



Carlo Boccadoro

Sei piccole fantasie

per pianoforte

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

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ad Andrea Bacchetti, con amicizia

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Dolcemente (♩ = 112)

I

ppp p p ppp

Pedale leggero, a piacere

2

Detailed description: This system contains the first five measures of the piece. It is written for piano in 3/8 time. The first measure starts with a piano key signature (one sharp) and a common time signature. The dynamics are marked ppp, p, and ppp. There are slurs over the first four measures and a fermata over the fifth. A '2' indicates a second ending for the first measure.

6 p p sf sf f

Detailed description: This system contains measures 6 through 10. The key signature changes to two sharps (D major) at measure 6. Dynamics include p, p, sf, sf, and f. There are slurs and accents throughout.

11 ten. ppp pp p ppp

Detailed description: This system contains measures 11 through 15. It features a tenuto line in the right hand. Dynamics include ppp, pp, p, and ppp. There are slurs and a '2' marking.

16 ten.

Detailed description: This system contains measures 16 through 20. It features a tenuto line in the right hand. The key signature changes to one sharp (F# major) at measure 16. There are slurs and accents.

21 rall. lunga 8va pppp

Detailed description: This system contains measures 21 through 25. It features a tenuto line in the right hand. Dynamics include rall., lunga, 8va, and pppp. There are slurs, accents, and a '2' marking.

Allegro leggero (♩ = 66)

II

mp loco *dim.* *p* *mp*

Loco. *Loco.*

6

ppp secco *mf*

Loco. *senza Ped.*

11

p loco

Loco.

16

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20

3 3

24

mp

Loco. *Loco.*

29

p *pp*

ped.

3

34

3

38

p *senza ped., legatissimo* *f*

3

41

p *pp* *mf*

loco

3

45

mp staccatissimo *sf* *sf*

5:6

3

49

sf

3