



Filippo Del Corno

# Dalla prigionia del popolo

Suite da concerto

*Tratta dall'opera "Non guardate al domani"*

*su testo di Angelo Miotto*

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Testo di Angelo Miotto

Aldo Moro	baritono
Un BR	tenore
Una BR	soprano

Organico strumentale:

Flauto

Clarinetto (con Clarinetto Basso)

Trombone

Vibrafono

Batteria (Pedal bass drum, 2 Tom, Snare drum, Brake drum, Hi-hat, Cowbell, Woodblock, Ride cymbal, Splash cymbal, Crash cymbal)

Chitarra elettrica

Basso elettrico

Violino

Violoncello

Durata: 40 minuti ca.

Prima esecuzione assoluta:

3 settembre 2005, Festival della Mente, Sarzana.

1

♩ = 92

Dalla prigione del popolo 1 - Primo comunicato

♩ = 60

Musical score for 'Dalla prigione del popolo 1 - Primo comunicato'. The score is in 3/4 time and consists of 12 measures. The instruments and their parts are:

- Fl.** (Flute): *ff* (fortissimo), playing a rhythmic pattern of eighth notes.
- Cl.** (Clarinet): *ff*, playing a rhythmic pattern of eighth notes.
- Tbn.** (Tuba): *ff*, playing a rhythmic pattern of eighth notes.
- Vib.** (Vibraphone): *ff* in the first measure, then *p* (piano) in the final measure.
- Batt.** (Drum): *ff*, playing a rhythmic pattern of eighth notes.
- P.no** (Piano): *ff*, playing a rhythmic pattern of eighth notes.
- Ch.el.** (Chorus/Electronic): *ff*, playing a rhythmic pattern of eighth notes.
- B.el.** (Bass/Electronic): *ff*, playing a rhythmic pattern of eighth notes.
- Vi.** (Violin): Rest.
- Vc.** (Violoncello): Rest, with a *pp* (pianissimo) dynamic marking in the final measure.
- Una Br.** (First Trumpet): Rest.
- Un Br.** (Second Trumpet): Rest.
- Moro** (Mellophone): Rest.

Fl.

Cl.

Tbn.

Vib.

Batt.

P.no  
*p (con Pedale)*

Ch.el.

B.el.

Vi.  
*pp* *p*

Vc.  
*p*

Una Br

Un Br

Moro  
*mp*

Ah, sie - te voi? Loim - ma - gi - na - - vo.



Musical score for page 10, measures 7-16. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Tbn. (Trombone)
- Vib. (Vibraphone)
- Batt. (Drums)
- P.no (Piano)
- Ch. el. (Chamber Ensemble)
- B. el. (Bassoon)
- VI. (Violin I)
- Vc. (Violoncello)
- Una Br. (First Trumpet)
- Un Br. (Second Trumpet)
- Moro (Mellophone)

The score is in 3/4 time and features a key signature of one sharp (F#). The measures are numbered 7 through 16. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark "Edizioni Musicali Rai.Com FOR PERUSAL ONLY" is overlaid on the score.

Fl. *mf* *mp*

Cl. *mf* *mp*

Tbn. *mf* *mp*

Vib. *p*

Batt.

P.no *p*

Ch.el. *p*

B.el. *mf* *mp*

Vi. *mf* *mp*

Vc. *mf* *mp*

Una Br

Un Br

Moro

Musical score for page 16, featuring various instruments and vocal parts. The score is in 3/4 time and includes the following parts:

- Fl. (Flute): *mp*
- Cl. (Clarinet): *mp*, *mf*
- Tbn. (Tuba)
- Vib. (Vibraphone)
- Batt. (Bass Drum)
- P.no (Piano): *mp*
- Ch.el. (Chorus/Electric): *mp*
- B.el. (Bass Electric): *p*
- Vi. (Violin)
- Vc. (Violoncello)
- Una Br. (Unaccompanied Brass)
- Un Br. (Accompanied Brass): *mf*, *f*  
Co - me stai? Sei fe -
- Moro

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Fl. *mp*

Cl. *mp*

Tbn.

Vib. *mp*

Batt.

P.no

Ch.el.

B.el. *mp* *mf* *> mp*

Vi. *pp*

Vc. *pp*

Una Br

Un Br *mf*  
 ri - to? Sof - fri — di ma-lat-tie par - ti - co - la - ri?

Moro *mf*  
 A - ve - te tro -



Dalla prigione del popolo - Prima lettera

1 ♩ = 54

Fl. *mp*

Cl.b. *mp*

Tbn.

Vib. *mp*

P.no *p*

Ch.el.

B.el. *p*

VI.

Vc. *mp*

1 ♩ = 54

Moro

5

Fl. *mp*

Cl.b.

Tbn.

Vib.

P.no

Ch.el.

B.el.

VI.

Vc.

5

Moro *mp* *legatissimo*

Mia ca - ris - si - ma No - ret - ta, de -

9

Fl.

Cl.b.

Tbn.

Vib.

P.no

Ch.el.

B.el.

VI.

Vc.

