

**Rai Trade**

Paolo Marchettini

**Sette miniature**

*per ensemble*

Edizioni Musicali Rai Com  
FOR PERUSAL ONLY

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II

♩ = 96

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Cor Anglais (crn. in fa), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part features triplet patterns with dynamics *p*, *mp*, *p*, *mp*, and *f*. The Cor Anglais part has dynamics *pp*, *mp*, *pp*, *mp*, and *f*. The Bass Clarinet part has dynamics *p*, *mp*, *p*, *mp*, and *f*. The Violin I and II parts are marked *arco* with dynamics *pp* and *mp*. The Viola part has dynamics *pp* and *mp*. The Violoncello part has dynamics *pp* and *mp*. The Contrabasso part is marked "suono reale" with dynamics *mp* and *f*.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Cor Anglais (crn. in fa), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part has dynamics *f*, *p*, *f*, and *f*. The Cor Anglais part has dynamics *f*, *pp*, *p*, and *f*. The Bass Clarinet part has dynamics *f*, *p*, and *f*. The Violin I and II parts have dynamics *pp* and *mp*. The Viola part has dynamics *mp* and *f*. The Violoncello part has dynamics *mp* and *f*. The Contrabasso part is marked "suono reale" with dynamics *mp* and *f*.

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Clarinet in F (cm. in fa), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp*, *p*, *mp*, and *p*. There are several triplet markings in the Flute and Bass Clarinet parts.

Musical score for measures 13-16. The score includes parts for Flute (Fl.), Clarinet in F (cm. in fa), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* and *ff*. There are several triplet markings in the Flute and Bass Clarinet parts.

poco rall.  $\text{♩} = 80$

16

Fl. *pp* *mp* *pp* *mp* *pp*

crn. in fa *pp* *mp* *pp* *mp* *pp*

B♭ Cl. *pp* *mp* *pp* *mp* *pp*

Vln. I *p* *mp* *p* *mp* *p*

Vln. II *p* *mp* *p* *mp* *p*

Vla. *p* *mp* *p* *mp* *p*

Vc. *p* pizz. *p*

Cb. *p* *p*

$\text{♩} = 76$  *più calmo ancora*  $\text{♩} = 96$  *poco rall.* *a tempo I*

24

Fl. *p*

crn. in fa *pp* *p*

B♭ Cl. *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *mp*

Vc. *p* arco *espr.* *pp* *mf*

Cb. *pp* *mf*

32

Fl. *ff* *p*

cm. in fa *ff* *pp*

B♭ Cl. *ff* *p*

Vln. I *ff* *mf* *pp* flautando

Vln. II *ff* *mf* *pp* flautando

Vla. *ff* *mf* *pp* flautando

Vc. *ff* *mp* pizz.

Cb. *ff* *mp* pizz.

$\text{♩} = 48$

III

poco agitando ----- a tempo I

Fl.

cm. in fa *p* *mp* *p* *mf* *p* *f* *p*

B♭ Cl.

Vln. I

Vln. II

Vla. *p* *mp* *p* *f* *p*

Vc. arco *p* *mp* *p* *f* *p*

Cb. pizz. *p* arco *f* *p*