



Paolo Marchettini

# Serenata per tre angeli

*per orchestra d'archi*

Edizioni Musicali Rai Com  
FOR PERUSAL ONLY

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# Serenata per tre angeli

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Calmo ♩ = 48  
con intima dolcezza

The musical score is arranged in systems for different instruments. Each system includes two staves (1 and 2) for the instrument. The score is in 3/4 time with a key signature of one sharp (F#). The dynamics range from piano (p) to mezzo-piano (mp). The score includes various musical notations such as accents, slurs, and dynamic markings. A large watermark 'Edizioni Musicali Rai Trade' is visible across the score.

**Violini I div.**  
1 *p* *mp* *p*  
2 *p* *mp* *p*

**Violini II div.**  
1 *p* *mp* *p* *p dolce*  
2 *p* *mp* *p* *mp* *p* *ord.*

**Viole div.**  
1 *p* *mp* *p* *p dolce*  
2 *p* *mp* *p* *p dolce*

**Violoncelli div.**  
1 *p* *mp* *p* *p dolce*  
2 *p* *mp* *p* *mp* *p* *ord.*

**Contrabbassi**  
*p* *pizz.* *non L. V.*





13

1  
VI. I

2

1  
VI. II

2

1  
Vle.

2

1  
Vc.

2

Cb.

*p dolce*

pont. *mp* >

ord. *p*

pont. *mp* >

*p dolce*

*p dolce*

*p dolce*

pont. arco *mp* >

ord. *p*

pont. *mp* >

ord.

17

The image shows a page of a musical score for measures 17 through 20. The score is arranged in systems for different instruments: VI.I (Violin I), VI.II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). Each instrument part is written on a staff with a treble or bass clef and a 3/4 time signature. The music features various dynamics such as *p dolce*, *pp*, *mf*, and *p*, along with articulation marks like accents and slurs. Trills and triplets are indicated with '3' and brackets. A watermark 'Edizioni Musicali FORNERUS S.p.A.' is visible across the score. The page number '17' is at the top left, and the page number '5' is at the top right.

VI.I  
1  
*p dolce* > *pp* *mf* > *p*

2  
*p dolce* > *pp* *mf* > *p*

VI.II  
1  
*p* ord. *pp* *mf* > *p* *pp* *IV c.*

2  
*p* *pp* *mf* > *p* *pp*

Vle.  
1  
*pp* *mf* > *p* *pp*

2  
*pp* *mf* > *p* *pp*

Vc.  
1  
*pp* *mf* > *p* *pp*

2  
*pp* *mf* > *p*

Cb.  
*pizz.* *mp*

22

VI. I  
1  
2

VI. II  
1  
2

Vle.  
1  
2

Vc.  
1  
2

Cb.

*pp* *p*

*pp* *p*

ord.

*p*

*p*

*p*

*p*

*pp* *p*

pizz. arco

*p* *p*

div.

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*poco sostenendo* ♩ = 96 *a tempo*  
27 *poco gliss.*

VI. I  
1 *pp* *poco gliss.* *mf* *p*  
2 *pp* *mf* *mf* *mf* *p*

VI. II  
1 *pp* *mf* *p*  
2 *pizz.* *arco* *p*  
*p* *mf* *mf* *mf* *p*

Vle.  
1 *pizz.* *arco* *p*  
2 *pizz.* *arco* *mp* *p*  
*p* *mf* *mf* *mp* *p*

Vc.  
1 *mf* *mf* *mf* *p*  
2 *mf* *mf* *mf* *p*

Cb.  
*pizz.*  
*mf* *p*

poco sostenendo a tempo

31

VI. I

1 *mf* *p* *pp* *mf*

2 *mf* *p* *pp* *mf* *mf* *mf*

VI. II

1 *mf* *p* *pp* *mf*

2 *mf* *p* *pizz.* *arco* *mf* *mf* *mf*

Vle.

1 *mf* *p* *pizz.* *arco* *mf* *mf* *mf*

2 *mf* *p* *pizz.* *arco* *mf* *mf* *mf*

Vc.

1 *p* *pp* *leggero* *mf* *mf* *mf*

2 *p* *pizz.* *pp* *mp* *mf* *mf* *mf*

Cb.

*pizz.* *p* *mf*

35

VI. I  
1  
2

VI. II  
1  
2

Vle.  
1  
2

Vc.  
1  
2

Cb.

*p* *mf* *sfz* *mf* *f* *mf* *pizz.* *f* *mf* *pizz.* *arco*

*p* *mp* *mf*