Moro

si - de - ro far - ti giun-ge-re nel gior-no di Pas - qua gliau - gu - ri più fer - vi - di ed

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Dalla prigione del popolo 2 - Introduzione

1 ♩ = 60

Musical score for 'Dalla prigione del popolo 2 - Introduzione'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Vibraphone (Vib.), Bass Drum (Batt.), Piano (P.no), Chamber Ensemble (Ch.el.), Bass Ensemble (B.el.), Violin (VI.), Viola (Vc.), Trumpet (Una Br.), Trombone (Un Br.), and Mellophone (Moro). The score is divided into two systems, each starting with a tempo marking of ♩ = 60. The first system includes parts for Fl., Cl., Tbn., Vib., Batt., P.no, Ch.el., B.el., VI., and Vc. The second system includes parts for Una Br., Un Br., and Moro. The score features various time signatures (3/4, 16/16, 3/4, 16/16, 3/4, 5/8, 3/4) and dynamic markings such as *p* and *mf*. A large watermark 'Edizioni Musicali Ricordi.com FOR PERUSAL ONLY' is overlaid on the score.

1 ♩ = 96

Dalla prigione del popolo 2 - Seconda lettera

Musical score for 'Dalla prigione del popolo 2 - Seconda lettera'. The score is in 3/4 time and consists of 12 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (P.no), Chamber Ensemble (Ch.el.), Bassoon (B.el.), Violin (VI.), Viola (Vc.), and Moped (Moro). The score is marked with a first ending bracket (1) at the beginning and end. The tempo is marked as ♩ = 96. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is watermarked with 'Edizioni Musicali Rai Com FOR PERUSAL ONLY'.

4

Fl.

Cl.

Tbn.

Vib.

P.no

Ch.el.

B.el.

VI.

Vc.

Moro

*mf*

*in rilievo*

*mf*

Ca - - - ro - - - Fran - ces - co, ben - ché non sap - - - pia - - -



Fl.

Cl.

Tbn.

Vib.

P.no

Ch.el.

B.el.

VI.

Vc.

Moro

*mp*

*mf*

*f*

*mf*

men - to, è fuo - ri dis - cus - sio - - - ne ————— che so - no con - si - de -

Fl.

Cl.

Tbn.

Vib.

P.no

Ch.el.

B.el.

VI.

Vc.

Moro

ra - - toun - - pri - gio - nie - ro po - - - li - ti - co, sot - to -



Musical score for measures 19-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (P.no), Chamber Ensemble (Ch.el. and B.el.), Viola (VI.), Violoncello (Vc.), and Moped (Moro). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'Edizioni Musicali Rai Com FOR PERUSA ONLY' is overlaid on the score.

zia Cris - tia - na, ad un pro - ces - - - so

22

Fl.

Cl.

Tbn.

Vib.

P.no

Ch.el.

B.el.

VI.

Vc.

Moro

*mp*

*p*

*mp*

*p*

*mp*

*mp*

22

*mp*

ti scri - vo in mo - do mol - to ri - - - ser - - -

1 ♩ = 92

Dalla prigione del popolo 2 - Secondo comunicato

Musical score for 'Dalla prigione del popolo 2 - Secondo comunicato'. The score is in 2/4 time and begins with a tempo marking of ♩ = 92. The instruments are arranged as follows:

- Fl. (Flute)
- Cl. (Clarinet)
- Tbn. (Tuba)
- Vib. (Vibraphone) - starts with a *f* dynamic marking.
- Batt. (Bass Drum) - starts with a *f secco* dynamic marking.
- P.no (Piano) - starts with a *f secco* dynamic marking.
- Ch.el. (Chamber Ensemble)
- B.el. (Bass Ensemble)
- Vi. (Violin)
- Vc. (Violoncello)
- Una BR (Unobbligato Bassoon)
- Un BR (Obligato Bassoon)

The score includes a large watermark: 'Edizioni Musicali Rai.com FOR PERUSAL ONLY'.

7

Fl. *f*

Cl. *f*

Tbn.

Vib.

Batt.

P.no

Ch.el.

B.el.

VI.

Vc.

Una BR

Un BR *f* *ben scandito*

L'in - - - ter - - - ro - - - ga - to - rio al pri - gio - nie - ro Al - do Mo - ro

Fl.

Cl.

Tbn.

Vib.

Batt.

P.no

Ch.el.

B.el.

VI.

Vc.

Una BR

Un BR

*f* *ben scandito*

Trent' an - ni di re - gi - me de - mo - cris - tia - no, at - tra -

*ben scandito*

è ter - mi - na - to.

Fl.

Cl.

Tbn.

Vib.

Batt.

P.no

Ch.el.

B.el.

VI.

Vc.

Una BR

Un BR

ver - so le ris - pos - te di Mo - ro, le spe - ci - fi - che res - pon - sa - bi - li - tà del - la

*ff*

*f ben scandito*

25

Fl. *ff*

Cl. *ff*

Tbn.

Vib. *mf*

Batt. *ff* *mf*

P.no *ff* *mf secco*

Ch.el.

B.el. *mf*

Vi. *mf*

Vc. *mf*

Una BR *f ben scandito*  
De - mo - cra - zi - a Cris - tia - na, di cias-cu - no dei suoi boss.

