



Paolo Marchettini

Concertino

per clarinetto, archi e percussioni

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

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Concertino

per clarinetto archi e percussioni

I

Paolo Marchettini (2011)

$\text{♩} = 54$ motore spento

vibrafono

Violino II

Viola

Violoncello



8

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Più mosso ♩ = 60

Cl.in B flat

Vib.

Più mosso ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Cb.



16

Cl.in B flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Cl.in B flat

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *mp*

30

Cl.in B flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mp* *p* *3*

mf *mf* *pp*

mf *mf* *pp*

mf *p* *mf* *pp*

mf *mf* *pp*

pizz. (suono arco reale) *pp*

35 5

Cl.in B flat

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p sub.* *pp* 3 3

pp *Red.*

pp *div.*

p *f* *pp*

p *f* *pp* suono reale

p *f* *pp*

38

Cl.in B flat

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f sub.* *p* *f*

f *p* *f*

mp *mp* *mp*

p *p* *p*

pizz. *arco*

f *p*

uniti 3

41

Cl.in B flat

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Cl.in B flat

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Cl.in B flat *mp* *p* *mf*

Vib. *p* *ped.*

Vln. I *pp* *p* *pp*

Vln. II *pp* *p* *pp* *div. uniti*

Vla. *pp* *p* *pp* *pp*

Vc. *pp*

Cb. *mp*

50

Cl.in B flat *f* *f* *mf*

Vln. I *p*

Vln. II *mf* *pizz.*

Vla. *p*

Vc. *p* *pizz.*

Cb. *f* *mf*

58 *rall.* $\text{♩} = 54$ 9

Cl.in B flat *mf* 3 *p* *f*

Vib.

Vln. I *ord.* *mf* *rall.* *pizz.* *f*

Vln. II *pizz. ord.* *f* *arco* *mf* 3 3 *p*

Vla. *unite* *mf* *p* *p*

Vc. *mf* *p* *pizz.* *arco*

Cb. *mf* *f* *pont.*

63

Cl.in B flat *p* (*ped. tenuto*)

Vib.

Vln. I *arco* *p* *div.* *f* *p*

Vln. II *p* *f* *div.* *p*

Vla. *f* *p*

Vc. *p* *f* *div.* *p*

Cb. *ord.* *pizz.* *f* *mf* *mp*

II

$\text{♩} = 72$

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

(arco)

p

The musical score is arranged in five systems. The first system contains Vln. I and Vln. II. The second system contains Vla. and Vc. The third system contains Cb. The score is in 6/8 time with a tempo of quarter note = 72. The key signature has one sharp (F#). The dynamics are marked *p* (piano) throughout. A watermark 'Edizioni Musicali Rai Com' and 'FOR PERUSAL ONLY' is visible across the score. The Cb. part includes the instruction '(arco)' in the third measure.

6

Vln. I

p *mf*

Vln. II

mf *mf* 2 *p*

Vla.

mf *mf* 2 *p*

Vc.

mf *mf* 2 *p*

Cb.

mf *mf* 2 *p*

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9

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of five staves for string instruments. The first two staves are for Violins I and II, the third for Viola, and the last two for Violoncello and Contrabass. The key signature has one sharp (F#) and the time signature is 6/8. Measure 9 is marked with a '9' above the first staff. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are accents and slurs throughout the piece. A large watermark 'Edizioni Musicali Rai Com FOR PERUCAL ONLY' is visible across the score.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

ff

ff

f

mf

f

ff

ff

ff

mf

ff

ff

Vln. I

Musical notation for Violin I (Vln. I) across measures 19 to 22. The staff shows a melodic line with various articulations and dynamics. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes, with some slurs and accents.

Vln. II

Musical notation for Violin II (Vln. II) across measures 19 to 22. The staff features a melodic line with trills and slurs. The notation includes eighth notes, quarter notes, and half notes, with trills marked 'tr' and slurs over phrases.

Vla.

Musical notation for Viola (Vla.) across measures 19 to 22. The staff shows a melodic line with pizzicato and arco markings. The notation includes quarter notes and half notes, with 'pizz.' and 'arco' markings indicating playing style changes.

Vc.

Musical notation for Violoncello (Vc.) across measures 19 to 22. The staff features a melodic line with trills and slurs. The notation includes quarter notes and half notes, with trills marked 'tr' and slurs over phrases.

Cb.

Musical notation for Contrabasso (Cb.) across measures 19 to 22. The staff shows a melodic line with pizzicato markings. The notation includes quarter notes and half notes, with 'pizz.' markings indicating playing style.

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23

Cl.in B flat

mf

p \longleftarrow *f*

p

p \longleftarrow *f*

p

mp *f*

mp *f*

p

f

f

p

mp \longleftarrow *f*

mp \longleftarrow *f*

mp

f

pizz.

f

f

gliss.

gliss.

pizz.

pizz.

(*pizz.*)

Cl. in B flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

mp *f*

f *pizz.* *arco* *mf* *f*

f *pizz.* *arco* *mf* *f*

f *arco* *mp* *f*

f *arco* *mp* *f*

f *p* *f*

f *p* *f*

p *f*

f *arco*

3

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32

Cl.in B flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f* *mf*

f *mp*

f *mp*

pizz. , arco

arco pizz. ,

mf *mf* *mf* *mf*

39

Cl.in B flat

P dolce

poco meno ♩ = 66
poco legno

f

arco

f

poco legno

p

poco legno

p

poco legno

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

42

Cl.in B flat

mf *p*

ord. *poco legno*

Vln. I

ord. *poco legno*

Vln. II

ord. *poco legno*

ord. *poco legno*

Vla.

ord. *poco legno*

Vc.

div. *p* *mp*

p *mp*

poco legno *mp*

Cb.

poco legno *mp*

45

Cl.in B flat

3 *mf* *p*

ord. *p* *mf* *p*

Vln. I

pizz. *mf* *f* *f*

Vln. II

Vla.

Vc.

ord. ord.

Cb. pizz.