



Carlo Boccadoro

# Hot Shot Willie

*per violino ed ensemble*

Edizioni Musicali Rai Com  
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

*a Piercarlo Sacco*

Commissione del Teatro Comunale di Monfalcone

Organico:

Flauto

Clarinetto basso

Pianoforte

Violino

Violoncello

Percussioni (1 esecutore)

Vibrafono, Maraca, Piatto Sospeso grande.



Durata: 12 min.

# Hot Shot Willie

Carlo Boccadoro

Rapido (♩ = 126)

Flauto

Clarinetto Basso

Pianoforte

Violino

Violoncello

Percussioni

VIBRAFONO

4

Fl.

Cl. B.

Pf.

Vi.

Vc.

Vibr.

8

Fl.

Cl. B.

Pf.

Vi.

Vc.

Vibr.

12

Fl. *f*

Cl. B.

Pf.

Vi.

Vc.

Vibr.

16

Fl.

Cl. B.

Pf.

Vi.

Vc. *secco*

Vibr.

20

Fl.

Cl. B.

Pf. *mf*

Vi.

Vc.

Vibr.

24

Musical score for measures 24-27. The score includes staves for Flute (Fl.), Bass Clarinet (Cl. B.), Piano (Pf.), Violin (VI.), Viola (Vc.), and Vibraphone (Vibr.). The Flute part has a trill in measure 27. The Piano part has a triplet in measure 27. The Violin part has a complex melodic line with slurs and accents. The Viola part has a bass line with slurs and accents. The Vibraphone part has a simple rhythmic pattern.

28

Musical score for measures 28-30. The score includes staves for Flute (Fl.), Bass Clarinet (Cl. B.), Piano (Pf.), Violin (VI.), Viola (Vc.), and Vibraphone (Vibr.). The Flute part has a dynamic marking *f* in measure 29 and a crescendo hairpin. The Bass Clarinet part has a dynamic marking *sf* in measure 28. The Piano part has a dynamic marking *sf* in measure 30. The Violin part has a complex melodic line with slurs and accents. The Viola part has a bass line with slurs and accents. The Vibraphone part has a simple rhythmic pattern.

31

Musical score for measures 31-33. The score includes staves for Flute (Fl.), Bass Clarinet (Cl. B.), Piano (Pf.), Violin (VI.), Viola (Vc.), and Vibraphone (Vibr.). The Flute part has a dynamic marking *sf* in measure 32. The Bass Clarinet part has a dynamic marking *sf* in measure 32. The Piano part has a dynamic marking *sf* in measure 32 and the instruction *legato, senza Ped.* in measure 33. The Violin part has a complex melodic line with slurs and accents. The Viola part has a bass line with slurs and accents. The Vibraphone part has a simple rhythmic pattern.

34

Fl.

Cl. B.

Pf.

VI.

Vc.

Vibr.

*sf*

37

Fl.

Cl. B.

Pf.

VI.

Vc.

Vibr.

*ff aggressivo*

jeté ord.

40

Fl.

Cl. B.

Pf.

VI.

Vc.

Vibr.

Ped.

43

Fl.

Cl. B.

Pf.

VI.

Vc.

Vibr.

flatt. f

ord. secco

Detailed description: This system contains measures 43, 44, and 45. Measure 43 features a flute solo with a sixteenth-note scale. The bassoon and strings provide accompaniment. Measure 44 continues the accompaniment. Measure 45 shows the bassoon playing a dynamic *f* (forte) and the strings playing *secco* (dry). A double bar line is present at the end of measure 45.

46

Fl.

Cl. B.

Pf.

VI.

Vc.

Vibr.

*f*

Detailed description: This system contains measures 46, 47, and 48. Measure 46 has a flute rest. The bassoon and strings play a rhythmic accompaniment. Measure 47 continues the accompaniment. Measure 48 features a flute solo with a sixteenth-note scale. A dynamic *f* (forte) is indicated at the end of the system. A double bar line is present at the end of measure 48.

49

Fl.

Cl. B.

Pf.

VI.

Vc.

Vibr.

arco mf secco f

Detailed description: This system contains measures 49, 50, and 51. Measure 49 has a flute rest. The bassoon and strings play a rhythmic accompaniment. Measure 50 features a violin solo with a sixteenth-note scale. A dynamic *mf* (mezzo-forte) is indicated. Measure 51 features a violin solo with a sixteenth-note scale. A dynamic *f* (forte) is indicated. A double bar line is present at the end of measure 51.

52

Fl. *ff*

Cl. B.

Pf.

Vi. *f*

Vc. *pizz.*

Vibr.