Un BR

Dalla prigione 3 - Introduzione

1 ♩ = 60

Musical score for 'Dalla prigione 3 - Introduzione'. The score is in 3/4 time and begins with a tempo marking of ♩ = 60. The instruments and parts are:

- Fl.** (Flute): Treble clef, 3/4 time. Part 1: Five measures of a half note G4, marked *p* with a hairpin crescendo.
- Cl.** (Clarinet): Treble clef, 3/4 time. Part 1: Five measures of a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4), marked *p*.
- Tbn.** (Tuba): Bass clef, 3/4 time. Part 1: Five measures of a whole rest.
- Vib.** (Vibraphone): Treble clef, 3/4 time. Part 1: Five measures of a whole rest.
- Batt.** (Drum): Bass clef, 3/4 time. Part 1: Five measures of a whole rest.
- P.no** (Piano): Treble and Bass clefs, 3/4 time. Part 1: Five measures of a whole rest.
- Ch.el.** (Chorus): Treble clef, 3/4 time. Part 1: Five measures of a half note G4, marked *pp*.
- B.el.** (Bass): Bass clef, 3/4 time. Part 1: Five measures of a whole rest.
- Vi.** (Violin): Treble clef, 3/4 time. Part 1: Five measures of a whole rest.
- Vc.** (Violoncello): Bass clef, 3/4 time. Part 1: Five measures of a sixteenth-note pattern (G3, A3, B3, C4, B3, A3, G3), marked *p*.

Part 2 (starting at measure 6):

- Una BR** (Soprano): Treble clef, 3/4 time. Part 2: Three measures of a whole rest, followed by a triplet of eighth notes (G4, A4, B4), marked *p*. The lyrics "Nel-la mi-aes-pe-" are written below.
- Un BR** (Alto): Treble clef, 3/4 time. Part 2: Three measures of a whole rest.
- Moro** (Bass): Bass clef, 3/4 time. Part 2: Three measures of a whole rest.



Fl. *p*

Cl.

Tbn.

Vib.

Batt.

P.no

Ch.el.

B.el.

Vi.

Vc.

Una BR *p* *mp* *mp* *p*  
fat - to per im - po - si - zio - ne. In sta - to di ne - ces - si - tà, ma non sot - to det - ta -

Un BR

Moro

Fl. *pp*

Cl. *pp*

Tbn.

Vib.

Batt.

P.no *pp*

Ch.el.

B.el.

VI. *pp*

Vc. *pp*

Una BR  
tu - ra.

Un BR *p* *mp* *p*  
Co - sì ris - pon - de in un' in - ter - vis - ta Ma - rio Sos - si giu - di - ce se - ques - tra - to e che ab - bia - moin

Moro

Dalla prigione del popolo 3 - Terza lettera

1 ♩ = 60

Musical score for 'Dalla prigione del popolo 3 - Terza lettera'. The score is in common time (C) with a tempo of ♩ = 60. It features ten staves for various instruments: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno), Clarinet in E-flat (Ch.el.), Bassoon (B.el.), Violin (VI.), Viola (Vc.), and Mellophone (Moro). The score is divided into three measures. The first measure contains rests for all instruments. The second measure contains musical notation for the Clarinet (Cl.), Clarinet in E-flat (Ch.el.), and Bassoon (B.el.). The Clarinet part starts with a dynamic marking of *mf sempre*. The Clarinet in E-flat part starts with a dynamic marking of *p sempre*. The Bassoon part starts with a dynamic marking of *mf sempre*. The third measure contains rests for all instruments. A large watermark 'Edizioni Musicali Rai Com FOR PERUSAL ONLY' is overlaid diagonally across the score. A box containing the number '1' is located at the beginning of the Mellophone staff.

4

Fl.

Cl.

Tbn.

Vib.

Pno

Ch.el.

B.el.

VI.

Vc.

4

Moro

Ca - ro Zac-ca - gni - ni, mi ri -

8

Fl.

Cl.

Tbn.

Vib.

Pno

Ch.el.

B.el.

VI.

Vc.

8

Moro

vol - goa teed in - ten - do con ciò - ri - vol-ger-mi nel mo-do più for - ma - - le e so -

11

Fl.

Cl.

Tbn.

Vib.

Pno

Ch.el.

B.el.

VI.

Vc.

11

Moro

len - ne all' in - te - ra De - mo - cra - zia Cris - tia - na.

14

Fl.

Cl.

Tbn.

Vib.

Pno

Ch.el.

B.el.

VI.

Vc.

14

Moro

E'un o - ra ——— dram - ma - ti - ca. Di fron - tea quel - li del Pa - e - se, ci

17

Fl.

Cl.

Tbn.

Vib.

Pno

Ch.el.

B.el.

VI.

Vc.

17

Moro

so - noi pro - ble - mi che ri - guar - da - no la mia per - so - na e la mi - a fa -

20

Fl.

Cl.

Tbn.

Vib.

Pno

*f*

Ch.el.

B.el.

VI.

Vc.

20

Moro

*f*

*mp*

mi - gia. Di ques-ti pro - ble - mi, ter - ri - bi - li e an - go -

24

Fl.

Cl.

Tbn.

Vib.

Pno

Ch.el.

B.el.

VI.

Vc.

The musical score for measures 24-26 includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno), Chamber Ensemble (Ch.el.), Bass Ensemble (B.el.), Violin (VI.), and Viola (Vc.). The piano part features a melodic line with arpeggiated accompaniment. The woodwinds and bass ensemble play rhythmic patterns. The strings provide harmonic support. A large watermark 'Edizioni Musicali Rai Com' is overlaid diagonally across the score.

