



Paolo Marchettini

# **Evoluzioni**

*per ensemble*

**Una commissione della Biennale di Venezia e  
Compagnia per la musica in Roma**

Edizioni Musicali RAI TRADE

**Organico:**

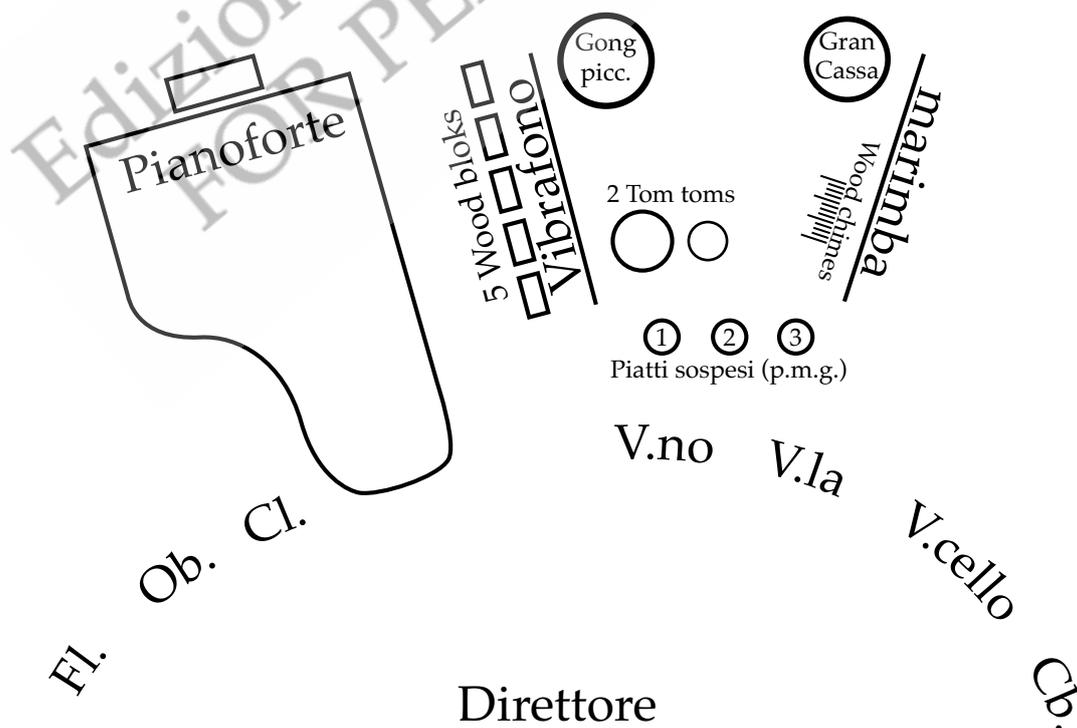
Flauto  
Oboe  
Clarinetto (anche clarinetto basso)

Violino  
Viola  
Violoncello  
Contrabbasso

Pianoforte

Percussioni (1 esecutore)	2 tom toms	medio grave
	3 piatti sospesi	piccolo medio grande
	5 woodblocks	
	gong piccolo	
	gran cassa	
	wood chimes	
	vibrafono	
	marimba	

La parte del clarinetto e del clarinetto basso, in partitura, è scritta in suoni reali.



La disposizione è semplicemente indicativa; può essere modificata in base al gusto degli interpreti, tenendo presenti le caratteristiche acustiche e spaziali della sala d'esecuzione.



12

Fl. *mp* *mp*

Ob. *mp* *mp*

Cl. *mp* *mp*

Vln. *p* *mp* *mf* *p* *mf* *p*

Vla. *p* *p*

Vc. *arco* *p* *f* *pizz.* *arco* *mf*

Cb. *p* *arco* *f* *pizz.*

Pno. *p*

Perc. *p* *mf* *mp* *p* *pp* *w.b. (2)* *mf* *mp* *mp* *p* *pp* *p*

17

Fl. *mf* *mp* *mf* *K+* *K+*

Ob.

Cl.

Vln. *mp* *mp* *p* *mp*

Vla. *pizz. (smorzare la corda)* *mp* *p*

Vc. *pizz.* *mp*

Cb. *arco* *p*

Pno. *p*

Perc. *w.b.* *p*

20

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Vln. *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *mf*

Pno.

Perc. *p* *p* *mp* *mf* *mp* *p* *pp*

p.tto grande (feltro) p.tto medio (feltro) tom medio e grave

w.b. (3) (4)

24

Fl.

Ob.

Cl.