55

Fl.

Cl. B.

Pf. *sf*

Vi.

Vc.

Vibr.

58

Fl.

Cl. B.

Pf. *ff*

Vi.

Vc. *arco*

Vibr. *fff*

Ped. tenuto sempre

61

Fl. *p*

Cl. B. *flatt.* *secco*

Pf. *sffz* *via Ped.*

VI. *mf*

Vc. *secco*

Vibr. *secco* *p* *Ped.*

Annotations: *alleg. tost. hondo*, *8<sup>va</sup>*, *8<sup>va</sup> - 1*

Measures 61-64: Flute has a long note with a fermata. Clarinet Bass has triplet eighth notes. Piano has chords with a 5-measure slur and a dynamic marking of *sffz* with the instruction *via Ped.* Violin and Viola play sixteenth notes. Violoncello has a similar sixteenth-note pattern. Vibraphone has a sixteenth-note pattern. Pedal points are indicated at the end of measures 63 and 64.

65

Fl.

Cl. B.

Pf.

VI. *f possibile*

Vc. *pizz.*

Vibr. *Ped.*

Measures 65-68: Flute and Clarinet Bass are silent. Piano is silent. Violin and Viola play sixteenth-note patterns. Violoncello has a similar pattern with a *pizz.* marking. Vibraphone has a sixteenth-note pattern. Pedal points are indicated at the end of measures 67 and 68.

69

Fl. *mf*

Cl. B.

Pf.

VI. *mf*

Vc.

Vibr. *Ped.*

Measures 69-72: Flute has a long note with a fermata and a dynamic marking of *mf*. Clarinet Bass is silent. Piano is silent. Violin and Viola play sixteenth-note patterns. Violoncello has a similar pattern. Vibraphone has a sixteenth-note pattern. Pedal points are indicated at the end of measures 71 and 72.

73 *flatt.*

Fl.

Cl. B.

Pf.

Vi.

Vc.

Vibr.

*mf* *cresc.*

*p* *arco*

76

Fl.

Cl. B.

Pf.

Vi.

Vc.

Vibr.

*mf*

*sf*

*gliss.*

*pizz.*

*f possibile*

*pp*

79

Fl.

Cl. B.

Pf.

Vi.

Vc.

Vibr.

*arco, col legno*

82

Fl.

Cl. B.

Pf.

VI.

Vc. pizz.

Vibr.

85

Fl. Solo *ff* *sffz*

Cl. B. *f*

Pf. *ff* *f*

VI. pizz. *sf* *sf* *sf*

Vc. arco *f*

Vibr. Solo *ff* senza Ped. *sf* con Ped.

88

Fl.

Cl. B. *f*

Pf.

VI. arco *f*

Vc. pizz. *f*

Vibr.

91

Fl. *ff*

Cl. B. *ff*

Pf. *ff*

Vi. *ff* arco

Vc. *ff*

Vibr. *ff*

94

Fl.

Cl. B.

Pf.

Vi.

Vc.

Vibr.

97

Fl. *ff* flatt.

Cl. B. *ff* flatt.

Pf. *ff* Ped.

Vi. *ff* 5

Vc. *ff* 6

Vibr. *ff* Ped.

100

Fl. *f* *ff* *mp*

Cl. B. *f* *ff* *mp*

Pf. *f* *ff* *mp*

VI. *f* *ff* *mp*

Vc. *f* *ff* *pizz.* *arco* *mp*

Vibr. *f* *ff* *f* *p*

Detailed description: This system contains measures 100, 101, and 102. The music is in 4/4 time. The flute and clarinet parts feature dynamic markings of *f*, *ff*, and *mp*. The piano part has *f*, *ff*, and *mp*. The violin part includes a five-measure slur. The viola part has *f*, *ff*, and *mp*. The cello part has *f*, *ff*, *pizz.*, and *arco* markings. The vibraphone part has *f*, *ff*, *f*, and *p* markings.

103

Fl.

Cl. B.

Pf. *mf detaché*

VI.

Vc.

Vibr.

Detailed description: This system contains measures 103, 104, and 105. The flute and clarinet parts are mostly rests. The piano part has *mf detaché*. The violin part has a five-measure slur. The cello part has a five-measure slur. The vibraphone part has a five-measure slur.

106

Fl.

Cl. B.

Pf.

VI.

Vc.

Vibr.

Detailed description: This system contains measures 106, 107, and 108. The flute and clarinet parts are mostly rests. The piano part has a five-measure slur. The violin part has a five-measure slur. The cello part has a five-measure slur. The vibraphone part has a five-measure slur.