



Carlo Boccadoro

Piuma

(omaggio a Enzo Mari)

per orchestra da camera

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

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(omaggio a Enzo Mari)

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Carlo Boccadoro, 2004

4/4 Allegro (♩ = 140)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Timpani

4/4 Allegro (♩ = 140)

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

p

pp

mp

p pizz.

mf

p pizz.

mf

pizz.

sf

4

Fl.

Ob.

Cl.

Fg.

Cr.

Timp.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

7

Fl.

Ob.

Cl.

Fg.

Cr.

Timp.

Perc.

Gran cassa

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

p

mf

sf

RTIC - 935-4

Detailed description: This page of a musical score covers measures 7, 8, and 9. The instruments are arranged in a standard orchestral layout. Flute (Fl.), Oboe (Ob.), and Cor Anglais (Cr.) are in the upper woodwinds. Clarinet (Cl.) and Bassoon (Fg.) are in the lower woodwinds. Timpani (Timp.) and Percussion (Perc.) are in the middle. Violin I (Vln. I) and Violin II (Vln. II) are in the strings. Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) are in the lower strings. Measure 7 shows mostly rests for the woodwinds. In measure 8, the Clarinet and Bassoon play a melodic line starting on G4, moving to A4, B4, and C5. The Cor Anglais plays a sustained note on G4. The Percussion part has a single note on the Gran cassa in measure 8. In measure 9, the Clarinet and Bassoon continue their melodic line. The Cor Anglais continues its sustained note. The Percussion part has a single note on the Gran cassa in measure 9. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a sustained note on G2. The Contrabass part has a single note on G1 in measure 9. Dynamics include *pp* for the woodwinds, *p* for the Cor Anglais, *mf* for the Gran cassa, and *sf* for the Contrabass.

10

Fl.

Ob.

Cl.

Fg.

Cr.

Timp.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f secco

f secco

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13

Fl.

Ob.

Cl.

f secco

Fg.

Cr.

Timp.

mp

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

This musical score page contains measures 13 through 15. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The Flute and Oboe parts feature melodic lines with accents. The Clarinet part has a dynamic marking of *f secco*. The Bassoon part has a dynamic marking of *f*. The Cor Anglais part has a dynamic marking of *mp*. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts play a similar rhythmic accompaniment. The Contrabass part has a dynamic marking of *f*. A large watermark 'Musicali.com' is visible across the score.

Musical score for measures 16-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 16-18 are marked with a '16' at the beginning of the Flute staff. The woodwinds (Fl., Ob., Cl., Fg., Cr.) play melodic lines with various articulations and dynamics. The strings (Vln. I, Vln. II, Vle., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The percussion (Timp., Perc.) has rests in these measures.

Violin I and Violin II parts feature a continuous sixteenth-note pattern in measure 16, which transitions into a more melodic line in measures 17 and 18. The Viola and Violoncello parts play sustained notes with some phrasing slurs. The Contrabass part has sustained notes with phrasing slurs.

19

Fl.

Ob.

Cl.

Fg.

Cr.

Timp.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

mp

mf

arco

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Detailed description: This page of a musical score covers measures 19, 20, and 21. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines with accents. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, with the Viola and Cello/Double Bass parts featuring long, sustained notes. The percussion section is mostly silent, with a single drum hit in measure 20. Dynamics include *pp* (pianissimo) for the Cello, *mp* (mezzo-piano) for the Timpani, and *mf* (mezzo-forte) for the Contrabass. The word 'arco' is written above the Cello part in measure 21. A large watermark 'Muzio's Musicali.com FOR PUPILS ONLY' is overlaid diagonally across the score.

Musical score for measures 22-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 22-24 show the following instrumentation and activity:

- Fl.:** Rests in measures 22 and 23; enters in measure 24 with a melodic phrase.
- Ob.:** Rests in measures 22 and 23; enters in measure 24 with a melodic phrase.
- Cl.:** Active throughout, playing a rhythmic pattern of eighth notes.
- Fg.:** Active throughout, playing a rhythmic pattern of eighth notes.
- Cr.:** Rests throughout.
- Timp.:** Rests throughout.
- Perc.:** Rests throughout.
- Vln. I & II:** Play a continuous sixteenth-note figure.
- Vle.:** Play a sustained, oscillating figure.
- Vc.:** Play a sustained, oscillating figure.
- Cb.:** Rests throughout.

25

Fl.

Ob.

Cl.

Fg.

Cr.

Timp.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp secco

mp secco

mp secco
(suono d'eco)

pp

T. basco

p leggero

mf

mf

mf

mf

mf

f possibile

28

Fl.

Ob.

Cl.

Fg.

Cr.

Timp.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Musical score for measures 28-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly rests. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Cor Anglais part has a long note with a slur. The Percussion part has a rhythmic pattern of eighth notes. The Violin I and II parts play a fast sixteenth-note pattern. The Viola part plays a triplet pattern. The Violoncello part plays a triplet pattern. The Contrabass part plays a rhythmic pattern of eighth notes.