Vln. *mp* *mp* *p* *mp* *mp* *mp*

Vla. *mp* *p* *mp* *mp* *mp* *p*

Vc. *mp* *p* *mp* *mp* *mp* *p*

Cb. *mp* *p* *mp* *mp* *mp* *p*

Pno.

Perc. *mp* *p* *mp* *p* *mp* *p*

tom grave



Rall: .....

34

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Vln. *mf* *f* *pp* *legno*

Vla. *mf* *f* *pp* *legno*

Vc. *mf* *f* *pp* *legno*

Cb. *mf* *p* *pp* *pizz. pont. non l.v.*

Perc. *mp* *mf* *f* *p* *pp*

p.tto piccolo  
legno

p.tto medio  
legno non l.v.

(toms)

a tempo 1 ♩ = 60

poco affrettando a tempo

37

Fl. *p* *mp* *p* *mf*

Ob. *p* *mp* *p* *mf*

Cl. *mp* *p* *mf* *mf*

Vln. *f* *pp* *p* *f* *pp* *p*

Vla. *f* *p* *f* *pp* *p*

Vc. *ord.* *p* *arco ord.* *p*

Perc. *f* *mf* *mp* *p* *f* *mf* *mp*

Musical score for measures 40-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Piano (Pno.), and Percussion (Perc.). The Flute part features complex rhythmic patterns with dynamic markings of *p*, *mf*, *f*, and *mp*. The Percussion part includes a snare drum line with dynamics *p*, *mp*, and *f*. The string parts (Vln., Vla., Vc., Cb.) are marked with *non vibr.* and *vibr. ord.* instructions.

Musical score for measures 43-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Piano (Pno.), and Percussion (Perc.). The Flute part is marked *(con la testata)* and includes a tempo change to *poco più mosso* with a metronome marking of  $\text{♩} = 66$ . The Flute part features complex rhythmic patterns with dynamic markings of *f*, *pp*, *p*, and *mf*. The Percussion part includes a snare drum line with dynamics *p*, *pp*, *f*, and *p*. The string parts (Vln., Vla., Vc., Cb.) are marked with *non vibr.* and *vibr. ord.* instructions.

Fl. *p* *f* *f* *mf* *f*

Ob. *f* *f* *mf* *f*

Cl. *mf*

Vln. *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *f*

Pno.

Perc. *f* *f* *p* *f* *mf* *f* *mf*

♩ = 60

Fl. *p dolce* *mp* *p* *mp* *p* *mf* *p*

Ob. *p* *p*

Cl. *p*

Vln. *p dolce*

Vla. *p*

Vc. *p*

Cb.

Pno.

Perc. *p* *p* *p* *p* *p* *p* *3" circa*

mazzuole morbide da vibrafono

vibrafono *p* *3" circa*

4" circa

Fl. *pp* *mf* *mp* *p* *mf non dim.*

Ob. *pp* *mf* *mp* *p* *mf* *p*

Cl. *mf* *mp* *p* *mf* *p*  
(1: con chiave 17 morbidente)

Vln. *pp* *p*

Vla. *pp* *p* *pizz.*

Vc. arco *mf* *mp* *p* *mf* *pizz. ord.*

Cb. arco *pp* *mf*

Pno.

Perc. *mp*

Fl.

Ob.

Cl. *p* *mp* *p*

Vln.

Vla.

Vc. arco *pp* *p* *pp* *p* *pp* *p* *pp* *p* *3 poco gliss.*

Cb. *pp* *p* *pp* *p* *pp* *p*

Pno.

Perc. *mf* *p* *mp*

poco affrett. ----- a tempo

Fl.

Ob.

Cl.

Vln.

Vla.

Vc.

Cb.

Pno.

Perc.

wood blocks (bacchette vibrafono)

poco affrett. ----- a tempo

Fl.

Ob.

Cl.

Vln.

Vla.

Vc.

Cb.

Pno.

Perc.

poco affrett. a tempo

Musical score for measures 71-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Piano (Pno.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is 'poco affrett.' followed by 'a tempo'. The score features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mp*, *mf*, and *p*. A large watermark 'Edizioni Musicali Rai.com FOR PERUSAL ONLINE' is visible across the page.

poco affrett. a tempo

Musical score for measures 76-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Piano (Pno.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is 'poco affrett.' followed by 'a tempo'. The score features various musical notations including slurs, accents, and dynamic markings such as *mf*, *mp*, and *p*. A large watermark 'Edizioni Musicali Rai.com FOR PERUSAL ONLINE' is visible across the page.