



Carlo Boccadoro

Landscape with Shadows

per pianoforte

Edizioni Musicali Rai Com
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Commissione del Cantiere Internazionale d'Arte di Montepulciano

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durata: 4' ca.

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Feroce

Tempo esatto ♩ = 120 non accelerare

CARLO BOCCADORO

ff
senza Red.
8vb

3

sfz Red.* sim.
sfz Red.*

5

sfz Red.*
8vb

7

sfz Red.*
8vb

9

sfz Red.*
8vb

11

Musical notation for measures 11 and 12. The piece is in 3/4 time. Measure 11 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 12 continues this pattern with some notes beamed together. A large watermark 'Edizioni Musicali RaiCom FOR PERUSALONLINE.COM' is visible across the page.

13

Musical notation for measures 13 and 14. Measure 13 shows a continuation of the rhythmic complexity with many beamed notes. Measure 14 features a similar pattern with some notes marked with accents (>).

15

Musical notation for measures 15 and 16. Measure 15 contains several triplet markings (3) over groups of notes in both hands. Measure 16 continues with more triplets and some notes marked with accents.

16

Musical notation for measures 17 and 18. Measure 17 features a series of triplets in both hands. Measure 18 shows a continuation of the rhythmic pattern with some notes marked with accents.

17

Musical notation for measures 19 and 20. Measure 19 features a series of triplets in both hands, with a dynamic marking of *fff* (fortississimo). Measure 20 continues with a similar pattern, marked with *sfz* (sforzando). A dashed line labeled '8vb' is at the bottom left.

19

martellato 8vb

21

sfz 8vb

23

secco

25

8vb

26

(8vb)