24

Moro

*mp*

*mf*

scio - si, non cre - do vi pos - sia - te li - be - ra - re, an - che di fron-teal-al

The vocal line for the Morosini part begins at measure 24. It features a melodic line with lyrics: "scio - si, non cre - do vi pos - sia - te li - be - ra - re, an - che di fron-teal-al". The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

27

Fl.

Cl.

Tbn.

Vib.

Pno

Ch.el.

B.el.

VI.

Vc.

27

Moro

sto - ria, con la fa - ci - li - tà, con l'in - dif - fe - ren - za, con il ci - nis - mo chea - ve - te

31

Fl. *p*

Cl. *mf*

Tbn.

Vib. *p*

Pno *mf* *mp* *f*

Ch.el. *f* *mf*

B.el. *f*

VI. *p*

Vc. *f* *mf*

31

Moro *mf* *mp* *mf*

ma - ni - fes - ta - to sin - o - ra.

La mi - a stes - sa dis - grazia - ta fa -

Fl.

Cl.

Tbn.

Vib.

Pno

Ch.el.

B.el.

VI.

Vc.

Moro

mi - glia è sta - ta sof - fo - ca - ta, sen - za che po - tes - se dis - pe - ra - ta - men - te gri -

Dalla prigione del popolo 3 - Lago della Duchessa

1

$\text{♩} = 100$

Musical score for 'Dalla prigione del popolo 3 - Lago della Duchessa'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Vibraphone (Vib.), Drums (Batt.), Piano (P.no), Chamber Ensemble (Ch.el.), Bass Ensemble (B.el.), Violin (Vi.), Viola (Vc.), and two Basses (Una BR, Un BR). The score is in 3/4 time and consists of four measures. The tempo is marked  $\text{♩} = 100$ . The dynamics are marked *p* (piano) and *mf* (*sempre*) (mezzo-forte, sempre). The score is watermarked with 'Edizioni Musicali Rai.Com' and 'FOR PERUSAL ONLY'.

6

Fl. *mp* *mp* *mp* *mf* *mf*

Cl. *f*

Tbn.

Vib. *mp* *mf*

Batt.

P.no *f*

Ch.el. *mp* *mf*

B.el. *f*

Vi. *f*

Vc. *f*

Una BR

Un BR

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12

Fl. *mf* *f* *f* *f*

Cl.

Tbn.

Vib. *f*

Batt.

P.no

Ch.el.

B.el.

Vi.

Vc.

Una BR

Un BR

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16

Fl. *p*

Cl. *mf* *mp*

Tbn.

Vib. *p*

Batt.

P.no *mf* *mp*

Ch.el. *p*

B.el. *p*

Vi.

Vc.

Una BR

Un BR

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Fl. *mf* *f*

Cl. *mf* *f*

Tbn.

Vib.

Batt. *mf*

P.no *f*

Ch.el. *mp*

B.el. *mp*

Vi. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Una BR

Un BR *mf* *f*

De - nun - cia - mo co - me

Dalla prigione del popolo 4 - Terzo comunicato

1  $\text{♩} = 144$

The musical score is arranged in a grand staff format with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Vibraphone (Vib.), Bass Drum (Batt.), Piano (P.no), Chamber Ensemble (Ch.el.), Bass Ensemble (B.el.), Violin (Vi.), and Viola (Vc.). The score is in 3/4 time and features a variety of dynamic markings including *f*, *ff*, *sfz*, and *ffz*. The first measure is marked with a box containing the number '1'. The tempo is indicated as  $\text{♩} = 144$ . The bottom of the page shows two empty staves for 'Una BR' and 'Un BR'. A large diagonal watermark 'Edizioni Musicali Rai.COM FOR PERUSAL ONLY' is overlaid on the score.

7

Fl. *mp* *f mp*

Cl. *mp* *f mp*

Tbn. *mp* *f mp*

Vib. *mf* *f*

Batt. *mf mp mf f mp*

P.no *mf mp f mf*

Ch.el. *mf f mf*

B.el. *mf f mf mp*

VI. *mp f mp*

Vlc. *mp f mp*

Una BR

Un BR *mf f ben scandito mf*

Al - do Mo - ro è un pri - gio - nie - ro po - li - ti - co eil

Fl.  
Cl.  
Tbn.  
Vib.  
Batt.  
P.no  
Ch.el.  
B.el.  
VI.  
Vlc.  
Una BR  
Un BR

*p* *mf* *mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp* *mf*  
*mp* *mf*  
*ben scandito*

suo ri - la - scioè pos - si - bi - le so - lo se si con - ce - de la li - ber -

19

Fl. *f* *mp* *f* *sfz*

Cl. *f* *mp* *f* *sfz*

Tbn. *f* *mp* *f* *sfz*

Vib. *f* *mf* *mp* *mf* *f* *sfz*

Batt. *f* *mf* *mp* *f* *f*

P.no *f* *mf* *f* *sfz*

Ch.el. *f* *mf* *f* *sfz*

B.el. *f* *mf* *f* *sfz*

VI. *mp* *mf* *f* *sfz*

Vlc. *mp* *mf* *f* *sfz*

Una BR

Un BR *f* *mf* *f* *ben scandito* *sfz*  
 tà ai pri - gio - nie - ri co - mu - nis - ti te - nu - ti in - os - tag - gio.