31

Fl. *f* *espress.* *tr*

Ob.

Cl.

Fg.

Cr.

Timp. *leggero*

Perc.

Vln. I

Vln. II

Vle. *3*

Vc. *3*

Cb.

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This musical score page, numbered 13, contains measures 37 through 39. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 37-39 feature a melodic line with slurs and accents. A dynamic marking of *sf* (sforzando) is present at the end of measure 39.
- Oboe (Ob.):** The oboe part is silent throughout these measures.
- Clarinet (Cl.):** The clarinet part consists of sparse, rhythmic notes.
- Bassoon (Fg.):** The bassoon part consists of sparse, rhythmic notes.
- Cor Anglais (Cr.):** The cor anglais part consists of sparse, rhythmic notes.
- Timpani (Timp.):** The timpani part is silent throughout these measures.
- Percussion (Perc.):** The percussion part features a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** The first violin part features a continuous sixteenth-note figure.
- Violin II (Vln. II):** The second violin part features a continuous sixteenth-note figure.
- Viola (Vle.):** The viola part features a continuous triplet eighth-note figure.
- Violoncello (Vc.):** The cello part features a continuous triplet eighth-note figure.
- Contrabass (Cb.):** The contrabass part consists of sparse, rhythmic notes.

40

Fl. *sf*

Ob. solo *mp dolce*

Cl. *sf*

Fg. *mp*

Cr. solo *mf dolce*

Timp. *mp*

Perc.

Vln. I *mp* arco *sf* *mp*

Vln. II *mp* arco

Vle. 3 3 3 3 3 3 3 3

Vc. *mf*

Cb. *sf* *sf* *sf* *sf*

49

Fl.

Ob.

Cl.

Fg.

Cr.

Timp.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 49, 50, and 51. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent. The Oboe and Bassoon parts feature melodic lines with triplets and slurs. The Cor Anglais part has a rhythmic triplet pattern. The Timpani part has a simple rhythmic pattern. The Percussion part has a triplet of eighth notes. The Violin I and II parts play a complex, fast-moving rhythmic pattern with slurs. The Viola part has a triplet of eighth notes. The Violoncello and Contrabass parts have melodic lines with triplets and slurs.

52

Fl. *f*

Ob.

Cl. *f*

Fg. *mf secco*

Cr.

Timp. *mf leggero*

Perc. *mf leggero*

Vln. I *mf*

Vln. II *mf*

Vle. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *f* arco

Cb. *f*

55

Fl. *sf > mp* *mf* *p*

Ob. *mf secco* *sf > mp* *mf* *p*

Cl. *sf > mp* *mf* *p*

Fg. *mf secco* *mp* *mf* *p*

Cr. *mf secco* *sf > p* *mf* *p*

Timp. *mp secco e cortissimo*

Perc. *mp* *mp secco e cortissimo*

Vln. I

Vln. II

Vle. *3*

Vc. *pizz.* *arco* *mf* *sf!* *f* *sf* *f* *sf* *f* *sf*

Cb. *pizz.* *arco* *mf* *sf!* *f* *sf* *f* *sf* *f* *sf*

58

Fl. *mf sub.* *sf > mp*

Ob. *mf secco* *sf > mp*

Cl. *mf sub.* *sf > mp*

Fg. *mf secco*

Cr. *mf secco* *sf*

Timp. *non cresc. !*

Perc. *non cresc. !*

Vln. I

Vln. II

Vle.

Vc. *pizz.* *mf* *sf* *arco* *ff*

Cb. *pizz.* *mf* *sf* *arco* *ff*

Detailed description: This page of a musical score covers measures 58 to 61. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with dynamic markings such as *mf sub.*, *mf secco*, and *sf > mp*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.), with dynamic markings like *mf*, *sf*, and *ff*, and performance instructions for *pizz.* and *arco*. The percussion section includes Timpani (Timp.) and Percussion (Perc.), both marked *non cresc. !*. The score is written in a key with one sharp (F#) and a 3/4 time signature. A large watermark 'VizioreMusicali.com' is visible across the page.

61

Fl. *mf* *p* *mf sub.*

Ob. *mf* *p*

Cl. *mf* *p* *mf sub.*

Fg. *mp* *mf* *mp*

Cr. *mp* *mf* *mp*

Timp.

Perc.

Vln. I

Vln. II

Vle.

Vc. *pizz.* *f* *sf* *f* *sf*

Cb. *pizz.* *f* *sf* *f* *sf*

Detailed description: This page of a musical score covers measures 61, 62, and 63. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with dynamic markings of *mf*, *p*, and *mf sub.*. The string section includes Cello (Cr.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings feature dynamic markings of *mp*, *mf*, *mp*, *f*, and *sf*, with *pizz.* (pizzicato) markings for the lower strings. The percussion part includes a snare drum and cymbal. A large watermark 'MusicalScore.com' is visible across the score.

