



Carlo Boccadoro

... à la folie ...

d'après Marais

per violoncello e orchestra d'archi

Edizioni Musicali RaiCom
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

per Vittorio Ceccanti

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

... à la folie !

(d'après Marais)

Carlo Boccadoro

I Largo (♩ = 60)

Violoncello solista

f

Violini 1

Violini 2

Viola

al pont.

pppp

Violoncelli

al pont.

pppp

♩ pizz. Bartok

Contrabbassi

sffz secco

5

Vcl. sol.

Vln. 1

Vln. 2

al pont.

pppp

Vle.

Vlc.

Cb.

9

Vlc. sol.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

al pont.

pppp

13

Vlc. sol.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

6

II Più mosso (♩ = 70)

17

Vlc. sol.

dolce
sempre al pont.

Vln. 1

ppp

21

Vlc. sol.

Vln. 1

25

Vlc. sol.

Vln. 1

29

Vlc. sol.

Vln. 1

33 III Poco più mosso (♩ = 75)

Vlc. sol.

Vln. 1
pizz. al pont.
3

Vln. 2
pizz. al pont.
4
p

Vle.
molto al pont.
pp

Vlc.
arco molto al pont.
pp

Cb.
arco
p

Vlc. sol.

Vln. 1
non cresc.
3

Vln. 2
non cresc.
4

Vle.
non cresc.

Vlc.
non cresc.

Cb.
non cresc.

41 **IV Lo stesso tempo** (♩ = 75)

41 **IV Lo stesso tempo** (♩ = 75)

Vlc. sol.

Vln. 1 arco *p* *legatissimo*

Vln. 2 arco *p* *legatissimo*

Vle. *mp*

Vlc. pizz. *p*

Cb. pizz. *p*

Detailed description: This system contains measures 41 through 44. The Violin Soli part (Vlc. sol.) is in treble clef with a 3/4 time signature, playing a melodic line with slurs. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are also in treble clef with a 3/4 time signature, playing a similar melodic line with slurs and marked 'arco' and 'p legatissimo'. The Viola (Vle.) part is in alto clef with a 3/4 time signature, playing a rhythmic accompaniment of eighth notes, marked 'mp'. The Violoncello (Vlc.) and Contrabasso (Cb.) parts are in bass clef with a 3/4 time signature, playing a rhythmic accompaniment of eighth notes, marked 'pizz.' and 'p'. A large diagonal watermark 'Edizioni Musicali Rai.com' is overlaid across the score.

45

Vlc. sol.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

Detailed description: This system contains measures 45 through 48. The Violin Soli part (Vlc. sol.) is in treble clef with a 3/4 time signature, continuing the melodic line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are also in treble clef with a 3/4 time signature, continuing the melodic line. The Viola (Vle.) part is in alto clef with a 3/4 time signature, continuing the rhythmic accompaniment. The Violoncello (Vlc.) and Contrabasso (Cb.) parts are in bass clef with a 3/4 time signature, continuing the rhythmic accompaniment. A large diagonal watermark 'Edizioni Musicali Rai.com' is overlaid across the score.

49

Vlc. sol.
Vln. 1
Vln. 2
Vle.
Vlc.
Cb.

This system of musical notation covers measures 49 through 52. It features six staves: Violin Solo (Vlc. sol.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The Violin Solo part is in treble clef, while the other instruments are in bass clef. The music consists of eighth and sixteenth notes with various articulations and slurs. A large, semi-transparent watermark reading 'Edizioni Musicali Rai.com' and 'FOR PERUSAL ONLY' is overlaid diagonally across the score.

53

Vlc. sol.
Vln. 1
Vln. 2
Vle.
Vlc.
Cb.

This system of musical notation covers measures 53 through 56. It features the same six staves as the previous system. The Violin Solo part continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 55. The Violin 2 part also features a triplet of eighth notes in measure 55. The Viola part has a long, sweeping slur across measures 53 and 54. The Violoncello and Contrabasso parts continue with eighth and sixteenth notes. The same large, semi-transparent watermark is overlaid diagonally across the score.

