



Carlo Boccadoro

# Stick Control

*per quattro percussionisti*

Edizioni Musicali Rai Com  
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

# Commissione del Cantiere Internazionale d'Arte di Montepulciano

*per Antonio Caggiano*

Organico:

Marimba  
Xilofono  
Vibrafono  
Marimba

Per la corretta esecuzione del brano è indispensabile utilizzare bacchette con il manico di bambù (o altro legno). In nessun caso dovranno essere utilizzate bacchette con il manico di plastica.

durata: 4'



10

Mar. 1

Xil.

Vibr.

Mar. 2

Musical score for measures 10-12. The score is for four instruments: Mar. 1, Xil., Vibr., and Mar. 2. It features complex rhythmic patterns with many triplets and accents. Dynamic markings include *sfz* (sforzando) and *sf* (sforzando). The notation includes various note values, rests, and articulation marks.

13

Mar. 1

Xil.

Vibr.

Mar. 2

Musical score for measures 13-15. The score continues for the same four instruments. It features complex rhythmic patterns with many triplets and accents. Dynamic markings include *sfz* (sforzando) and *sf* (sforzando). The notation includes various note values, rests, and articulation marks.

16

Mar. 1

Xil.

Vibr.

Mar. 2

Musical score for measures 16-18. The score continues for the same four instruments. It features complex rhythmic patterns with many triplets and accents. Dynamic markings include *sfz* (sforzando) and *sf* (sforzando). The notation includes various note values, rests, and articulation marks.

19

Mar. 1

Xil.

Vibr.

Mar. 2

*f*

*f*

*f* Red.

*f*

22

Mar. 1

Xil.

Vibr.

Mar. 2

*f*

*f* Red.

*f* Red.

*f* Red.

25

Mar. 1

Xil.

Vibr.

Mar. 2

*f*

*mf*

*p*

*sfz*

*p*

*f*

*f*

*f*