67

Fl. *sf* *mf* *mf* secco e leggero

Ob. *mf* *mf* secco e leggero

Cl. *mf*

Fg. *mf* staccatissimo *sf*

Cr. *mf*

Timp. *sf* *mf* secco

Perc. *mf* secco

Vln. I *mf* *f* *ff* pizz. arco

Vln. II *mf* *poco* *sf* *ff* arco pizz.

Vle. *mf* *sf* *sf* pizz.

Vc. *mf* *sf* *mf* *sf*

Cb. *mf* *sf* *mf* *sf*

2/4 4/4

70 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. *sf* \rightarrow *mf* *sf* *sf* \rightarrow *mf* *cresc.*

Ob. *mf* *sf* *sf* \rightarrow *mf* *cresc.*

Cl. *mf* *sf* *sf* \rightarrow *mf* *cresc.*

Fg. *sf* *mf* *mf*

Cr. *sf* *mf* *mf*

Timp. *sim.* *mp secco e cortissimo*

Perc. *sim.* *mp secco e cortissimo*

Vln. I *arco* *mf sub.* *pizz.* *ff* *arco* *mf*

Vln. II *mf* *sf* *ff* *mf*

Vle. *arco* *mf* \rightarrow *sf* *pizz.* *f* *arco* *mf*

Vc. *mf* \rightarrow *sf* *sf* *sf* *arco* *sf*

Cb. *mf* \rightarrow *sf* *sf* *sf* *arco* *sf*

73

Fl. *mf* *mp* *mf sub.!* *sf*

Ob. *mf* *mp* *mf sub.!* *sf*

Cl. *mf* *mp* *mf sub.!* *sf*

Fg. *mp* *mf* *mp* *mf* *sf*

Cr. *mp* *mf* *mp* *mf*

Timp.

Perc.

Vln. I

Vln. II

Vle.

Vc. *sf* *pizz.* *mf* *sf*

Cb. *sf* *pizz.* *mf* *sf*

Detailed description: This page of a musical score covers measures 73, 74, and 75. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.), and a percussion section with Timpani (Timp.) and Percussion (Perc.). The woodwinds and strings play melodic lines with various dynamics and articulations. The Flute, Oboe, and Clarinet parts include dynamic markings of *mf*, *mp*, *mf sub.!*, and *sf*. The Bassoon part has *mp*, *mf*, and *sf*. The Violoncello and Contrabass parts include *sf*, *pizz.*, *mf*, and *sf*. The string parts (Vln. I, Vln. II, Vle.) play a rhythmic pattern of eighth notes with accents. The percussion parts have sparse rhythmic markings.

75

Fl. *mp cresc.* *mf* *mp*

Ob. *sf* *mp cresc.* *mf* *mp*

Cl. *sf* *mp cresc.* *mf* *mp*

Fg. *mp* *mf* *mp*

Cr. *sf* *mp* *mf* *mp*

Timp.

Perc.

Vln. I

Vln. II

Vle.

Vc. arco *sf* *sf*

Cb. arco *sf* *sf*

Detailed description: This is a page of a musical score, page 26, starting at measure 75. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts feature melodic lines with dynamic markings: *mp cresc.*, *sf*, *mp cresc.*, *mp*, *mf*, and *mp*. The Percussion part has a rhythmic pattern. The Violin I and II parts play a fast, rhythmic figure with accents. The Viola part plays a similar rhythmic figure. The Violoncello and Contrabass parts play a rhythmic pattern with accents and dynamic markings *sf*. A large watermark 'Musicalia.Com' is visible across the score.

77

Fl. *mf sub.!* *sf* *sf > mf cresc.* *mf* *mp*

Ob. *mf sub.!* *sf* *sf > mp cresc.* *mf* *mp*

Cl. *mf sub.!* *sf* *sf > mp cresc.* *mf* *mp*

Fg. *mf secco!* *mp* *mf* *mp*

Cr. *mf secco!* *sf* *mp* *mf* *mp*

Timp.

Perc. *secco*

Vln. I

Vln. II

Vle.

Vc. *pizz.* *mf* *sf* *mf* *sf*

Cb. *pizz.* *mf* *sf* *mf* *sf*

80

Fl. *sf* > *mf* *f* *ff* *sf* > *mf*

Ob. *mf* *mf* *f* *mf*

Cl. *mf* *mf sub.!* *ff* *mf*

Fg. *secchi* *mf* *sf* *sf*

Cr. *secchi* *mf* *sf* *sf*

Timp. *mf secco* *mf secco*

Perc. ||

Vln. I *mf* *poco* *mf sub.* *pizz.* *arco* *pizz.* *sf* *sf*

Vln. II *mf* *poco* *mf* *pizz.* *arco* *pizz.* *mf* *sf* *sf*

Vle. *mf* *sf* *mf* *sf*

Vc. *mf* *sf* *mf* *sf*

Cb. *mf* *sf* *mf* *sf*