V Più mosso, deciso (♩ = 90)

57

Vlc. sol.

f

Vln. 1

Vln. 2

Vle.

mf

Vlc.

arco

mf arco

Cb.

mf

61

Vlc. sol.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

The musical score consists of two systems of staves. The first system covers measures 57 to 60, and the second system covers measures 61 to 64. The instruments are Violoncello solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'V Più mosso, deciso' with a quarter note equal to 90 beats per minute. The first system starts with a forte (f) dynamic for the solo cello. The second system begins at measure 61. Various musical techniques are used, including triplets, quintuplets, and sextuplets, as well as 'arco' (bowed) and 'mf' (mezzo-forte) markings.

65

Vlc. sol.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

This musical system covers measures 65 to 68. The Violoncello solo (Vlc. sol.) part is written in bass clef and features a melodic line with slurs and accents. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef and are mostly silent, indicated by horizontal lines. The Viola (Vle.) part is in alto clef and contains four measures of a four-note slurred pattern. The Violoncello (Vlc.) part is in bass clef and contains four measures of a five-note slurred pattern. The Contrabass (Cb.) part is in bass clef and contains four measures of a three-note slurred pattern. A large watermark 'Edizioni Musicali Rai.com FOR PERUSAL ONLY' is overlaid diagonally across the score.

69

Vlc. sol.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

This musical system covers measures 69 to 72. The Violoncello solo (Vlc. sol.) part is written in bass clef and features a melodic line with slurs, accents, and a trill in measure 71. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef and are mostly silent, indicated by horizontal lines. The Viola (Vle.) part is in alto clef and contains four measures of a four-note slurred pattern. The Violoncello (Vlc.) part is in bass clef and contains four measures of a five-note slurred pattern. The Contrabass (Cb.) part is in bass clef and contains four measures of a three-note slurred pattern. A large watermark 'Edizioni Musicali Rai.com FOR PERUSAL ONLY' is overlaid diagonally across the score.

73 **VI Subito più lento** (♩ = 70)

Vlc. sol. *p*

Vln. 1 *pp non vibr.*

Vln. 2 *pp non vibr.*

Vle.

Vlc.

Cb.

77

Vlc. sol.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

81

Vlc. sol.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

non cresc.

non cresc.

non vibr.

pp

non cresc.

non vibr.

pp non cresc.

85

Vlc. sol.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

pppp

pppp

pppp

pppp

pppp

non vibr.

pp non cresc.

pppp

VII Sub. mosso (♩ = 100)

89

Vlc. sol. *mf*

Vln. 1 *f* pizz. non div.

Vln. 2 *f* pizz. non div.

Vle. *f* pizz. non div.

Vlc. (1° Solo) *mf espr.*

Cb. *mf* pizz.

93

Vlc. sol.

Vln. 1

Vln. 2

Vle.

Vlc. *gliss.*

Cb.

97

Vlc. sol.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

This system contains measures 97 through 100. The Vlc. sol. part features a melodic line with slurs and accents. The Vln. 1 and Vln. 2 parts play a rhythmic pattern of eighth notes with accents and include a triplet of eighth notes in measures 98 and 99. The Vle. part plays a similar rhythmic pattern with accents and a triplet in measure 98. The Vlc. part has a melodic line with slurs and accents. The Cb. part plays a rhythmic pattern with accents and a triplet in measure 98.

101

Vlc. sol.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

This system contains measures 101 through 104. The Vlc. sol. part has a melodic line with a trill in measure 101 and a triplet in measure 104. The Vln. 1 and Vln. 2 parts continue with their rhythmic patterns and triplets. The Vle. part continues with its rhythmic pattern and triplet. The Vlc. part has a melodic line with slurs and accents, ending with a fermata in measure 104. The Cb. part continues with its rhythmic pattern and triplet.

VIII Più allegro (♩ = 120)

105

Vlc. sol.

Vln. 1 arco *gliss. lento*

Vln. 2 arco *gliss. lento*

Vle.

Vlc.

Cb. *sempre pizz.*
mf

109

Vlc. sol.

Vln. 1 *gliss. lento*

Vln. 2 *gliss. lento*

Vle.

Vlc.

Cb.