



Paolo Marchettini

## Passacaglia

*per oboe, violino, viola e fagotto*

Edizioni Musicali Rai Com  
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Adagio tristemente ♩ = 54

The musical score is arranged in three systems for Oboe (Ob.), Violin (Vl.), Viola (Vla.), and Bassoon (Fg.).

**System 1 (Measures 1-8):**  
- **Ob.:** Rests.  
- **Vl.:** Rests.  
- **Vla.:** Starts with *pizz.* and *IV C.* at measure 1. Dynamics: *p*, *mp*, *p*, *arco*, *poco espressivo*.  
- **Fg.:** Dynamics: *p*, *mp*, *pp*, *mp*, *p*, *mp*, *p*.

**System 2 (Measures 9-17):**  
- **Ob.:** Rests.  
- **Vl.:** Starts at measure 9. Dynamics: *p*, *poco espressivo*.  
- **Vla.:** Continues from system 1.  
- **Fg.:** Continues from system 1. Dynamics: *poco espressivo*.

**System 3 (Measures 18-25):**  
- **Ob.:** Dynamics: *p*, *mp*, *p*, *mp*, *p*.  
- **Vl.:** Dynamics: *mp*, *p*, *mp*, *p*, *mp*.  
- **Vla.:** Dynamics: *mp*, *p*.  
- **Fg.:** Dynamics: *mp*, *p*.

26

Ob. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vl. *p* *mp* *p*

Vla. *mp*

Fg. *mp* *p* *mp* *p* *mp* *p*

gliss.

poco tratt. ...., Mosso ♩ = 76

33

Ob. *mp* *p* *mp* *p* *mf*

Vl. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Fg. *mp* *p* *mp* *mf*

Piu mosso ancora

♩ = 92

39

Ob. *f*

Vl. *f* *mf* *f* *f*

Vla. *mf* *f* *mp* *f*

Fg. *mp* *f*