



Carlo Boccadoro

Cinque Haiku

per sette strumenti

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

Commissione del CANTIERE INTERNAZIONALE d'ARTE di
MONTEPULCIANO

a Carlo, Eleonora e Gabriele

Organico:

Flauto (anche Ottavino)

Clarinetto in si bem. (anche Clarinetto basso)

Sax soprano in si bem.

Sax tenore

Pianoforte

Percussioni (2 esecutori)

Durata: 6 min. circa

La partitura è scritta in DO

Cinque Haiku

Carlo Boccadoro

I

Tranquillo ♩ = 60

Flauto

Clarinetto in Si \flat

Sax soprano in Si \flat

Sax tenore

Pianoforte

Percussioni 1

Percussioni 2

p dolce

pp leggero

Ped. sempre tenuto

TRIANGOLO

p sempre

8^{va}----- loco 8^{va}----- loco 8^{va}----- loco 8^{va}----- loco 8^{va}----- loco 8^{va}----- loco

4

Fl.

Cl. Sib.

Sax S.

Sax T.

Pf.

Perc. 1

Perc. 2

mp

p

ppp

8va

loco

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7

Fl.

Cl. Si \flat

Sax S.

Sax T.

Pf.

Perc. 1

Perc. 2

loco 8^{va}----- loco 8^{va}----- loco 8^{va}----- loco 8^{va}-----

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10 *poco rall.*

Fl.

Cl. Si \flat

Sax S.

Sax T.

Pf.

Perc. 1

Perc. 2

FINGERS CYMBALS
1.v.

p

pp

ppp

dim.

loco

8va

II

Nervoso $\text{♩} = 140$

Fl. (♩)
 $\text{sf} > \text{pp}$ $\text{sf} > \text{pp}$

Cl. Sib. (♩)
 $\text{sf} > \text{pp}$ $\text{sf} > \text{pp}$

Sax S. (♩) (♩) (♩)
 $\text{sfz} > \text{pp}$ $\text{sf} > \text{pp}$ $\text{sf} > \text{pp}$

Sax T. (♩) (♩)
 $\text{sf} > \text{pp}$ $\text{sf} > \text{pp}$

Pf. sfz *secco sempre*

Perc. 1 WOOD-BLOCK PICCOLO (bacchette legno)

Perc. 2 WOOD-BLOCK GRANDE (bacchette legno)

5

Fl. *sf* *pp* *sf* *pp* *sf* *pp*

Cl. Si \flat *sf* *pp* *sf* *pp* *sf* *pp*

Sax S. *sf* *pp* *sf* *pp* *sf* *pp*

Sax T. *sf* *pp* *sf* *pp* *sf* *pp*

Pf.

Perc. 1 *sfz*

Perc. 2 *sfz*

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Detailed description: This is a page of a musical score, page 6, starting at measure 5. The score is for a woodwind quintet with piano and percussion. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. Si \flat), Saxophone Soprano (Sax S.), Saxophone Tenor (Sax T.), Piano (Pf.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwinds play a melodic line with a dynamic range from fortissimo (sf) to pianissimo (pp). The piano part provides harmonic support with chords and single notes. The percussion parts play a rhythmic pattern with accents and fortissimo accents (sfz). The score is written in treble clef with a key signature of one sharp (F#).

Musical score for Flute (Fl.), Clarinet in B-flat (Cl. Si \flat), Saxophone Soprano (Sax S.), Saxophone Tenor (Sax T.), Piano (Pf.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with a rehearsal sign '9' at the beginning. The Flute part features three measures of sixteenth-note runs, each starting with a fortissimo (*sf*) dynamic and tapering to a pianissimo (*pp*) dynamic. The Clarinet in B-flat part has two measures of similar sixteenth-note runs, also starting with *sf* and tapering to *pp*. The Saxophone Tenor part has a single measure of a sixteenth-note run starting with *sf* and tapering to *pp*. The Piano part has a rhythmic pattern of eighth notes with accents in the first two measures, followed by a single accented eighth note in the third measure. Percussion 1 and Percussion 2 have a single accented eighth note in the third measure, marked with *sfz*. A large watermark 'Edizioni Musicali Rai Com FOR PERUSAL ONLY' is overlaid diagonally across the score.

12

Fl.

Cl. Si \flat

Sax S.

Sax T.

Pf.

Perc. 1

Perc. 2

sf *ppp* *sf* *ppp* *sf* *ppp* *sf* *ppp*

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Detailed description: This is a page of a musical score, page 8, starting at measure 12. The score is arranged in a system with seven staves. From top to bottom, the staves are: Flute (Fl.), Clarinet in B-flat (Cl. Si \flat), Saxophone Soprano (Sax S.), Saxophone Tenor (Sax T.), Piano (Pf.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Flute, Clarinet, and Saxophone parts feature a melodic line that begins in measure 12 with a dynamic marking of *sf* (sforzando) and ends in measure 14 with a dynamic marking of *ppp* (pianissimo). The Piano part has a rhythmic accompaniment in the right and left hands. The Percussion parts are mostly silent, with some rests. A large watermark 'Edizioni Musicali Kai.com FOR PERUSALONLY' is overlaid diagonally across the score.