Violin A, Bass Clef. Includes triplets and a 5:3 ratio.
- Vc. A:** Violoncello A, Bass Clef. Includes triplets.
- Vc. B:** Violoncello B, Bass Clef. Includes triplets.
- VI. A:** Viola A, Treble Clef. Includes triplets.
- VI. B:** Viola B, Treble Clef. Includes triplets.
- VI. C:** Viola C, Treble Clef. Includes triplets.
- VI. D:** Viola D, Treble Clef. Includes triplets.
- Vla. B:** Viola B, Bass Clef. Includes triplets.
- VI. E:** Viola E, Treble Clef. Includes triplets.
- VI. F:** Viola F, Treble Clef. Includes triplets.
- Cb.:** Double Bass, Bass Clef. Includes a piano (*p*) dynamic marking.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark "Edizioni Musicali Rai Com FOR PERUSAL ONLY" is visible across the page.

Musical score for page 51, featuring various instruments including Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *p* (piano) and articulation like accents and slurs. The key signature is one flat (B-flat).

Vla. A: Features two measures with 5:3 ratios, each containing a slur over a half note and a quarter note.

Vc. A: First measure has a triplet of eighth notes (*p*), followed by a whole rest, and a final triplet of eighth notes.

Vc. B: Features two measures with triplets of eighth notes (*p*), followed by a whole rest.

VI. A: Features a half note (*p*) followed by a whole rest.

VI. B: Features a triplet of eighth notes (*p*) followed by a whole rest.

VI. C: Features a triplet of eighth notes (*p*) followed by a whole rest.

VI. D: Features a triplet of eighth notes (*p*) followed by a whole rest.

Vla. B: Features a half note (*p*) followed by a whole rest.

VI. E: Features a whole rest.

VI. F: Features a whole rest.

Cb.: Features a continuous line of eighth notes with slurs and accents.

The musical score for page 57 consists of ten staves, each representing a different instrument. The instruments are: Vla. A (Violin A), Vc. A (Violoncello A), Vc. B (Violoncello B), Vl. A (Violin A), Vl. B (Violin B), Vl. C (Violin C), Vl. D (Violin D), Vla. B (Viola B), Vl. E (Violin E), Vl. F (Violin F), and Cb. (Contrabasso). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The Vla. A part features two 5:3 ratio markings. The Vc. A part has several triplet markings. The Vc. B part has many triplet markings and accents. The Vl. B part has many triplet markings and accents. The Vl. C part has triplet markings. The Vl. D part has triplet markings. The Vla. B part has triplet markings. The Vl. E part has triplet markings. The Vl. F part has triplet markings. The Cb. part has triplet markings. A large watermark 'Edizioni Musicali Per... FOR PERUSIA ONLY' is visible across the score.

Vla. A
f alla corda

Vc. A
f alla corda
mp

Vc. B
f alla corda

VI. A
f alla corda

VI. B
f alla corda

VI. C
f alla corda

VI. D
f alla corda

Vla. B
f alla corda

VI. E
f alla corda

VI. F
f alla corda

Cb.
f alla corda
mp

Edizioni Musicali Rai.Com
FOR PERUSA ONLY

This musical score page contains parts for the following instruments: Vln. A, Vcl. A, Vcl. B, Vln. A, Vln. B, Vln. C, Vln. D, Vla. B, Vln. E, Vln. F, and Cb. The score is divided into four measures. Vln. A and Vln. F have a *pp* dynamic marking in measure 73. Vcl. B has a 4:3 ratio marking under the first two measures. Vln. B has triplet markings in measures 70 and 71. The Cb. part has an 8-measure rest in measure 70 and a *pp* dynamic marking in measure 72. A large watermark 'Edizioni Musicali Rai Com' is visible across the page.

77

Vla. A *mf* *f*

Vc. A *mp* *mp*

Vc. B *pp*

VI. A *mf* *f*

VI. B *mp* *pp*

VI. C *pp* *mp*

VI. D *mp*

Vla. B *pp*

VI. E *mp* *pp*

VI. F

Cb.

Edizioni Musicali Rai Co. ONLY FOR PERUSAL

Vla. A

Vc. A

Vc. B

VI. A

VI. B

VI. C

VI. D

Vla. B

VI. E

VI. F

Cb.

mf

f

mp

p

mf

mf

mp

p

mf

Score for page 83, featuring various string and woodwind parts. The score includes parts for Violin A (Vla. A), Violin B (Vla. B), Viola A (Vl. A), Viola B (Vl. B), Viola C (Vl. C), Viola D (Vl. D), Violin E (Vl. E), Violin F (Vl. F), and Cello (Cb.).

Key features of the score include:

- Violin A (Vla. A):** Starts with a triplet of eighth notes, followed by a *mf* dynamic marking and a *p* dynamic marking with a triplet of eighth notes.
- Violin B (Vla. B):** Features a *f* dynamic marking and a *ff* dynamic marking.
- Violin C (Vl. C):** Features a *f* dynamic marking and a *ff* dynamic marking.
- Violin D (Vl. D):** Features a *p* dynamic marking.
- Violin E (Vl. E):** Features a *mf* dynamic marking.
- Violin F (Vl. F):** Features a *f* dynamic marking and a *ff* dynamic marking.
- Cello (Cb.):** Features a *p* dynamic marking with a triplet of eighth notes.

The score is marked with various dynamics including *mf*, *p*, *f*, and *ff*. It also includes articulation marks such as accents and slurs, and is heavily marked with triplets.

Vln. A *mp* *alla corda*
 Vcl. A *f* *mf* *f*
 Vcl. B *mf* *f* *mf* *f* *p* *alla punta*
 Vln. A *mf* *f* *mf* *f*
 Vln. B *mf* *f* *mf* *f*
 Vln. C *mf* *mf* *f*
 Vln. D *f* *mf* *f* *mf* *f*
 Vla. B *f* *mp*
 Vln. E *mf* *f*
 Vln. F *f*
 Cb. *mf* *f*