



Carlo Boccadoro  
*Aria di vetro*

(2005)  
*per Quartetto d'Archi*

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*In memoria dei fratelli Cervi*

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*durata: 5'*

Carlo Boccadoro  
**Aria di vetro**  
(2005)

♩ = 60 (non accelerare)  
sempre con sord.

Violino I  
*pppp*  
sempre con sord.  
*non cresc.*

Violino II  
*pppp*  
sempre con sord.  
*non cresc.*

Viola  
sempre con sord.  
*pp ma espr.*

Violoncello  
sempre con sord.  
*pp ma espr.*

Detailed description: This block contains the first four measures of the score. It features four staves: Violino I, Violino II, Viola, and Violoncello. The Violino I and II parts play a rhythmic pattern of eighth notes in a 4/4 time signature, marked *pppp* and *sempre con sord.* The Viola and Violoncello parts play a melodic line, with the Viola marked *pp ma espr.* and the Violoncello marked *pp ma espr.* The key signature has one sharp (F#) and the time signature is 4/4.

5 *breve*

*breve*

*breve*

*breve*

Detailed description: This block contains measures 5 through 8. The Violino I and II parts continue their rhythmic pattern. The Viola and Violoncello parts continue their melodic line. At the end of measure 8, there are four *breve* markings, one on each staff, indicating a short rest or breath mark. The key signature has one sharp (F#) and the time signature is 4/4.

9 *pppp*  
*non cresc.*

*pppp*  
*non cresc.*

*sim.*

*sim.*

Detailed description: This block contains measures 9 through 12. The Violino I and II parts continue their rhythmic pattern, marked *pppp* and *non cresc.* The Viola and Violoncello parts continue their melodic line, with the Viola marked *sim.* and the Violoncello marked *sim.* The key signature has one sharp (F#) and the time signature is 4/4.

13

breve

breve

breve

breve

pp

17

dietro al pont.

pppp

< pp > pppp

dietro al pont.

pppp

pp

pppp

21

< pp > pppp

breve

breve

breve

breve

pizz.

p sempre

pizz.

p sempre