



Carlo Boccadoro

Dark was the night

per violino, violoncello e pianoforte

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

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1 $\text{♩} = 132$

Violino *p*

Violoncello *p* *gliss.* *gliss.*

Pianoforte *pp legato* *pp legato*

7 *gliss.*

14 *mp* *mp* *gliss.*

21

p

p

28

dolce

34

p

mf

mp

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41

pppp *espr.*

gliss.

48

mf

54

4

60

Musical score for measures 60-66. The system includes a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The piano part features a complex texture with chords and moving lines in both hands. A large slur covers the piano accompaniment from measure 60 to 66.

67

Musical score for measures 67-73. The system includes a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The piano part features a complex texture with chords and moving lines in both hands. A large slur covers the piano accompaniment from measure 67 to 73. Dynamics include *sfz*, *p*, and *loco*. A 4-measure fingering is indicated in the bass line.

74

Musical score for measures 74-80. The system includes a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The piano part features a complex texture with chords and moving lines in both hands. A large slur covers the piano accompaniment from measure 74 to 80. Dynamics include *mf* and *p*.

80

f

pizz.

mf

86

f

f

90

stacc.

f

94

sfz *sfz* *furioso* *ff*

98

p *mp*
pizz. Bartok arco
8va *gliss.* *l.v.* *f* *sfz* *f* *sfz* *l.v.* *f* *sfz* *smorz.*

105

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

112

Musical score for measures 112-117. The system includes a vocal line with a melodic line and a four-measure rest, and a piano accompaniment with a bass line and a treble line. The piano part features a complex harmonic structure with many accidentals and a four-measure rest in the treble clef.

118

Musical score for measures 118-123. The system includes a vocal line with melodic lines and glissando tremolos, and a piano accompaniment with a bass line and a treble line. The piano part has a four-measure rest in the treble clef.

124

Musical score for measures 124-129. The system includes a vocal line with a melodic line and a piano accompaniment with a bass line and a treble line. The piano part starts with a *mf* dynamic marking and features a complex harmonic structure with many accidentals.