Musical score for page 25, featuring various instruments and vocal parts. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Vibraphone (Vib.), Bass Drum (Batt.), Piano (P.no), Chamber Ensemble (Ch.el.), Bass Ensemble (B.el.), Violin (VI.), Viola (Vlc.), and two vocal parts (Una BR and Un BR). The vocal parts include lyrics: "Nei la - ger di re - gi - me so - no rin - chiu - sia cen - ti -".

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31

Fl. *sfz* *mp*

Cl. *sfz* *mp*

Tbn. *mp* *f*

Vib.

Batt. *ff* *mf* *mp* *f* *mf*

P.no *mf* *f* *ff*

Ch.el. *mf* *f*

B.el. *mf* *f* *mp*

Vi. *mf* *f*

Vlc. *mf*

Una BR *ff*  
na - ia

Un BR *mf* *f*  
Chie - dia - mo che ven - ga - no li - be - ra - ti;

37

Fl. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Tbn.

Vib.

Batt.

P.no

Ch.el. *mf* *glissando il più lento e continuo possibile*

B.el.

Vi.

Vlc.

Una BR

Un BR *mf* *sempre ben scandito*

San - te No - tar - ni - co - la Ma - rio Ros - si

1

♩ = 120

### Dalla prigione del popolo 4 - Quarta lettera

Musical score for 'Dalla prigione del popolo 4 - Quarta lettera'. The score is in common time (C) with a tempo of 120 beats per minute. It features a key signature of one sharp (F#). The instruments and their parts are:

- Fl.** (Flute): Rests in the first three measures, then plays a half note F#4 in the fourth measure (*mf*), and a half note G#4 in the fifth measure (*sfz*).
- Cl.** (Clarinet): Rests throughout.
- Tbn.** (Tuba): Rests throughout.
- Vib.** (Vibraphone): Plays a rhythmic pattern of eighth notes with a dynamic of *f*. The pattern is: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). In the fifth measure, it plays a half note F#4 (*segue*).
- Pno.** (Piano): Plays a rhythmic pattern of eighth notes with a dynamic of *f*. The pattern is: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). In the fifth measure, it plays a half note F#4 (*segue*).
- E.Gtr.** (Electric Guitar): Rests in the first three measures, then plays a half note F#4 in the fourth measure (*f*), and a half note G#4 in the fifth measure.
- B.Gtr.** (Bass Guitar): Rests throughout.
- Vln.** (Violin): Rests throughout.
- Vlc.** (Viola): Rests throughout.
- Moro.** (Mellophone): Rests throughout.

A large watermark 'Edizioni Musicali Rai Com' is visible across the score.

1

6

Fl. *mf* *sfz* *mf*

Cl. *mf* *mf*

Tbn.

Vib.

Pno

E.Gtr *f* *sfz* *f*

B.Gtr

Vln.

Vlc.

6

Moro *mf*

E' ve - ro: io so - no prigioniero,

11

Fl. *mf* *sfz* *mf*

Cl. *mf* *f* *mf*

Tbn.

Vib.

Pno

E.Gtr *f* *mf* *f*

B.Gtr

Vln.

Vlc.

11

Moro *mf* *f* *mf*

ma non ho su - bi - toal - cu - na coer - ci - zio - ne, non so - no dro - ga - to, scri - vo con

16

Fl. *f* *sfz* *mf* *sfz*

Cl. *mf* *f*

Tbn.

Vib.

Pno

E.Gtr *mf* *f* *mf* *f*

B.Gtr

Vln.

Vlc.

16

Moro *mf*

il mio sti - le per brut - to che sia, ho la mia so - li - ta cal - li - gra - fia.

21

Fl. *mf* *sfz* *mf* *sfz*

Cl. *mf* *mf*

Tbn.

Vib.

Pno

E.Gtr *mf*

B.Gtr

Vln. *f* *mf*

Vlc. *f* *mf*

21

Moro *f* *mf*

Ma so - no, si di - ce, un al - tro e non me - ri - to dies-se-re

26

Fl. *mf* *sfz*

Cl. *mf* *p*

Tbn.

Vib.

Pno

E.Gtr *mp*

B.Gtr

Vln. *mp*

Vlc. *mp*

26

Moro *f* *mp legato*

pre - so sul se - rio. Mi ha — pro-fon-da-men-te

31

Fl. *mp* *mf*  $\sharp\alpha$

Cl.

Tbn.

Vib.

Pno *mf* *f*

E.Gtr *segue*

B.Gtr

Vln. *segue* *mf*

Vlc. *segue* *mf*

31

Moro *mp* *f*

rat - tris - ta - toil fat - to cheal - cu - nia - mi - ci ab - bia - no du - bi - ta - to, — co - me se

Fl. *sfz* *mf* *sfz* *mf* *mf* *sfz* *f*

Cl. *mf* *mf* *sfz* *f*

Tbn.

Vib. *f*

Pno *f* *f* *f* *f*

*mf*

E.Gtr *mf* *f* *f*

B.Gtr *f*

Vln. *f* *mf*

Vlc. *f* *mf*

Moro *f* *f* *f*

i - o scri - ves - si — sot - to det - ta - tu - ra del - le Bri - ga - te Ros - se. Tra — le — Bri -

41

Fl. *segue*

Cl. *ff f ff f*

Tbn.

