



Carlo Boccadoro

Bibì e Bibò

per clarinetto in Si \flat , clarinetto basso in Si \flat ed ensemble

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

Commissione degli Amici di Sentieri Selvaggi per il
Festival MITO / Settembre Musica 2008



a Fabrizio e Mirco

Edizioni Musicali Rai Com
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Organico

Clarinetto solista

Clarinetto Basso solista

Flauto (anche Flauto in Sol, Ottavino e Maraca piccola)

Violino (anche Maraca piccola)

Violoncello (anche Maraca piccola)

Pianoforte (anche Maraca piccola)

Percussioni (un esecutore): Rullante, Padellino da cucina piccolo, Hi-Hat,

Piatto cinese, Ride, 2 Maracas piccole, Tamburo Basco

Bibì e Bibò

Carlo Boccadoro

Rapido (♩ = 120)

Flauto

Clarinetto Solo in Si b

Clarinetto Basso Solo in Si b

Violino

Violoncello

Pianoforte

Percussioni

T. BASCO

sffz

4

Fl. OTTAVINO

Cl. Solo

Cl.B. Solo

VI.

Vc.

Pf.

Perc.

f staccatissimo

sf

p sub.

sf

p sub.

flatt.

pizz.

ff

ord.

p

8vb

7

Fl.

Cl. Solo

Cl.B. Solo

VI.

Vc.

Pf.

Perc.

sf

flatt.

ord.

sf

p

PADELLINO
(bacch. dure)

10

Fl.

Cl. Solo

Cl.B. Solo

VI.

Vc.

Pf.

Perc.

leggero e staccatissimo

19

Fl.

Cl. Solo

Cl.B. Solo

VI.

Vc.

Pf.

Perc.

3

6

sf

sf

sf

sf

sf

flatt.

5

5

8^{vb}

HI-HAT (blastick)

mf

22

Fl.

Cl. Solo

Cl.B. Solo

VI.

Vc.

Pf.

Perc.

ord.

mf

f

sf

sf

8^{vb}

3

25

Fl.

Cl. Solo

Cl.B. Solo

VI.

Vc.

Pf.

Perc.

f stacc.

ff

mf *sf*

8vb

28

Fl.

Cl. Solo

Cl.B. Solo

VI.

Vc.

Pf.

Perc.

flatt.

ord.

f

flatt.

f

31

Fl. *sf*

Cl. Solo

Cl.B. Solo *ord.*

VI.

Vc.

Pf. *mp* *sf*

Perc.

RULL.

34

Fl.

Cl. Solo *f* *sfz* *sf*

Cl.B. Solo

VI.

Vc.

Pf.

Perc.

37

Fl.

Cl. Solo

Cl.B. Solo

VI.

Vc.

Pf.

Perc.

p *f*

40

Fl.

Cl. Solo

Cl.B. Solo

VI.

Vc.

Pf.

Perc.

p *f*

arco *ff* *ff secco* *arco*

TOM *ff*

43

Fl.

Cl. Solo

Cl.B. Solo

VI.

Vc.

Pf.

Perc.

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The Flute part is mostly rests. The Clarinet Solo part features a melodic line with slurs and accents. The Clarinet Bass Solo part has a rhythmic pattern of eighth notes. The Violin and Viola parts play a similar rhythmic pattern. The Violoncello part has a similar rhythmic pattern. The Piano part is mostly rests. The Percussion part has a rhythmic pattern of eighth notes.

46

Fl.

Cl. Solo

Cl.B. Solo

VI.

Vc.

Pf.

Perc.

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The Flute part has a melodic line with slurs and accents. The Clarinet Solo part has a melodic line with slurs and accents. The Clarinet Bass Solo part has a rhythmic pattern of eighth notes. The Violin and Viola parts play a similar rhythmic pattern. The Violoncello part has a rhythmic pattern of eighth notes, with a 'pizz.' marking in measure 47 and an 'arco' marking in measure 48. The Piano part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes.

49

Fl.

Cl. Solo

Cl.B. Solo

VI.

Vc.

Pf.

Perc.

Musical score for measures 49-51. The score includes parts for Flute, Clarinet Solo, Clarinet Bass Solo, Violin I, Violin II, Piano, and Percussion. Dynamics include *sf*, *ff*, and *arco*. There are triplets and a sextuplet in the Clarinet Solo part.

52

Fl.

Cl. Solo

Cl.B. Solo

VI.

Vc.

Pf.

Perc.

Musical score for measures 52-54. The score includes parts for Flute, Clarinet Solo, Clarinet Bass Solo, Violin I, Violin II, Piano, and Percussion. Dynamics include *sfz* and *ff*. A large watermark "Edizioni Musicali Rai Com FOR PERUSAIDONLY" is overlaid on the score.

55

Fl.

Cl. Solo

Cl.B. Solo

VI.

Vc.

Pf.

Perc.

58

Fl.

Cl. Solo

Cl.B. Solo

VI.

Vc.

Pf.

Perc.

pizz.

arco

T. BASCO

61

Fl. *ffz*

Cl. Solo *ffz*

Cl.B. Solo

VI. *fff*

Vc. *fff*

Pf.

Perc. TOM

63

Fl. *ff secco*

Cl. Solo *fff*

Cl.B. Solo *fff*

VI. *ff*

Vc. *ff*

Pf. *ff* *loco*

Perc. *secco* *ff*

66

Fl.

Cl. Solo

Cl.B. Solo

VI.

Vc.

Pf.

Perc.

69

Fl.

Cl. Solo

Cl.B. Solo

VI.

Vc.

Pf.

Perc.

pizz. arco

72

Fl.

Cl. Solo

Cl.B. Solo

VI.

Vc.

Pf.

Perc.

mp sub.

mp accompagnando

f

fff

75

Fl.

Cl. Solo

Cl.B. Solo

VI.

Vc.

Pf.

Perc.

sf

p

sf

sf

p