



Paolo Marchettini

# **Preludio e Corrente**

*per quartetto di saxofoni*

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♩ = 44

Soprano Sax. *pp* < *p* *pp* < *p* *p* <sup>5</sup> *pp*

Alto Sax. *ppp* *p* *pp* < *p* *pp* <sup>5</sup> *pp*

Tenor Sax. *p* > *pp* *pp* < *p* *p* > *pp* *p*

Baritone Sax. *p* > *pp* *pp* < *p* *p* > *pp* *p*

\* (utilizzare diversa posizione per modificare il timbro)

S. Sx. *p* *p* > *pp* *p* > *pp* *p* > *pp* *mp* > *p*

A. Sx. *p* *pp* < *p* *p* *p* <sup>5</sup> *pp* *mp* *p*

T. Sx. *p* *pp* *p*

B. Sx. *p* *pp* *p*

S. Sx. *mp* *pp* *p* > *p* > *p*

A. Sx. *mp* > *p* *mp* > *pp* < *p* *mp* > *p* *mp* > *pp* *mp* > *p*

T. Sx. *mp* *pp* *p* > *p* > *p*

B. Sx. *mp* *pp* *p* > *p* > *p* *mp* *p*

16 *poco tratt.* *a tempo I*

Musical score for measures 16-18. The score is in 3/4 time. It features four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The music includes dynamic markings such as *pp*, *p*, and *mp*, along with articulation like accents and slurs. Measure 16 starts with a *pp* dynamic. Measure 17 has *pp* and *p* dynamics. Measure 18 has *pp* and *p* dynamics. There are also some *mp* markings in measure 16. The music includes triplets and quintuplets.

19 *poco più mosso* ♩ = 56

Musical score for measures 19-22. The score is in 3/4 time. It features four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The music includes dynamic markings such as *mp*, *p*, and *mf*, along with articulation like accents and slurs. Measure 19 starts with *mp* and *p* dynamics. Measure 20 has *mp* and *p* dynamics. Measure 21 has *mf* dynamics. Measure 22 has *mf* dynamics. The tempo marking is *poco più mosso* with a metronome marking of ♩ = 56. There are also some *p* markings in measure 20. The music includes triplets and quintuplets.

23

Musical score for measures 23-26. The score is in 3/4 time. It features four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The music includes dynamic markings such as *mf* and *p*, along with articulation like accents and slurs. Measure 23 has *mf* dynamics. Measure 24 has *mf* dynamics. Measure 25 has *mf* dynamics. Measure 26 has *mf* dynamics. The music includes triplets and quintuplets.

26

S. Sax. *p dolce* *mp*

A. Sax. *p dolce*

T. Sax. *p*

B. Sax.

30

S. Sax. *mp* *p* *mp*

A. Sax.

T. Sax. *p*

B. Sax. *mp* *p*

34

*poco accel.* *poco più mosso ancora* ♩ = 63

S. Sax. *mp* *mf* *p* *f*

A. Sax. *p* *mf* *p* *f*

T. Sax. *mf* *mf* *p*

B. Sax. *mp* *mf* *mf* *p* *f*