Vib. *segue*

Pno *segue ff*

E.Gtr *segue ff*

B.Gtr *segue*

Vln.

Vlc.

41

Moro *ff f ff f*

ga - te Ros-se e me — non c'è la mi-ni-ma co - mu-nan-za di ve-du - te.

46

Fl. *mp* *p*

Cl. *mp* *p*

Tbn.

Vib. *p*

Pno *mp subito* *segue*

E.Gtr *mp* *p*

B.Gtr *mp* *segue*

Vln. *p*

Vlc. *p*

46

Moro *mf* *mp*

Da che co - sa si può de - dur-re che lo Sta-to vain— ro - vi - na se, u - na vol-ta

51

Fl. *mp p*

Cl.

Tbn.

Vib. *mp p segue*

Pno

E.Gtr. *segue*

B.Gtr.

Vln. *segue*

Vlc. *segue*

51

Moro *mf mp mf*

tan - to, un in - no - cen - te so - prav - vi - ve e, a — com - pen - so al - tra — per - so - na va in -

56

Fl. *mp* < *mf* > *p*

Cl. *mp* < *mf* > *p*

Tbn.

Vib. *mp* *p* *f*

Pno *f*

E.Gtr *mp* *p* *mf*

B.Gtr *mf*

Vln. *mp* *p*

Vlc. *mp* *p* *f*

56

Moro *f* *mf* < *f* > *f*

ve-ceheinpri-gio - ne in e - si - lio? — Nes - su - no si po - neunpro-ble - ma

61

Fl. *mf* *mf* *f*

Cl. *mf* *mf* *segue*

Tbn.

Vib. *segue* *f* *mf*

Pno *segue*

E.Gtr. *segue* *f* *mf* *segue*

B.Gtr. *segue* *f* *mf* *segue*

Vln. *mf* *segue*

Vcl. *mf* *f* *mf*

61

Moro *mf* *f* *mf*

di coscien - za? Si de-pre-ca-no i la - ger, ma co-me — si trat - ta ci-vil - men - te, un pri-gio-

Fl.

Cl.

Tbn.

Vib.

Pno

E.Gtr

B.Gtr

Vln.

Vcl.

Moro

nie - ro, che ha so-lounvin-co-lo es - ter - no, ma l'in-tel-let - to lu - ci - do?

Dalla prigione del popolo 5 - Quarto comunicato

♩ = 108

1

Musical score for 'Dalla prigione del popolo 5 - Quarto comunicato'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Vibraphone (Vib.), Bass Drum (Batt.), Piano (P.no), Chamber Ensemble (Ch.el.), Bassoon (B.el.), Violin (Vi.), Viola (Vc.), and two Bassoons (Una BR, Un BR). The tempo is marked as ♩ = 108. The score is divided into three measures with time signatures of 6/4, 3/4, and 6/4. The Flute, Clarinet, and Trombone parts are marked *ff molto ben scandito*. The Bass Drum part starts with *f* and ends with *mf*. The Piano part is marked *ff molto ben scandito* in the first two measures and *f sempre ben scandito* in the third. The Chamber Ensemble and Bassoon parts are marked *ff* in the first two measures and *f ben scandito* in the third. The Violin and Viola parts are marked *f ben scandito*. The two Bassoon parts are marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Com - - - - -

4

Fl. *mf* sempre ben scandito

Cl. *mf*

Tbn. *mf* sempre ben scandito

Vib.

Batt. *mp*

P.no *mf*

Ch.el. *mf*

B.el. *mf*

Vi.

Vc.

Una BR

Un BR *f* molto ben scandito  
pa - - - - - gni, la bat-tagliai-ni-zia - tail se - di - ci

7

Fl.

Cl.

Tbn.

Vib.

Batt.

P.no

Ch.el.

B.el.

Vi.

Vc.

Una BR

Un BR

mar - zo con la cat - tu - ra di Al - - - do Mo - - - - - ro

11

Fl. *mf sempre ben scandito*

Cl. *mf sempre ben scandito*

Tbn. *mf sempre ben scandito* *mp*

Vib. *mp*

Batt. *mp*

P.no *mf* *mp*

Ch.el. *mf* *mp*

B.el. *mf* *mp*

Vi. *mf*

Vc. *mf*

Una BR *mf*

Un BR *f sempre ben scandito*

A quan-ti chie-de - va - no il ri -  
 è giun - ta al - la su - a con - clu - sio - - - - - ne

Fl. *mf* *f* *f ben scandito*

Cl. *mf* *f* *f ben scandito*

Tbn. *mf* *f* *f ben scandito*

Vib. *f* *molto ben scandito*

Batt. *mf*

P.no *mf* *f*

Ch.el. *mf* *f* *f ben scandito*

B.el. *mf* *f* *f ben scandito*

Vi. *f*

Vc. *f*

Una BR *f*

Un BR

la - scio ab - bia - mo for - ni - to u - na pos - si - bi - li - tà; la li - ber - - -

Fl.  $\text{4/4}$   $\text{3/4}$   $\text{6/4}$

Cl.  $\text{4/4}$   $\text{3/4}$   $\text{6/4}$

Tbn.  $\text{mp}$   $\text{mf}$   $\text{6/4}$

Vib.  $\text{mf}$   $\text{f}$   $\text{6/4}$

Batt.  $\text{mp}$   $\text{mf}$   $\text{6/4}$

P.no  $\text{mp}$   $\text{mf}$   $\text{6/4}$

Ch.el.  $\text{2:3}$   $\text{mp}$   $\text{6/4}$

B.el.  $\text{mp}$   $\text{6/4}$

Vi.  $\text{mf}$   $\text{f}$   $\text{6/4}$

Vc.  $\text{mf}$   $\text{f}$   $\text{6/4}$

Una BR  $\text{mf}$   $\text{f}$   $\text{6/4}$   
 tà per tre-di-ci Com - bat - ten - ti Co - - - mu - nis - - - ti

Un BR  $\text{6/4}$

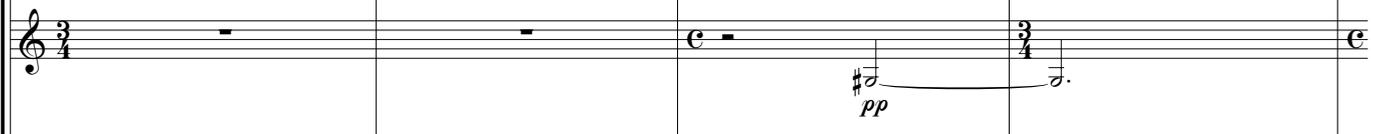
Dalla prigione del popolo 5 - Quinta Lettera

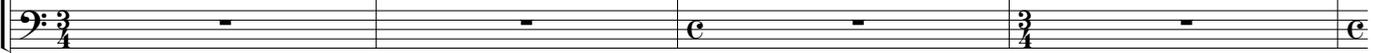
1 ♩ = 60

Musical score for 'Dalla prigione del popolo 5 - Quinta Lettera'. The score is in 3/4 time with a tempo of ♩ = 60. It features the following instruments: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno), Chamberlain (Ch.el.), Bassoon (B.el.), Violin (VI.), Viola (Vc.), and Moped (Moro). The score is divided into two systems. The first system (measures 1-4) includes dynamics *p* for Fl. and Cl., *mp* for Pno, and *pp* for VI. and Vc. The second system (measures 5-8) includes a dynamic of *pp* for VI. and Vc. A large watermark 'Edizioni Musicali Rai Com FOR PERUSAL ONLY' is overlaid on the score.

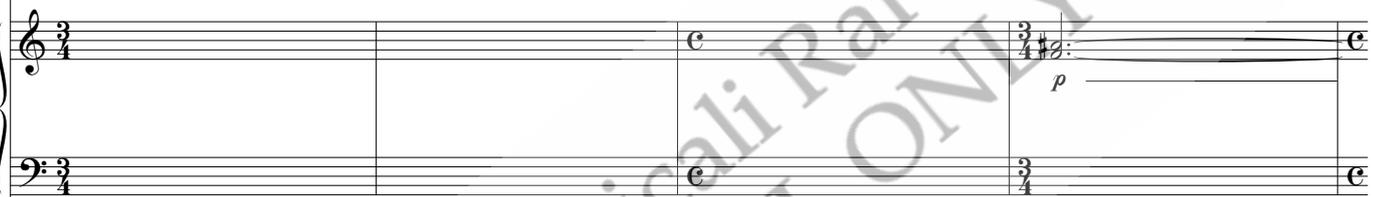
6

Fl. 

Cl. 

Tbn. 

Vib. 

Pno 

Ch.el. 

B.el. 

VI. 

Vc. 

6

Moro 

Mia ca - ris - si - ma ————— No -

10

Fl. *p*

Cl. *pp*

Tbn.

Vib. *p*

Pno

Ch.el.

B.el.

VI. *pp*

Vc. *pp*

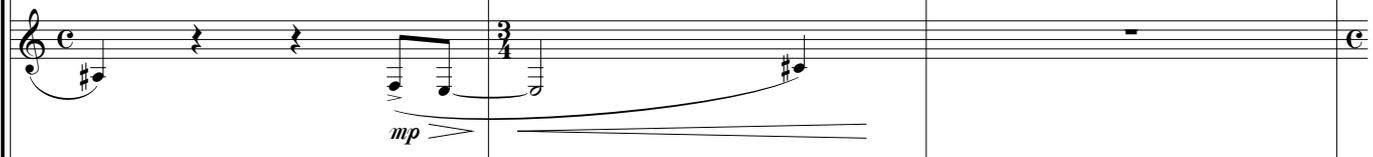
10

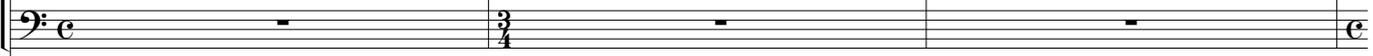
Moro *p*

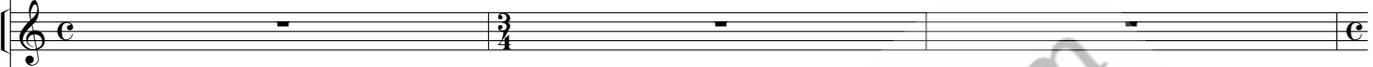
ret - - - ta - - - do-poun mo - men - to die - si - lis - si - moot - ti - mis - - mo,

13

Fl.  *e*  $\frac{3}{4}$  *e*

Cl.  *e*  $\frac{3}{4}$  *e*  
*mp*

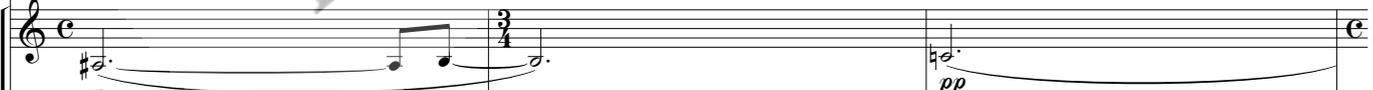
Tbn.  *e*  $\frac{3}{4}$  *e*

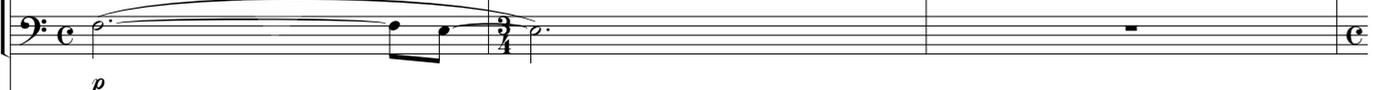
Vib.  *e*  $\frac{3}{4}$  *e*

Pno  *e*  $\frac{3}{4}$  *e*  
*p*

Ch.el.  *e*  $\frac{3}{4}$  *e*

B.el.  *e*  $\frac{3}{4}$  *e*

VI.  *e*  $\frac{3}{4}$  *e*  
*p* *pp*

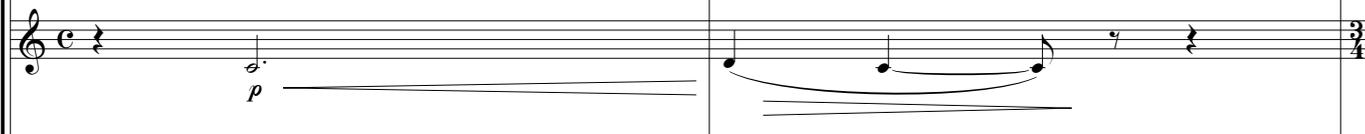
Vc.  *e*  $\frac{3}{4}$  *e*  
*p*

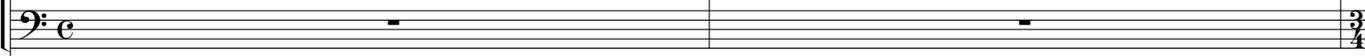
13

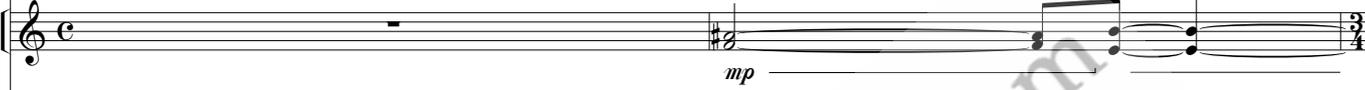
Moro  *e*  $\frac{3}{4}$  *e*  
*mp* *p*

sia - moor-mai, cre - do al mo-men - to con - clu - si - vo.

Fl.   $\frac{3}{4}$

Cl.   $\frac{3}{4}$

Tbn.   $\frac{3}{4}$

Vib.   $\frac{3}{4}$

Pno   $\frac{3}{4}$

Ch.el.   $\frac{3}{4}$

B.el.   $\frac{3}{4}$

VI.   $\frac{3}{4}$

Vc.   $\frac{3}{4}$

Moro   $\frac{3}{4}$

Non mi pa-reil ca - so di dis - cu - te - re dell' in - cre - di - bi - li - tà diu - na san - zio - ne che

ca - de sul-lamiamitez - za <sup>3</sup> e lamia mo - de - ra - zio - ne. Vor - rei res - tas-se ben <sup>3</sup>

Fl. *mp*

Cl. *mp*

Tbn.

Vib.

Pno

Ch.el.

B.el.

VI. *mp*

Vc. *mf*

Vc. *p*

Moro *mp* *mf* *f* *mp*

chia - ra la pie - na res - pon - sa - bi - li - tà del - la - De - mo - cra - zia Cris - - -

Fl.

Cl.

Tbn.

Vib.

Pno

Ch.el.

B.el.

VI.

Vc.

Moro

tia - na con il suo as - sur - do ed in - cre - di - bi - le com - por - ta - men - to. E

Fl. *mp*

Cl. *mp*

Tbn.

Vib.

Pno *p*

Ch.el.

B.el.

VI. *pp*

Vc. *pp*

Moro *p*

ques - to è tut - to — per il pas - sa - to.

Musical score for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno), Chamber Ensemble (Ch.el. and B.el.), and Voice (Vc.). The score is in 3/4 time and features a large watermark: "Edizioni Musicali Rai Com FOR PERUSAL ONLY".

Musical score for Morosello (Moro) with lyrics: "Per il fu - tu - ro c'èin ques-to mo - men - to u - na te - ne - rez - zain fi -". The score includes dynamic markings *p* and *mp*, and a triplet of eighth notes.

36

Fl. *mf*

Cl.

Tbn.

Vib. *mp*

Pno

Ch.el.

B.el.

VI.

Vc.

Moro

ni - ta per voi, *f* il ri - cor - do di *mf* tut - tie di cias - cu - no *f* un a - *mp*